

THE SAN FRANCISCO

BAY GUARDIAN

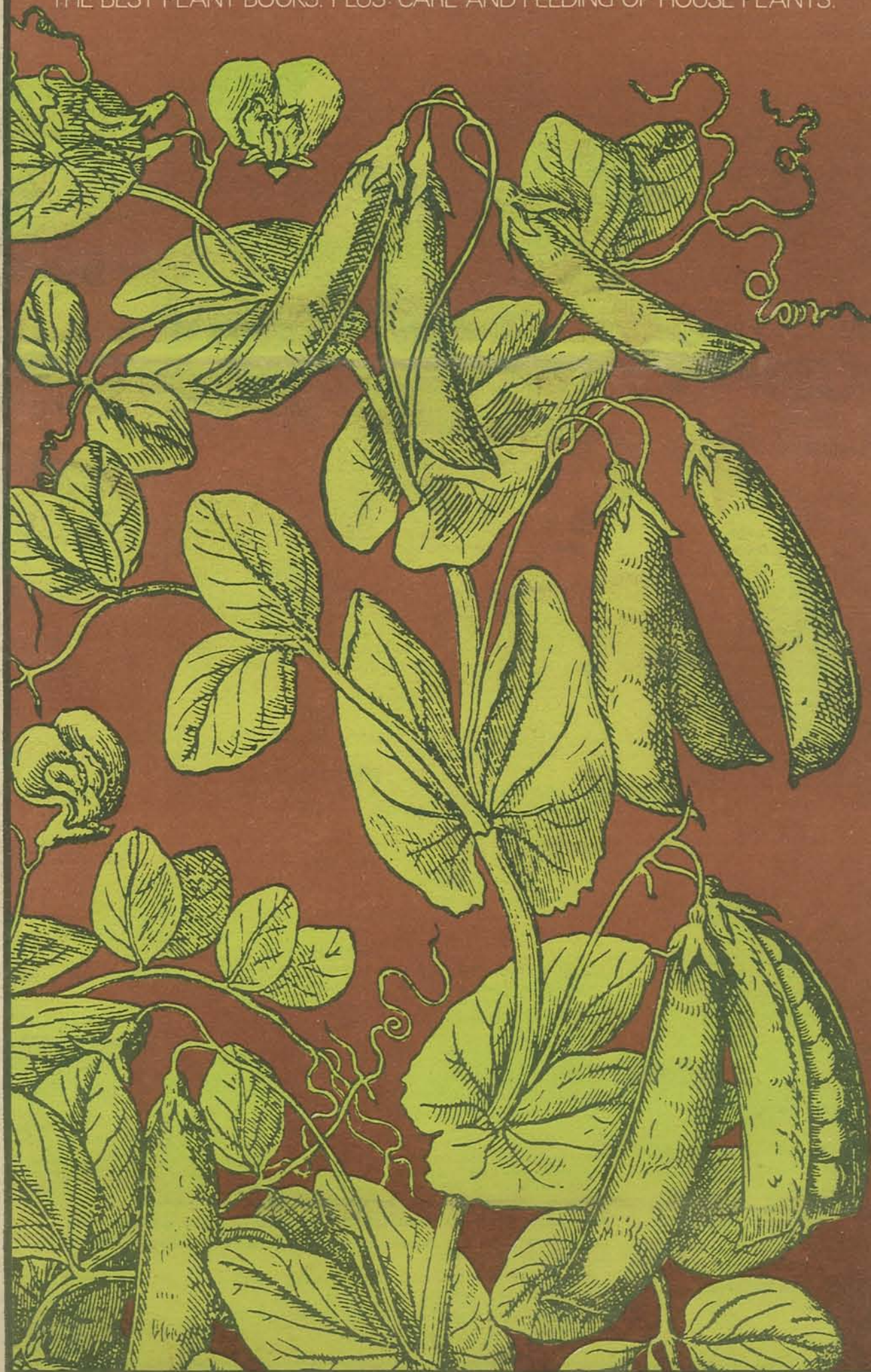
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SINCE 1966. THE LARGEST CIRCULATION ALTERNATIVE NEWSPAPER WEST OF THE HUDSON. MAY 17 THROUGH MAY 30. VOL. 9 NO. 15.

GROW IT!

**A RECESSION-FIGHTING PLAN TO START
YOUR OWN CITY GARDEN. PAGE 23**

TIPS ON GARDENING IN THE FOG. GUIDES TO SEEDS, HERBS,
NURSERIES, COMPOST, COMMUNITY AND COMPANY GARDENS,
THE BEST PLANT BOOKS. PLUS: CARE AND FEEDING OF HOUSE PLANTS.



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8 PLACES TO EAT ON MONDAYS
35 FREE EVENTS—PAGES 15, 31, 21

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LETTERS

NEW DIMENSIONS RETORT

I'd like to comment on a couple of serious false impressions given by the article on New Dimensions magazine ["A Familiar Problem at a New Magazine," by Bob Levering, Guardian 4/19/75]:

1) A peculiar and misleading headline, quoting an unnamed source, implies that the magazine will be run indefinitely by the three men who started it. Not so. For months we have had a quite public commitment that at least two members of the magazine's five-person board of directors must always be women. At present, a majority of the board happens to be women. These facts—the first of which was known to your reporter—make your headline rather bizarre, to say the least.

2) Your article implies that Merle Wolin was fired from New Dimensions because she raised issues of racism and sexism. Nonsense—despite the fact that anyone who loses a job always prefers to claim it was for some noble reason. Wolin did criticize the magazine in various ways; some of her points were good, and we accepted them. But a radical magazine, or a radical anything, which fired someone because he or she made some criticisms wouldn't be worthy of the name. The reasons that the two women (for some reason not mentioned in your article) and three men working at New Dimensions felt they could work with Wolin no longer were that a) she ceased work, and b) she announced that she would campaign to stop publication of the magazine unless it met various demands she was making. No organization can survive when people in it start making non-negotiable ultimatums. We are confident that any group of reasonable people would have acted as we did.

We are glad to report that work at New Dimensions is going ahead on schedule. The end of this year should see the first issue of the first new national magazine to be started in San Francisco in some time, and the first openly socialist American journal in many years to have a chance at a circulation in the hundreds of thousands. That's the story the Guardian should be reporting on, and we hope you will be in future issues. Adam Hochschild
New Dimensions
SF

ARGUES WITH SHRILL TONE

The article on the hassle at New Dimensions magazine saddens me. How many liberal and radical enterprises have met the same fate!

The essential dispute is this: 1) Merle Wolin, the associate publisher, claims that the three editors made several racist, sexist, anti-Semitic remarks in her presence. 2) She objected to a letter sent to recruit a woman news editor (particularly the requirement for a trial period before final hiring).

On the basis of this evidence, Wolin became convinced that the magazine "could not fulfill its promise as a radical publication unless women and Third World people were a majority on the editorial board." This does not follow.

The Guardian, however, highlighted this aspect by headlining the quote: "Three men ran the magazine and seem to have every intention of running it in the future." So what? Marx and Engels were men. Neither radicalism nor the ability to put out a good magazine have anything to do with sex or skin color.

This pattern occurs again and again. Someone gets into a radical enterprise,

runs into human imperfection and becomes denunciatory or apathetic, reacting out of proportion to the actual events. I'm arguing against the shrill tone Wolin takes in the matter ("racism, elitism, sexism"). Name-calling is as ugly on the left as on the right.

Hysterical ad hominem arguments should be resisted by responsible sources like the Guardian. They're a remnant of the anti-intellectual excesses of the student movement.

Bart Anderson
Napa

DOCTOR'S COMMENT

Thank you for the update on San Francisco nursing home conditions ["An inspection rundown of 27 nursing homes," by Ken McEldowney, Guardian, 5/3/75]

May I comment on Faith Perkins's excellent account of her experiences ["Inside one of the better local nursing homes"]?

First, a patient's personal physician usually provides care after transfer from an acute general hospital; Perkins implies the doctor who attended her was a stranger. Perhaps she was transferred from a teaching hospital, or distance was a factor?

Second, despite her feeling no need for the physician's visit, I believe a monthly visit is a minimum necessary for adequate care in this context. The state requirement is therefore an important standard. Quality of care is essential, but actually a separate issue.

Allan J. Chernov, MD
SF

FEARS FOR FRAGILE NATURE

I was pleased to see the uniqueness of Huckleberry Trail mentioned in your recent hiking feature ["Ten Great Hikes," by Jerry Roberts, Guardian 4/19/75] and suspect you have a connection with the California Native Plant Society. I do wish you had spoken a little about the fragile nature of such special places, especially one as surrounded by city and suburban conditions as Huckleberry Trail. It is likely you know about its having been a secret shared among themselves and their students by UC botanists for many years...

One knows what happens when a place gets popular. William Carlos Williams described the fate of the public garden in Paterson; we all know about the coke machines at Walden and the fate of Sterling North's otter pond. Some way must be found to keep away the beloved beer cans, big dogs and motorbikes which ardent nature lovers so often bring with them. I hope that a publication like the Guardian, which feels it owes its readers all it can tell them about the pleasures to be found in unspoiled spots like Huckleberry Trail, will develop in itself and in its readers if it can an equal sense of obligation toward the vulnerability of those spots—which in a sense it exploits...

Barbara Deutsch
SF

AGREES WITH PRONOUN

In regard to Larry Peitzman's column, [Guardian, 5/3/75], paragraph four: "...were using their cameras the way a writer uses her pen, the way a painter uses his brush."

Congratulations, Larry, for using the pronoun "her." Most writers only use it when referring to a specific woman, whereas "his" is supposed to include everybody. It doesn't.

Ann Abrams
SF

POLITICAL ACTION CALENDAR

By Ken McEldowney

MAY 16 (FRIDAY)

SF MIME TROUPE presents "San Fran Scandals," plus Jean Desarmes and "The Reggae Blues Band" and "Space Children," benefit for the Mime Troupe and the Cultural Coalition, Paltenghi Youth Center, Waller/Belvedere, SF, 8 pm, \$1.50.

MAY 17 (SATURDAY)

ART ISSUES CONVENTION of the SF Community Congress, 540 Powell St., SF, 9:30 am, 989-6095, ext. 28.
GOVERNMENT CONVENTION of the SF Community Congress, McKinley School, 126 Castro St., SF, 10 am to 5 pm, 431-9892.
HIGH RISE CONSTRUCTION impact symposium sponsored by San Francisco Tomorrow, Unitarian Center, Franklin/Geary, SF, 10 am, 282-3110.

"PEOPLE'S HEALTH Care in New China," slides and discussion, sponsored by SF US-China People's Friendship Association and the Valencia Street Collective, 1193 Valencia St., SF, 7:30 pm, \$1 donation, 824-6140.
"DESEGREGATE Boston Schools Now!" solidarity rally sponsored by the Northern California Student Coalition Against Racism, Oakland Technical High School Aud., 4351 Broadway, Oakland, 1 pm, 642-2251.

MAY 19 (MONDAY)

DANIEL BERRIGAN speaks on "Prospects for Change," Notre Dame High School, 1540 Ralston Ave., Belmont, 8 pm, \$1, 341-1554.

MAY 20 (TUESDAY)

ENERGY UTILITIES Convention of the SF Community Congress to write planks on public power, and rate reversal, Mission Neighborhood House, 362 Capp St., SF, 7:30 pm, 824-5084.

MAY 21 (WEDNESDAY)

ECONOMIST Murray Rothbard on "Political Activism versus Non-Activism," sponsored by the California Libertarian Party, 2000 Shattuck Ave., Berkeley, 8 pm \$2, 841-0539.

MAY 22 (THURSDAY)

PRELIMINARY COASTAL Plan public hearing

sponsored by the California Coastal Zone Conservation Commission, Supervisors' Chambers, City Hall, SF, 7 pm, 472-4321.
CRIMINAL JUSTICE Committee of the SF Lawyers' Guild general meeting, 124 Jordan St., SF, 8 pm, 668-0560.

MAY 23 (FRIDAY)

MOSCONE for Mayor Fundraiser, 1293 Stanyan St., SF, 6:30 pm, \$5-\$15 donation, reservations 777-0100.

MAY 24 (SATURDAY)

SAN QUENTIN Coalition prison conference, Glide Memorial Church 330 Ellis St., SF, noon to 5 pm, 642-0327.

MEET YOUR LOCAL representatives, John Vasconcellos, Arlen Gregorio, Jerry Smith, Vic Calvo, others, sponsored by Common Cause, Mitchell Park, E. Meadow/Middlefield, Palo Alto, noon, free.

"ASPECTS of Personal Violence," workshop sponsored by the SF Friends Meeting Society, 23rd Ave./Lake SF, 10 am to 3 pm, 50¢ includes lunch, 661-2941.

"THE BAY OF PIGS," documentary film in Spanish with English subtitles, benefit for Chilean resistance sponsored by SF Non-Intervention in Chile and the SF Chile Solidarity Committee, The Farm, 1499 Potrero Army, 8:30 pm, \$2, 824-4960.

MAY 26 (MONDAY)

"ASIAN COMMUNITY," music, news and information, KPOO, 89.5 FM, 6 pm.

MAY 27 (TUESDAY)

SF PUBLIC Utilities Commission adopts Hetch Hetchy rate schedules for municipal departments and private consumers, Rm. 282, City Hall, SF, 2:30 pm.

SF BOARD of Education budget committee considers budget proposals for the central administration and children centers, Board of Education Meeting Room, 170 Fell St., SF, 4 pm.

MAY 28 (WEDNESDAY)

ATTORNEY Mandy Hawes of the Bay Area Committee on Occupational Safety and Health talks on new laws to protect working people, KPFA, 1 pm, 94-FM.

MAY 29 (THURSDAY)

"WHO SHOT John Kennedy?" talks by J.C. Lewis and George Common, slides and the Zapruder film, sponsored by the Assassination Information Bureau, UC Extension Center Aud., 55 Laguna, SF, \$2.50 donation, 824-8875.

THE SAN FRANCISCO

BAY GUARDIAN

"It is a newspaper's duty to print the news and raise hell."

(Wilbur F. Storey: Statement of the aims of the Chicago Times, 1861)

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WHAT ABOUT OUR OWN REFUGEES?

Notice to President Ford, Ronald Reagan, Mayor Alioto, Supervisor Feinstein and all other politicians joyously welcoming the Vietnam refugees into our midst:

There are still between 20,000 and 50,000 draft resisters in Canada and overseas, many from San Francisco and the Bay Area. Why do none of you talk about an airlift of these native sons to SF International Airport? Why do none of you talk of amnesty for them? Why do none of you talk about erasing the felony charges on the records of those pardoned during President Ford's "clemency" program? Why does your compassion stop at the water's edge of the United States of America?

These aren't idle questions. You are welcoming to our cities and our countryside some of the worst of Vietnam: the war profiteers, the hustlers, the killers, the men who murdered 26,000 Vietnamese under the Phoenix program, the men who helped contaminate the American forces with hard drugs, the Marshal Kys. Yet the men who refused to kill and die on behalf of President Thieu, the men who refused to fight a war that almost everyone now admits was a mistake, cannot even come home to visit their families.

The same pen that pardoned President Nixon for criminal offenses in the Presidency, the same pen that ordered the evacuation of the Vietnamese "to escape the possibility of death in their country," could wipe clean the slate for a generation of young men in exile. Yes, the Vietnam refugees are here and we're a nation of refugees and this is the City of St. Francis and we must take them in, one way or the other, as part of our tragic mistake in Vietnam. But there are a lot of tough questions, and you haven't given us any answers.

Where are the refugees going to live? Mayor Alioto says the city can handle 3000 or so. Where? Alioto and the supervisors won't even build 400 units of low-income housing in Yerba Buena. They won't build it for the poor, elderly city residents, many of them retired union men, who were driven from their homes by public agencies, using public

money, as a matter of established policy for years and backed and promoted by the mayor and every supervisor and almost every department head in City Hall.

They're trying to run 30 low-income people out of the Goodman Building. They're actively encouraging the demolition of the International Hotel and making homeless about 100 elderly Filipino residents. They've allowed public housing to deteriorate badly—and no matter how bad it is, there's still a five-year waiting list.

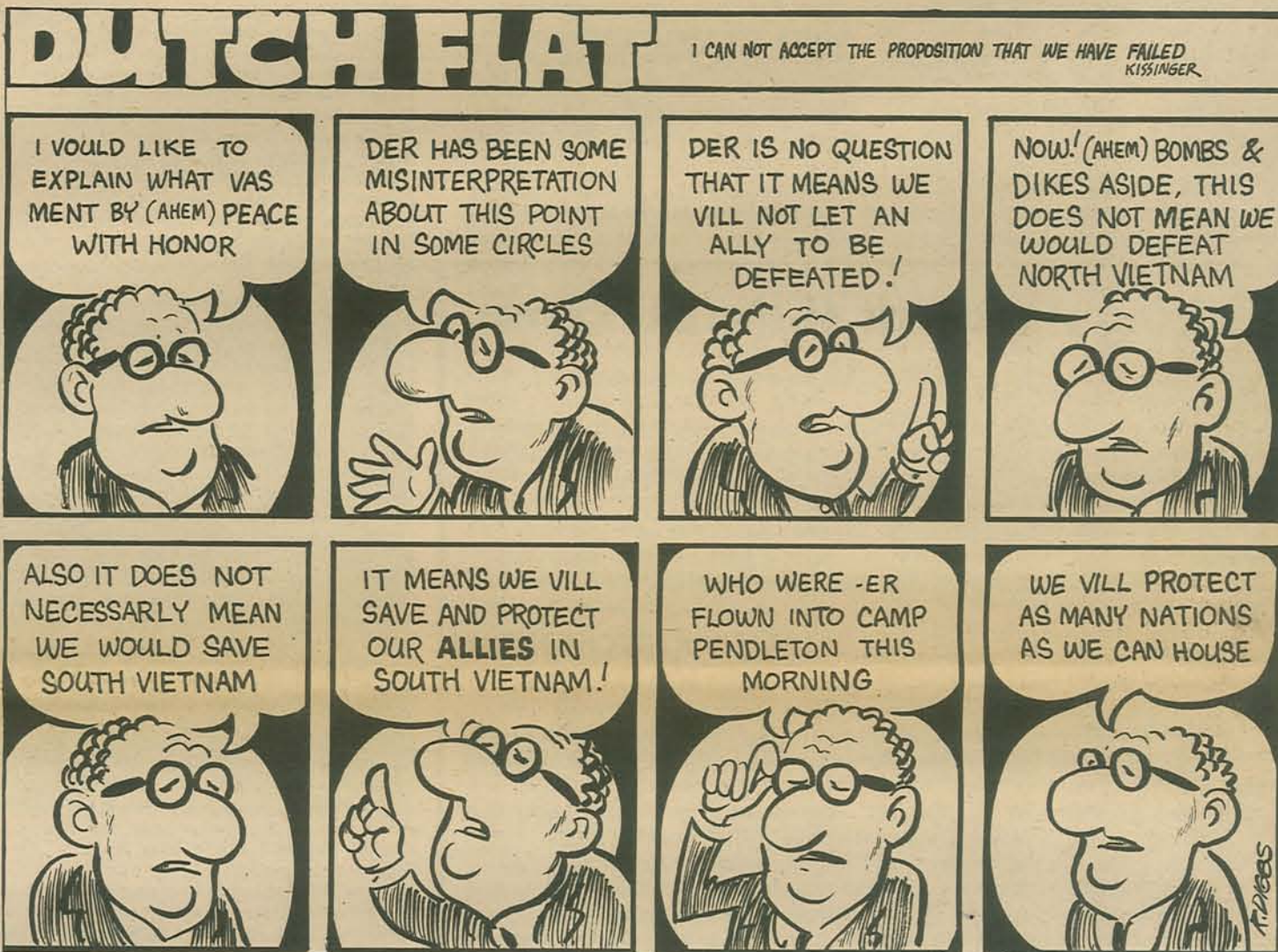
Where are the refugees going to work? Unemployment is viciously high

in the Bay Area, particularly among the young, minorities and the poor. The refugees would only be scrambling for the same decreasing pool of jobs. Would they go on welfare? Almost one-third of the city of San Francisco is already on welfare, and politicians like Ford, Reagan and Alioto aren't exactly the loudest champions around for increasing welfare and social services. If we can't look after our own, how can we look after the Vietnam refugees?

We recommend first things first. If any of the refugees want to go back to Vietnam, they ought to be taken back forthwith. And if President Ford and

the rest want us to take care of the Vietnamese refugees, they ought to lead the way in taking care of our own refugees as well, the American victims of the war, the young in jail and in exile, the Vietnam veterans who must yell and scream for their legal benefits, the poor and the elderly and the minorities who have taken the biggest brunt of the war's economic and psychological fallout.

Let's start with amnesty for our native sons. Let's start right here in San Francisco, today, by building 400 units of low-income Yerba Buena housing. □
—Bruce B. Brugmann



LET'S BUILD HOUSING FOR 400 YERBA BUENA REFUGEES

The Yerba Buena convention center/white elephant now appears to be dead. Already, people are hustling projects that would replace it.

Ben Swig's son Mel wants to throw up a sports arena at his own expense, and the Examiner's Wells Twombly is flacking for him. Sup. John Barbagelata would like a mini-convention center, to be funded by the public. Herb Caen maybe wants to bring back the San Francisco Seals: he's pushing for a wooden seat ballpark with real grass instead of Astro-turf. Our own tastes are simpler: a great Central Park surrounded by housing.

But before anyone's idea gets too far along, one thing should be agreed upon by everyone: the city must build 400 units of low-income housing for the former residents, mostly old people, of the Yerba Buena area. Their organization, Tenants and Owners in Opposition to Redevelopment (TOOR), won that housing from the people-be-damned Redevelopment Agency only after a long and bitter struggle.

The most important reason to build the TOOR housing is to help rescue South of Market neighborhoods from the onslaught of Manhattanization. Before the Redevelopment Agency started ripping apart South of Market, the 87-acre Yerba Buena area was a working class neighborhood that provided jobs, stores and community services, as well as

housing for 4000 people. The Redevelopment/downtown machine wants to replace that neighborhood with more of the same highrise development that is wrecking San Francisco: current plans call for no less than ten highrise office buildings in the "peripheral" Yerba Buena area. That kind of development can only bring more pressure for more highrise, more expansion, more people removal and more neighborhood destruction.

Also, low or moderate income housing is desperately needed in San Francisco. The last City Planning housing survey (1973) found an extremely tight 2.6% vacancy rate for rental housing in the city as a whole, and the figure was even smaller for low-rent categories.

Why is there such a shortage of low-cost shelter in San Francisco? Over the years, the Redevelopment Agency has destroyed 4000 units of cheap housing in the Yerba Buena area alone. That's not to mention the many more thousands the agency demolished and hasn't yet replaced in Hunter's Point and the Western Addition. The kind of highrise, high-intensity development which the agency sponsors downtown further robs the city's stock of low-cost housing by inflating land values, taxes and rents, and by making it uneconomical to build anything but luxury-class housing in the city.

Old people living on fixed incomes —

often sick, often alone — are hit hardest by this housing shortage. Housing projects for the elderly — Clementina Towers, the Alexis Apartments, Silver Crest Apartments — are all backed up several years with applicants. About 150,000 people over the age of 60 now live in San Francisco. Nearly every day the Ex/Chron carries a story about one of them who's living in the only available housing — a ratty Tenderloin hotel — and who has been mugged or beaten or burned to death or driven by poverty to live on a diet of dog food. So low-cost housing for the elderly is a city service that's actually needed by San Franciscans.

The 400 units of housing that TOOR finally won after a 3½-year fight is legally dependent at present upon the construction of the Yerba Buena convention center. But there's no inherent connection between the housing and a convention center. Despite this fact, the SF supervisors have muffed two chances in the past month to guarantee financing for some TOOR housing, regardless of the fate of the convention center. On May 19 the supervisors get another chance to vote for this housing rightfully due Yerba Buena's former residents. Let's see it built.

P.S.: Sup. Robert Mendelsohn, who's running for re-election in November, has been particularly vocal in his opposition

to funding the housing. He told the other supervisors on May 5 that he wanted no part of "giving up something without getting anything" in return. In other words: no convention center, no TOOR housing. Mendelsohn's cynical position shouldn't come as a surprise. After all, he's carried the ball for Redevelopment on the Board for the past eight years while RDA destroyed 4000 homes, the better to throw up a dozen highrises; he is a former Redevelopment Agency employee; as a supervisor, Mendelsohn voted on Yerba Buena legislation while working for Lawrence Halprin Associates, one of the YBC landscape architects.

And in 1971, Mendelsohn pulled one of the shabbiest political double-crosses behind YBC in recent history. Thinking he had a chance to be elected president of the Board by winning the most votes for supervisor, Mendelsohn persuaded Peter Mendelsohn, TOOR's chairman, to quit the race for supervisor because Fighting Bob was afraid Pete would take away votes just because of his name. In return, Supervisor Bob promised he would work for a program to save four old hotels where TOOR members were then living. But after the election, when it came time to vote on saving the buildings, Fighting Bob stabbed TOOR in the back and supported RDA's position of destroying the four hotels. ■

—Jerry Roberts

THE GUARDIAN vs. EX/CHRON COMES TO TRIAL

The Guardian's suit against the Examiner/Chronicle newspaper monopoly goes to trial on May 19 in Chief Judge Oliver J. Carter's Federal District Court, Courtroom 11, 19th floor of the Federal Building in San Francisco. The trial is expected to last about a month.

The Guardian's case will be tried together with another antitrust case against the SF dailies brought by the owners of the former Weinstein department store. Weinstein closed its seven branches and went out of business in 1966, allegedly as a result of the doubling of advertising rates produced by the 1965 merger between the Chronicle and Examiner.

Both sides plan to call an extensive list of witnesses (see below). The Guardian suit, filed in 1970, challenges under the antitrust laws the 1965 "joint operating agreement" between the Chronicle and Examiner. That deal eliminated the city's third daily, the Hearst-owned News Call-Bulletin, and set up a third corpora-

tion—the SF Printing Co.—to handle all business functions for the Ex/Chron. It allowed the papers to fix the advertising and subscription rates jointly and to share profits from both papers on a 50-50 basis.

The Ex/Chron contends the agreement is exempted from the antitrust laws by the "Failing Newspapers Act," passed by Congress and signed by President Nixon in 1970. The Guardian claims the agreement isn't exempt and, in any event, that the act itself is unconstitutional on first and fifth amendment grounds.

The May 19 trial is limited to the question of whether the antitrust exemption of the "Failing Newspapers Act" applies to the Examiner/Chronicle merger agreement. The Ex/Chron argues it does because both of Hearst's SF papers and maybe the Chronicle as well were "failing" in 1965.

The Guardian and Weinstein argue the act doesn't apply because it's designed to

"preserve" newspapers, not to kill them, as was done to the Call-Bulletin. Further, they question whether Hearst's two papers or the Chronicle were actually "failing" and contend there's no proof Hearst couldn't have merged its two papers into a single one that could compete with the Chronicle.

The act also requires "that editorial policies be independently determined." The Guardian claims this isn't so and proposes to prove it through testimony and documents from publishers, editors and reporters, past and present, of the two papers.

Representing the Guardian are Stephen R. Barnett, a UC Boalt Hall law professor, and Josef D. Cooper of Cooper and Scarpulla, a SF antitrust firm. Representing Weinstein are Royce H. Schulz and F. Robert Studdert of the firm of Broad, Khourie and Schulz. The Chron is represented by James J. Brosnahan, William J. Dowling III and others of Cooper, White and Cooper, while the Examiner's counsel are Garret McEnerney II and E. John Kleines.

Guardian/Weinstein witnesses include Examiner personnel (publisher Randolph Hearst, ex-publisher Charles Gould, general manager Wells Smith, editor Tom Eastham, ex-city editor Gale Cook, City Hall reporter Russ Cone, reporter Dexter Waugh, librarian Larry Lieurance); Hearst financial employees (Harvey Mitnick, Peter DeMaria, John Lang, Ruth Ransom); former Examiner employees (ex-editor Ed Dooley, ex-reporter Phil Garlington); Chronicle personnel (publisher Charles de Young Thieriot, managing editor Gordon Pates, executive news editor William German, executive city editor Abe Mellinkoff, copy editor Rex Adkins, librarian Susan Caster); former Chronicle personnel (ex-reporter Tim Findley, ex-Sunday Punch editor Lance Tapley); SF Printing Co. personnel (president Lyle Johnson; Bill Alex, who handles the entertainment pages; and Nancy Newman, who handles the religion pages); Guardian/Weinstein researchers (Jennie Brorsen, Jane Shabaker, Melanie Joutz, Alice Ransom); SF attorneys Thomas Latham and Francis Walker; Harry Jacobs, Sutro Tower manager; Jerrold Werthimer and William Chapin, journalism professors at California State University-San Francisco; and John Malone, a newspaper consultant.

Examiner/Chronicle witnesses include Examiner personnel (Randolph Hearst, Charles Gould, Wells Smith, Tom Eastham, comptroller Norbert Mages); Chronicle personnel (Charles de Young Thieriot, Gordon Pates, comptroller Ed Laird); SF Printing Co. personnel (Lyle Johnson, head accountant William Griffith); James Rosse, a Stanford professor of economics; Peter Sherrill, a researcher; Martin Wasserman, CPA for Hearst's accounting firm; and David Ferdun, CPA for the Chronicle's accounting firm.

Peddling booze from a commissioner's seat

SF Recreation and Park Commission president Loris DiGrazia is at it again: mixing his business in with the city's (see "More horse poop at the park," Guardian, 4/19/75). DiGrazia is president of the Juilliard-Alpha Liquor Co., a large wholesale liquor firm based in Brisbane. Juilliard-Alpha peddles booze to the concessionaires who service city-owned facilities at Candlestick Park, the Lake Merced Boathouse and the St. Francis Yacht Club.

How do these concessionaires get contracts for city facilities? By being approved by the Rec/Park commission, Loris DiGrazia presiding.

Asked about the two hats he wears, DiGrazia denies there is a connection between those who buy liquor from his company and those who are favored

with city leases. "Juilliard has been selling to these concessionaires long before I became a commissioner," DiGrazia told us.

But the Guardian has learned that DiGrazia did not abstain from voting when Rec/Park awarded concessionaire leases to Stevens California, Inc., for Candlestick Park in 1972, and to Lake Merced Boathouse, Inc., for Lake Merced in 1970. Both companies buy liquor from Juilliard.

City Attorney Tom O'Connor hemmed and hawed when this apparent conflict of interest was pointed out to him. Finally he told us, "I want to hear about this from someone in the city government." Supervisor Quentin Kopp told us that he will be that "someone" and will ask O'Connor for a conflict opinion.

—Paul Cook

Working women: WOE to employment agencies

Women's Organizations for Employment, after a year-long investigation of 53 San Francisco employment agencies, has charged that many of the agencies are "willing accomplices in widespread, unchecked sex and race discrimination practiced by employers." WOE, an organization of several hundred women fighting sexist hiring practices in professional and clerical work in the city, made the charges in a report made public on May 15. The report lists specific violations of the Fair Employment Practices Act and of federal civil rights legislation.

Among the violations: many agencies continue to color-code application forms, separating men's (yellow) from women's (pink); some agencies still ask illegal questions unrelated to the job about marital status and childcare arrangements; some agencies have a general policy of steering women into clerical work and away from professional positions. More: WOE investigators posed as employers seeking applicants and called agencies, saying, "We know there's a law against discrimination, but can we interview only white women under 30?" Ten of the surveyed agencies said yes.

In response to WOE's efforts to shape up the employment agencies, the SF chapter of the California Employment Association, the trade association of employment agencies, issued a vaguely worded statement of support for affirmative action principles but stopped short of endorsing a tough non-discrimination policy statement proposed by WOE. "We don't believe in a consumer group coming in and taking control of an agency," CEA's Cynthia Bornstein told the Guardian. "If our industry is strong enough, we can correct our own problems."

Bornstein insists CEA's self-policing actions—an in-house complaint committee, a Better Business Bureau information hot line, educational seminars for agency owners and counselors—are sufficient to combat sexist and racist hiring. "We have to know the law and comply with it," she explained. "We don't have to restate it."

WOE couldn't disagree more. Betsy O'Neill of WOE told us, "Employment agencies are comfortable in the knowledge that the government agencies are doing nothing. We feel we have to do the investigating and push for enforcement; the agencies are pretending to clean up from the inside just to get us off their backs."

—Nancy Dunn

Raising standards at the Ex/Chron

Upbeat notice on how the Examiner/Chronicle are working to improve journalistic standards:

The Examiner quietly put the word "advertisement" at the top of its Friday dining out column, "Around the Town." The Chronicle quietly put the word "advertisement" at the top of its Saturday dining out column, "After Night-fall."

For as long as anybody can remember, the two columns had been presented as news and comment on the doings of restaurants, nightclubs and hotels. But they were about as critical of night life in San Francisco as Mayor Alioto is of Fisherman's Wharf.

In fact, the items were all limited to plugs for the restaurants and hotels that advertised in the adjacent advertising sections. And until the reform was put into effect the entertainment ads were sold and the two columns written by the same advertising man, Bill Alex, who works for the San Francisco Printing Company, the joint business, advertising and promotion arm of the Examiner and Chronicle. Alex signed the Examiner column, but the Chronicle column used the pseudonym "The Night Owl," which derives from the days when the Chronicle column was written by Hal "The Owl" Schaeffer, an advertising salesman.

On Friday, March 7, Alex was being questioned by Guardian attorneys in pretrial depositions on the Guardian's antitrust suit against the Examiner/Chronicle. The main questions for Alex: How could he both sell the ads and write the tie-in editorial copy for the same dining out columns for two "competing" newspapers? How could he double in brass this way when the Examiner and Chronicle had been given a special Congressional subsidy—the retroactive right to merge the two papers in violation of antitrust laws on the condition that the two papers would remain editorially "independent" and "competitive?"

That same afternoon, March 7, the Examiner for the first time put the word "advertisement" above adman Alex's "Around the Town" column. The Chronicle had put the word "advertisement" above its column a couple of weeks before and replaced Alex with another adman/columnist, after Guardian attorneys had raised the point and put Alex on their deposition list.

Asked to comment on the new journalistic reform, Alex said, "I'm just an advertising salesman. If you want more information, you should contact Cooper, White and Cooper." It's the Chronicle's law firm.

—Paul Cook

TISTICS AROUND TOWN With Bill Alex

Marriages

Licenses issued for

CHEMNEY-HORRY
Joseph M. Chemney, 622-9th Ave.
and Cheryl M. Horry, 4th St.
COLLINS-GAYTON
William M. Collins, Burlingame
and Virginia A. Gayton, Same.
BOYLE-JAMES
Peter A. Boyle, San Mateo and
Sharon M. James, Daly City.
VARADIS-LACHOUZOU
Stavros N. Varadis, 115 Harvard
and Irene S. Lachouzou, 540 Mir-
amar.
SMOLIN-KAROL
Gisela Smolin, San Mateo and
Robert J. Karol, Santa Clara.
FEWELL-ALEXANDER
Morris B. Fewell II, 1180 Sanchez
and Frances L. Alexander, 523
Clayton.

MOUTHFUL: A spokesman for Hungry Tiger restaurants reports that a new manual, "The Dietary Management of Hyperlipoproteinemia" (issued only to doctors and dietitians by the National Heart and Lung Institute) has restored shellfish (except for shrimp) to the "approved" eating list after more than 10 years as a no-no for cholesterol counters (means if you want oysters or lobster, have them).

VENETIAN ROOM: The fast-paced Tony Martin-Cyd Charisse show at the Venetian Room of the Palace



tained Gift Show buyers' nights running in Phil Lehtu's new room. Five-hundred members of the Optimists Club, headed by Alfred Gee and Dav Low, dined on yow-jum-wi chicken, royal Peking duck and other dishes at the Fo Seas. . . . When 30 ladies had a birthday lunch at the Ivinia Diner House.

AROUND TOWN

Page 30—S.F. Examiner
Fri., Mar. 28, 1975

With Bill Alex

LA CREME: Mariene Dietrich opened last night in the Venetian Room of the Fairmont Hotel. She is a seemingly ageless phenomenon—in keeping with the panegyric that Ernest Hemingway once wrote of her. "She is brave, loyal, kind and generous . . . she has that beautiful body and that timeless loveliness of her face . . . she knows about people, country, life and death and problems of honor and conduct . . . she knows more about love than anyone . . ."

BENEFIT: Secretary of State March Pong and Senator John will be feted at a \$50 per ticket fund-raising dinner of 50 tables of 10 set for June 19 at Asia Garden. . . . There's a fund-raising dance tonight at Blimbo's 355 Club for



BRUNCH 113: MacArthur Park will give special emphasis to children Sunday as usual with a hurdy-gurdy man, helium balloons, a complimentary "Laura Ingalls Wilder" cocktail and a special "Park" book. Menu (\$1.99) offers them a tuna sandwich, waffles, scrambled eggs and bacon, hamburger, hot dog or peanut butter and jelly sandwich. Brunch for parents too. . . . The S.F. Hilton and Tower restaurants will feature an Easter bunny. Nora Johnson will turn into a fluffy rabbit and will hand out jelly beans, colored eggs, and chocolate Easter bunnies to all the children in

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Snakepit at Santa Rita jail

The suicide by hanging of an unconvicted prisoner and the political firing of a prison psychiatrist have revived the furor over inhumane conditions of confinement at Greystone, the maximum security lock-up at Santa Rita, the Alameda county jail.

Alvin Hollie, a 19-year-old man who was awaiting trial on assault charges at Santa Rita, complained during a pretrial hearing March 28 that he was depressed and felt suicidal. The presiding judge assured him, "You will be seen by a doctor within 24 hours." But Hollie was not seen by a doctor, and two days later, he hanged himself in his cell.

What's known about the circumstances surrounding Hollie's death tends to substantiate the complaints about Greystone made by Dr. Mark Klein, a psychiatrist hired by the county last summer to treat Santa Rita prisoners. Klein began raising

the issue when he realized most of the seriously ill patients referred to him from the jail were in Greystone, where prisoners awaiting trial spend much of their time in poorly ventilated 7 x 9 foot two-person cells that offer neither privacy nor relief from jail noise.

"Greystone is what's making prisoners crazy," Klein told the Guardian. "Much of the illness is precipitated by conditions that could be cleaned up. The answer is getting prisoners out of Greystone, not just treating them after the fact."

Higher-ups in the sheriff's department and the county health department bristled when Klein started rocking the boat. Officials of both departments took their gripes about Klein to the supervisors, who dismissed the psychiatrist on April 15 without even giving him a hearing.

Others familiar with Santa Rita corroborate Klein's charges, however. One

doctor told his superiors late last year that psychiatric services at the jail needed to be expanded so there could be more therapy and less use of drugs, and warned that maintaining the status quo "will surely lead to future tragedies and substandard treatment." Dr. Richard Komisaruk, president of the East Bay Psychiatric Association, told the Guardian that county officials have rebuffed his group's efforts to investigate conditions at the jail and recommend changes. "Something must be done to offset Santa Rita's tendency to produce major mental illness in people held there," he said.

The recent events at Santa Rita have created a flurry of legal and investigative activity unmatched since federal judge Alfonso Zirpoli inspected the jail in 1971 and found conditions so deplorable he suggested Greystone "should be razed to the ground." The Alameda county grand jury is investigating Alvin Hollie's suicide, Hollie's family has filed a \$4 million wrongful death claim against the county, and even the supervisors are holding a public hearing on May 20 to discuss mental health care at Santa Rita.

Meanwhile, Mark Klein is challenging his firing in court, backed up by a defense fund solicited by the East Bay Psychiatric Association and the Medical Committee for Human Rights. Klein thinks his case may prevent future administrative interference with medical practice, but also hopes it will help change the medieval conditions at Santa Rita prison.

—Bill Northwood

SEIU cries foul at Master Charge

Service Employees International Local 250 (AFL-CIO) has filed an unfair labor practices suit charging the Western States Bankcard Association, managers of the Master Charge banking and credit system, with 15 illegal acts during the first major attempt to unionize the banking industry in San Francisco. The union suit, filed in early May, charges WSBA with importing groups of workers from seven other states for the vote held April 25 and 26, actively harassing the most active union organizers, planting rumors of a massive lay off if the union won and telling tales about pro-union people committing vandalism.

"It's fair to say the management put on a pretty active campaign," Don Helt, personnel director of WSBA, told the Guardian. "But I couldn't begin to honestly guess what they could object to, particularly with the way the vote went."

The way the vote went was 324-120 against the union, despite the fact that more than 50% of the workers signed union pledge cards last January. Local 250 business representative Wray Jacobs explained the surprising defeat this way: "The people who work there aren't sophisticated enough to withstand an anti-union campaign like the company waged."

The main issues in the drive were wages (starting monthly pay for clerical workers is \$440 at WSBA compared to \$728 under Local 250 contracts) and racial discrimination in promotion. Members of various radical and women's groups leafleted for the organizing committee, which, together with rank-and-file groups at Bank of America and other banks, has been organizing through Bank Employees Together. BET is semi-autonomous from the union and hopes to become a separate SEIU local.

One member of the organizing committee told the Guardian, "I think things would have been easier if the union had cooperated more." For example, SEIU's Jacobs never organized the house meetings and telephone campaign he promised for the final weeks of the campaign. In defense of his inaction, Jacobs says, "People were getting tired of the constant company harangue, and if we'd participated in it with home visits it would have been worse." Jacobs is certain the National Labor Relations Board will rule in the union's favor and believes a new election will then be set for July or August.

—Paul Rosenstiel

Follow that story!

Sweetheart Port leases (12/4/74). SF Port in-crowder Sam Bell has acquired yet another license to operate on Port property, this time on Pier 40. Bell's first act as new landlord: an attempt to evict Coyote, the hookers' union, from its Pier 40 office. When Coyote president Margo St. James's political pull foiled Bell's shot at putting Coyote on the street, Bell raised the rent by \$50 a month.

Meanwhile, the man who has arranged the Port's leases with Bell, Port rental manager Harry Thiemann, is being sued in a multimillion dollar suit by SF businessman Barney Norwitt. Norwitt alleges that Thiemann and ex-Port official Spencer Gilman conned him into lowering the terms of an offer he made the Port to operate a car wash/service station on Port property, and that Thiemann and Gilman then "shopped" his bid to Port clubby George Burger, who copped the lucrative carwash lease using the original terms of Norwitt's offer. On the advice of his legal counsel, Thiemann declined to comment on Norwitt's charges.

B-1 Bomber (12/13/73). The Air Force's latest and most expensive (estimated \$50 billion) weapons system, the B-1 bomber, has run into trouble in Congress. The Senate Armed Services Committee lopped off more than \$100 million from the plane that is supposed to fly three times faster than the B-52 and carry twice as much weaponry. Local opponents to the B-1 can be reached at 752-7766 or 835-3584.

Goodman Building (9/21/74). Congrats to the Goodman artists who cleared the first hurdle for winning inclusion in the National Register of Historic Places on May 1. The State Historical Resources Commission endorsed the 104-year-old Goodman Building for inclusion, despite the active opposition of the Redevelopment Agency, and, unbelievably, the city's Landmarks Advisory Board.

Western Addition fight against Redevelopment (2/8/75). The Committee Against Nihomachi Eviction (CANE), which is fighting Redevelopment Agency destruction of Japantown, has launched a boycott of Kinetsu-owned businesses. Kinetsu, the US subsidiary of Japan's largest railway corporation, has acquired millions of dollars' worth of land in Japantown through Redevelopment. On the boycott list: the Miyako Hotel, the Suehiro Restaurant, Kinetsu Travel Agency and the Kyoto Inn hotel.

White Panther trial (3/22/75). Tom Stevens and Terry Phillips will be sentenced on May 23 by Judge Donald Constine in Room 417, SF City Hall. On May 5, Stevens and Phillips were convicted, following five hours of jury deliberation, on two counts each of assaulting police officers.

Understatement of the week

"The PRG Seems to Be in Charge"
—SF Chronicle headline over a UPI dispatch from Saigon, 5/13/75.



SF cops arresting Tom Guardino May 10 at Ghirardelli Square for violation of new street artist ordinance. Photo by Richard Minissali.

Kopping out on street art

On May 10, five San Francisco policemen swept down Beach Street near Ghirardelli Square, the last sanctuary for street artists. Armed with a tape measure to check the size of the stalls and the distance between them, the police handed artist Tom Guardino the first citation ever issued for violation of the controversial "Kopp ordinance," which strictly regulates the placement of street artists' booths.

The Kopp ordinance was passed to limit the effects of Proposition J, a pro-street artist charter amendment passed by the voters last June. Written in response to downtown merchants who complained street sellers were cutting into their Christmas business, the ordinance limits

booths so stringently that only eight street artists may now legally sell their wares in Union Square. The Street Artist Guild is challenging the Kopp ordinance in court.

On Beach Street, the artists had policed themselves by holding a lottery every morning for available legal spaces and allowing others to squeeze in between. Tom Guardino told the Guardian he hoped his arrest would force a quick court ruling on the legality of the Kopp ordinance. "I have to take a stand because my livelihood is at stake," he said. "I'm tired of sitting back while Proposition J is rescinded without a popular vote. Maybe now something will happen."

—Chris Fitzgerald

Autos gas airport workers

One day after the US Court of Appeals lifted an injunction that had halted construction of a new parking garage for the SF airport, cashiers of the present parking garage, who were driven indoors by the construction, complained of symptoms of carbon monoxide poisoning. Dave Powell, representative of Teamsters Automotive Employees Local 665, told the Guardian "about 30" employees handed him a petition complaining about the bad air in the garage on April 11.

One cashier booth attendant, Steve Nolan, actually passed out on the job and was treated at a hospital for carbon monoxide poisoning, according to Powell.

The problem persisted for several days, until the garage management finally provided a decent circulation system in the garage. State Industrial Safety inspectors found acceptable pollutant levels when they started monitoring the garage on April 17.

The story was kept relatively quiet: the Ex/Chron didn't report it, and it was not until May 7 that George Golding, acting on a tip, finally reported it in the San Bruno Herald. A spokesman from the Airport's PR office told the Guardian he had "never heard of" the problem in the garage.

—Jerry Roberts

HELIOTROPE

The fight to stop the world's largest alternative university from turning a profit

BY SUSAN STERN

Well, we've had seven years of famine, and now I think the seven years of prosperity have finally started," sighed Heliotrope founder Dave Marmon, turning his black swivel chair and surveying the stacks of Heliotrope catalogs and boxes of Heliotrope T-shirts which clutter the cramped room.

"I used to sleep here, right on that couch!" he snorted, remembering when he ran Heliotrope from this dim cubbyhole on Columbus Street, right where North Beach runs into the Financial District.

Now this room is just storage space for the large Heliotrope office across the hall where three well-dressed secretaries work busily and the sun pours through a huge domed skylight onto the abstract paintings and elegant brown leather couches.

Marmon founded Heliotrope in 1968 and has developed it from a struggling hippie-style organization into probably the largest alternative school in the world. According to Marmon, more than 20,000 students have passed through its doors. Each month, Heliotrope papers the Bay Area with 160,000 catalogs offering 150 courses on such subjects as auto mechanics, massage, macrame, bellydancing, French conversation, backpacking, home repairs, meditation, investment strategies and discotheque dancing.

Each month, Marmon told me, Heliotrope draws about 1300 students and grosses up to \$30,000. He said this amounts to a net profit of less than \$1500. However, Bill Kitchen, a former business manager and director of Heliotrope, estimates the monthly profit at more like \$8000. Whatever the profit, it now goes exclusively to Marmon because last March he con-

verted Heliotrope from a nonprofit corporation into a private business: his own David Marmon Company.

Heliotrope's conversion to a private business shocked many longtime Heliotrope employees, including the 15 teachers I interviewed. Kitchen told me he is planning a lawsuit against Marmon to contest the legality of the status change. Marmon says there is nothing questionable about the conversion, and the State Attorney General's office approved the transfer in March. Meanwhile, Marmon is busy with plans to franchise Heliotrope across the country. He also contemplates expanding into travel, insurance and employment services.

"It has taken me six years to break even, but it was worth every bit of it!" Marmon said, slapping his brown cowboy boot. He is 34 now. His gut bulges a little above his faded silver-studded jeans, and short, thinning hair and a clean-shaven ruddiness have replaced the pony tail and beard he sported in Heliotrope's earlier days.

"I started Heliotrope because I wanted to bring people together and build some form of community," Marmon told me. He's delighted with Heliotrope's financial success. But several current and former Heliotrope teachers and employees, along with directors of competing alternative universities, charge that Heliotrope's growth has been subsidized by the exploitation of teachers and students.

Marmon, these critics say, has packaged alternative education like granola and refused socially important classes on women's sexuality and gay consciousness, while turning a healthy profit.

"Heliotrope is a business which uses

education as a commodity," claims Fernando Gonzales, a Peruvian political scientist who founded Orpheus, a cheaper version of the earlier nonprofit Heliotrope.

"Heliotrope happens to have classes," continued Gonzales, "but if the classes don't make enough money, they'll make another corporation and sell sausages."

Marmon replied, "I don't think people should be interested in how much money we're making. When I go to McDonald's I don't care if the price of a hamburger has gone up one or two cents. I just want a good hamburger. And students want good classes."

Heliotrope does deliver good courses, because it attracts high-quality teachers who know they can almost make a living through Heliotrope's expensive, well-publicized classes. Heliotrope's competitors (Orpheus, Lavender U, Lifeskool, Commu-niversity) are either too small or too expensive to offer teachers more than a small supplement to their main income.

Still, Heliotrope's teachers point out that they pay a price. They must give the Heliotrope administration half their class fees plus a \$25 per class "catalog listing fee" due every six months. In return, Heliotrope lists the teacher's class in its catalog and registers students. The teacher is responsible for providing or renting class space and supplying all materials.

Bill Kitchen was one of three directors of Heliotrope, with Marmon and Marmon's wife Jill Chambers, until he was voted off the board in 1973. According to Kitchen, now that all Heliotrope's old debts are paid and it has built up an extensive mailing list, organization and reputation, it should earn about \$96,000 in profit this year. Kitchen claims the mailing list and

organization should be considered a valuable asset, known legally as a corporation's "good will." He says he plans to sue Marmon. The laws governing nonprofit corporations, he maintains, make it illegal to transfer this "good will" from a nonprofit tax-exempt corporation to Marmon's own private business.

"It's just as wrong and illegal as for him to steal a typewriter," argues Kitchen, who opened Lifeskool this month.

In March, the state Attorney General's office routinely approved Marmon's dissolution of the nonprofit Heliotrope and creation of the David Marmon Company. By both state and federal law, nonprofit corporations must distribute their assets to other nonprofit corporations when they are dissolved. But Heliotrope's 1974 financial statement, filed with the Registry of Charitable Trusts in Sacramento, showed it to be \$2646 in debt, due to unpaid teaching fees and unused class credits. Therefore, the Attorney General's office decided that since Heliotrope's liabilities more than canceled out its assets, there was nothing to distribute. Consequently, the new David Marmon Company assumed Heliotrope's name and organization along with the \$2646 in debts.

"It was only artful accounting that turned up that \$2646 liability," Kitchen said. He charges that the value of Heliotrope's good will far outstrips its liabilities.

Tom Silk, a local attorney who specializes in nonprofit corporation law, told the Guardian, "The transfer was perfectly proper if the value of Heliotrope was not more than the amount of debts that the new corporation assumed." As for the good will issue, Silk said, "It's a weird point. Usually nonprofit corporations don't have

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PHOTO BY TOM LEA

'I don't think people should be interested in how much money we're making. When I go to McDonald's I don't care if the price of a hamburger has gone up one or two cents. I just want a good hamburger.'

good will because they don't sell anything. In other circumstances, good will is usually valued at what the market would bring."

Kitchen says that Heliotrope's good will should be valued at \$203,000, the amount of Heliotrope's gross receipts for 1974. According to Kitchen, a corporation's gross for one year is usually used as an index to its market value.

What would a competitor pay for Heliotrope? Marmon says "objectively" it's worth about \$10,000. According to Orpheus's Fernando Gonzales, however, a private university recently offered \$100,000 for his much smaller alternative school.

After Kitchen and the Guardian made inquiries, Deputy Attorney General James Schwartz of the Charitable Trusts unit

said, "We are re-examining the Heliotrope case in depth to determine whether or not fair market value has been paid for Heliotrope, and whether any legal action is required." In a formal letter of complaint, Kitchen stated he would pay \$50,000 for Heliotrope.

Up until its conversion to a private business, Heliotrope's records show a negative balance, probably because it has spent the last three and a half years paying off the debts accumulated during its first three and a half years. Marmon started Heliotrope in 1968, charging teachers and students each \$15 to take or teach any number of courses. By 1969 the school boasted 450 students and 75 teachers.

The classes were decidedly counter-cultural. Marmon led one class called

"howling at the Moon" which drew scores of howlers to a Berkeley hillside late one night. He earned \$200 a month from Heliotrope, paid the office rent, and published multicolored 12-page course catalogs which drove Heliotrope further and further into debt. The Internal Revenue Service took one look at these elaborate catalogs and at first denied Heliotrope nonprofit tax status, arguing that the school looked like a "publishing service carried out in an essentially commercial manner."

Even after the IRS granted nonprofit status, Marmon recalls, "Things just kept getting worse and worse." In early 1970, Marmon told me he took a \$10,000 Bank of America loan to start paying off Heliotrope's \$10,000 debt and keep the school

afloat. The loan was cosigned by Bill Kirsch of Mill Valley, who put up some land as collateral, and Terence Hallinan, a San Francisco lawyer and son of "Lion in the Courtroom" Vincent Hallinan.

At the end of 1970, Marmon defaulted on the loan. So in addition to his previous debts, Marmon now owed Kirsch \$12,000 for his land which was appropriated by the Hallinans when the Bank of America sued them for payment of the loan.

Now almost \$25,000 in debt, Marmon moved Heliotrope to a Pier 3 cubbyhole, eschewed money completely and declared Heliotrope a free university. Three months later, Heliotrope closed its doors and Marmon fled to the Oregon countryside to think things over.

continued next page

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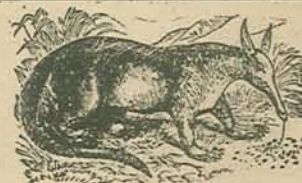
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'Heliotrope is a business which uses education as a commodity. If the classes don't make enough money, they'll make another corporation and sell sausages.'

continued from previous page

Late in 1971, he returned. "I was determined to run Heliotrope realistically, as a sound money-making organization," Marmon told me. He charged each student, paid teachers part of class fees and the next year gave himself a \$12,000 salary.

The new Heliotrope prospered. In 1974 it grossed \$203,000, earned Marmon a \$24,000 salary and paid off all its debt, leaving the David Marmon Company on a clear road for 1975.

"Now there only needs to be one person on the board, me" said Marmon gleefully. With Heliotrope's mounting profits he plans to open Heliotrope franchises nationwide and expand the school into other services.

Heliotrope's system will be programmed neatly into a computer package, Marmon explained. The owner of each franchise will pay the Mother Heliotrope a flat fee for the Heliotrope name plus 5% of their gross earnings.

Marmon suggested that Heliotrope might expand into travel, insurance and employment services. But Heliotrope's first new endeavor is a "Home Buying and Selling Service," which begins this month with \$50 and \$100 "consultations."

Marmon's expansionist fervor is equaled by some teachers' dissatisfaction. Many teachers continue to teach through Heliotrope because of the halfway decent money, but they grumble quietly. Others, tired of Marmon's commercial approach, have jumped ship.

One of those who left, Gary Warne, said he stopped teaching at Heliotrope because it was the only local alternative university

that refused to let his Edgar Allan Poe class run indefinitely.

"I want to keep teaching the class as long as someone wants to take it," he told me with a wry smile. Warne is the director of Communiversity, an alternative university which charges no fees and has recently created the Skills Exchange: a bartering of skills, knowledge and goods which offers an alternative to alternative schools.

"Heliotrope told me I'd have to end my class in four weeks, have people register again and charge them for another class," said Warne, whose experience as a student in a Heliotrope juggling class confirmed his dissatisfaction.

"Why, in four weeks all you can learn is deep knee bends" exclaimed Warne. "You can't learn juggling or Poe or anything else."

Diane Goldberg is another teacher who left Heliotrope in disgust after she was ordered to delete the word "masturbation" from her women's sexuality course description.

"I don't think we would want that word in the catalog," said Marmon. "Another woman wanted to use a foul word and we asked her to change it also. That's just not Heliotrope. We would alienate too many people having things like that in the catalog, and they wouldn't take our classes."

Marmon claimed that he would be willing to offer a women's sexuality class if it met Heliotrope's "moral standards." He said classes restricted to women would be acceptable, but he would not allow exclusively gay classes.

"Women are not a minority," said Marmon. "You are talking about a sub-

stantial percentage of the population. But we want to be open to a broad base of people, and I don't know what percent of the population is gay, but it's small, so it wouldn't be very logical to restrict a class to this group. It would be like offering a stained glass class for Filipinos only, when the idea of America is that we are all equal, that this is a melting pot."

Murray Edelman, a founder of Lavender U and former Heliotrope teacher, said Heliotrope began refusing to accept gay-only classes sometime in 1974.

"It just wouldn't look good in the catalog," Marmon argued. "This wasn't the basis for our decision to exclude gay-only classes, but, for instance, a Catholic nun came in here who was interested in opening up a Heliotrope and she didn't want to do it if she had to accept those type of classes."

Edelman said that Marmon told him Heliotrope "didn't want classes that were restricted to such a narrow group of people."

"But I also got the feeling that they were pretty anti-gay," said Edelman, "and that they have been coming from a pretty money-oriented point of view lately. But they made me get going and start Lavender U so I can't be so against them." Edelman is part of the ten-member collective that runs Lavender U, a two-year-old alternative university for gay men and women. Like other alternative schools, it offers people a chance to learn a skill and socialize at the same time. Lavender U keeps only 20% of the fees teachers earn.

The 50% cut taken by the Heliotrope administration has caused dissatisfaction among some teachers. "Heliotrope is supposed to be a hip kind of thing, but it's really some kind of a ripoff," says Kenneth Van Houten, a popular Heliotrope teacher who was fired last August after he accused Marmon of being "on a money trip".

"Anyone that feels that Heliotrope is too money-oriented probably has money problems in their own life," Marmon replied. "You have to keep your eye on that dollar, or else you will go down the

tubes. Money is just a grease for the wheel."

Most of the teachers I interviewed who still work for Heliotrope wished to remain anonymous. A few who teach the more popular or higher-priced classes said they were content with their cut, but the majority said they thought they should receive higher salaries in light of Heliotrope's profits.

The teachers said that most of them receive half the class fees for each four-week course. They complained that few teachers attract enough students to benefit from Marmon's new sliding scale, which gives teachers of larger classes a heftier cut of the fees (60-90%). But according to Marmon, at least half the teachers benefit "in some way" from the sliding scale.

"We'll never make a profit from those that don't, anyway," he said, "we're just subsidizing them."

"Heliotrope always wants you to raise your prices," one crafts teacher told me. "Teachers are pressured in monthly bulletins to make more money for themselves and the organization." Three other teachers complained to me that Marmon refused to allow them to charge less than \$15 per student.

Smaller classes — those that bring in less than \$100—are usually axed, according to Kitchen, even though the teacher has to pay \$25 every six months for the catalog listing alone. "Dave cut my class because it didn't bring in enough money," said one language teacher. "What could I say? Go to Hell? Fuck you? And go elsewhere? And go nowhere, there was nowhere else to go."

Marmon has tried to forbid Heliotrope teachers from offering their courses at the competing alternative universities. When two Heliotrope teachers recently tried to offer their classes through Kitchen's Lifeskool, Marmon threatened to bar them from Heliotrope. He withdrew his threat, according to these teachers, only when one

Continued on page 35

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TOM DONAHUE

1928-1975

Big Daddy remembers the summer of love, the early days of KMPX and KSAN, Dave McQueen and the FM revolution

The Summer of Love, 1967. Young people from all over the country streamed into San Francisco, crashed in the Haight-Ashbury, grew their hair long, sported outrageous costumes and explored new realms of consciousness with grass and LSD. Bill Graham and Chet Helms staged concerts at the Fillmore Auditorium and the Avalon Ballroom. The Diggers sponsored Human Be-Ins in Golden Gate Park. R. Crumb published an unexpurgated comic book called Zap. And they all listened to a new kind of radio, tripping out on the electrifying sounds of acid rock bands with mysterious names like the Grateful Dead, the Jefferson Airplane, Big Brother and the Holding Company, Country Joe and the Fish.

The station they listened to was KMPX-FM, and the man at the microphone called himself the Fat Man. No one could dispute the sobriquet: he usually packed about 400 pounds onto his 6'1" frame. Earlier that year he had taken control of the floundering station and introduced a host of revolutionary concepts in programming: he and his disc jockeys talked to the audience in a normal tone of voice, played album cuts from the music of the mushrooming "underground" culture, even tracked entire sides without interruption, cooled it on the commercials and generally tried not to insult the audience's intelligence or offend their good taste. He laid out his manifesto in an article in *Rolling Stone* titled "AM Radio Is Dead and Its Rotting Corpse Is Stinking Up the Airwaves."

On April 28 of this year, Tom Donahue, the Fat Man, Big Daddy, "the 46-year-old perfect master" and father of progressive radio, died of a heart attack.

Tom Donahue was born in South Bend, Indiana, in 1928. He grew up mostly in Washington, DC, and got his first job as a disc jockey in Charleston, West Virginia, in 1948. There he quickly established himself as a trailblazer by playing original black rhythm and blues numbers instead of their sanitized white "cover" versions. In Philadelphia he consistently held an edge in the ratings over his nearest rival, Dick Clark (later of American Bandstand and payola fame).

In 1961 he came to San Francisco and settled in for a five-year stretch on KYA-AM as one of the most popular disc jockeys in town. At the same time, he and his partner, the late Bob Mitchell, became involved in numerous cultural ventures. They sponsored pop music concerts at the Cow Palace with acts like Chubby Checker and the Duke of Earl. They produced what turned out to be the last public performance anywhere by the Beatles in Candlestick Park in 1966. In North Beach they opened America's first psychedelic nightclub, Mother's. They also formed their own record company, Autumn Records, and, with the help of producer Sly Stone, recorded the



Tom Donahue and his wife, Raechel.

'I got the idea of trying to do a different kind of radio station. I'd think about it a lot when I would take acid and rap to my friends.'

first rumblings of the San Francisco sound: the Beau Brummels, Bobby Freeman, the Great Society (with Grace Slick).

Then, at an age somewhat more advanced than most, Donahue went through a hippie dropout period of a year and a half. When he dropped back in he took over KMPX and, taking advantage of the superior audio fidelity of FM, started broadcasting "progressive rock." A bitter strike at the station in 1968 prompted Donahue to lead virtually the entire staff to KSAN, which he promptly established

as the seminal commercial station in the Bay Area and where he remained.

Shortly before his death, Donahue had decided to return to the helm of KMPX. "Godfather" director Francis Ford Coppola, who is in the process of adding the station to his expanding media empire, had reportedly made him an offer he couldn't refuse. Donahue's Saturday evening show on May 3 was to have been his last for KSAN. Instead, the program was a memorial service for Big Daddy.

—Michael Miller

An Interview By Steve Chapple

Steve Chapple spent an afternoon with Tom Donahue in the fall of 1973, recording the Fat Man's recollections, musings and speculations. Here are some of the highlights of their hitherto unpublished conversation. A longer version of the interview will appear in *Rock 'n' Roll is Here to Pay: The History and Politics of the Music Industry*, by Steve Chapple, Robert Garofalo and Joel Rogers, to be published by Swallow Press later this year.

■ Was Autumn Records the beginning of the San Francisco sound?

Probably. The first act we had a hit with was Bobby Freeman. It was a song ["C'mon and Swim"] that Sly Stone and I had written, about a dance that Bobby did. Sly was about 17 at the time, and he was a kid that worked in the groups we put on at dances. We realized that he was the smartest musician we knew. He was the best-trained musician.

■ What was he like back then?

Just like he is now, man. To me he's never changed. He knew what he wanted to do. He knew his music well. He was learning and we were learning. We felt we had to have him with us at the time because we needed someone to produce records and somebody that knew music better than we did, who could talk to musicians and tell them when they were playing wrong. He became the A&R [artist and repertoire] man and the staff producer.

We had the Beau Brummels who were basically, in their style and approach, a cop from the Beatles. I think they were the first American group that had any success with it. Some hooker I knew took me to a club in San Carlos, I think, and I saw them. They knocked me out. I thought they really wrote very well, performed very well. So we got hold of them and signed them. Then Sly produced them.

And we had a group called the Mojo Men and one called the Vegetables. They had a girl drummer. I always thought the Vegetables was the worst goddamn name I ever heard for a group. And we had a lot of strange kids that would come in and cut a record with us, from Stockton or Modesto. We had some great ones. One guy called himself Gary Bazooka and the Parachutes. He was one of my favorites. He was a real oddball.

Later on we did the Great Society with Grace Slick. We only released one record, but we recorded more than that. Sly produced them. They were probably the most difficult group we ever produced 'cause they couldn't play. Sly would run screaming out of the control room and grab their instruments out of their hands, telling them one by one how to play. He could play all the instruments. Grace was obviously the most talented member of the group, yet you could see the group try to push her into the background, because they were afraid she would become too big a star. We felt that she had tre-

continued next page

continued from previous page
 mendment potential, but it was at a time when we were getting fucked up business-wise, and so we never got a chance to develop her as much as we could.

I had discovered that Bob Mitchell was dying of Hodgkin's disease, and so was losing a lot of his interest in Autumn Records. All he wanted to do was forget about the fact that he was dying, and find something that would help him do that. I was taking a tremendous amount of acid. You know, you're taking acid three or four times a week and it's very hard to talk to 37 distributors and ask them the first day where the money is, the second day what they're doing about your records, and the third day where's the money again. So that wasn't working either.

We had what we thought were good lawyers and good accountants that could keep us on top of the business. Unfortunately, they knew no more about it than we did.

We didn't understand the necessity for cash flow in our business. We didn't understand business, period. We thought if you hired people like that, you didn't have to look at the books. Big mistake.

We were good at picking the songs and the artists. We put out 24 singles nationally, and 18 of them got on the charts. Two Top Ten records. That's probably the best percentage anybody's ever had. But we didn't have the capacity from a promotional point of view to push it once we got a record on the charts. We depended on the promotion men who worked for the distributors, and they were usually carrying about 30 other labels. It was difficult. We didn't have anybody to imitate.

■What was the San Francisco music scene like in the middle sixties?

Well, a lot of people were coming into town. At that time Mitchell and I, among our other bad business investments, also had a club on Broadway called Mother's. Bob used to say it was America's first acid

"If there is going to be a good revolution in this country, it'll be financed by the Establishment if they can find a way to make money by it."

nightclub, but the only people taking acid were the ones who worked there.

We had an audition one Sunday where we auditioned the Grateful Dead—who were calling themselves the Emergency Crew—and the Great Society, the first time they had ever played before people. There were about seven acts that we talked to just that day that all went on to big success. We knew what was going to happen, but it was at the point where Bob had lost interest. I couldn't pull it together, and we didn't have enough money to really make it work, or we would have signed them all, which would have been easy....

I didn't get back to radio right away [after KYA]. I didn't do anything for about a year and a half. I was a geriatric dropout. My old lady and I got an apartment on upper Grant, and we took acid and laid out for about a year and a half. Tried to keep it all in the air somehow. I don't really remember how.

■Do you remember any of the changes you went through then?

I can remember my realization of the manner in which the music was changing. My way of working it out in my head was that there was a generation of people who had been born somewhere after the Second World War who were really the first television generation. Then I got the idea that all those people had grown older, and their music, which had been Top 40 music, had grown much more sophisticated, as evidenced by groups like the Beatles, the Byrds and Dylan. Radio had just gone on feeding the same sort of lower-school stuff to them. There had to be another step, a next step, a "College of Music and Lifestyles." The music was

there, but there was no media responding to it. So that's how I got the idea of trying to do a different kind of radio station. It wasn't an idea that was easily and quickly formulated, that I just wrote down on paper. It was batting around in my head all the time. I'd think about it a lot when I would take acid and rap to my friends, and we'd have different ideas on what it should be.

I decided that what it should be for me was to go back and take everything I knew about Top 40 radio and forget it. Then start from scratch. I felt it should be one-to-one entertainment, that the music didn't need to be listed by anybody, that I could pick music in the same manner that I would pick it when I was at home entertaining friends, and that you could talk to people in a normal tone of voice without having to tell them the time and temperature every ten minutes.

At first my idea was to find a Top 40 station and say, "Look, let's stick with the basic Top 40 formula, but let me expand it a little bit. Let me add albums to it. Let me relax it. Let me try this idea." But I couldn't persuade anybody that it would work. They wanted to stick to the basic Top 40 format as they understood it.

So then a friend of mine, Bob Krasnow, who has Blue Thumb records now, was talking to me one day about stereo FM, which I knew nothing about because I didn't even have an FM radio. The more he talked it, the more fascinated I became with the idea—and I knew there were a lot of FM radios in San Francisco because it was a heavy ethnic market.

I started calling FM stations in town.

When I called KMPX the phone was disconnected, so I figured, "Ahh, now I've got one. A drowning man doesn't care who's throwing the rope."

I went over to talk to them. At first they wanted to sell me all of the air time and then have me go out and peddle it. We finally came to an accommodation because the Chinese guy who was doing the 8 pm to midnight show hadn't paid his bill in about six months. They said I could have eight to midnight and I could sell time within it and we'd get to keep half or a third of what I sold. This was with the idea that if my shows worked, they would let me expand to the rest of the time on the station.

So I went in and started there, and that was early April—April 7th of '67. I just brought in my record collection. My old lady and I just put together what we wanted to play. We were experimenting with a lot of ideas we had about playing sets, where we were working for long stretches with one idea that we would reflect through the music. We experimented a lot with mixing and collaging music. And in rapping to the community, spreading word of what was going on, whether it be a free concert somewhere or whatever. It all just worked right away.

■Was KSAN a central institution in the hippie community, if it can still be called that?

KMPX and KSAN, yes, very definitely. Also it was information central, you know? It was how you could quickly communicate with a large group of people about what was going on and what you were doing. The station was where people would call when they were in trouble, when they had a problem, you know. The classic was at KMPX where a kid called one day who'd been busted in Sacramento for grass. They had allotted him one phone call, so he called us 'cause we were the only friend he had. You had a lot of that.

■Was KSAN ever run collectively?

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We've never been run truly collectively at KMPX or KSAN because I don't see things function consistently that are run collectively. I think there always has to be some final point of responsibility. I think both stations have run on the basis of, "Let's hear from everybody, and let's everybody join in."

■How do you decide things at KSAN now?

People come in with ideas or suggestions, or I'll talk to individual people about, "Hey, we're coming up to this point in time. What do you think about doing something like this?" I don't know what you would call it. Call it a loosely run dictatorship.

■With you the dictator?

Yeah. I mean, we're not voting on what we're going to do, let me put it that way. But by the same token we are sufficiently communal in our effort that everybody feels free to put forth ideas, and a person knows if he comes up with a pretty good one, it'll be acted on even if, personally, I may not like it. I don't even like all these fucking people that work here, man. Some of them I don't even like at all. But I think they're good at what they do.

■Do you feel that Metromedia runs its FM stations on a loose tether because they have found they can make more money that way?

Yes. I don't believe there's any other reasoning for it. I have a certain admiration for executives who can be so objective in desiring to have money-making operations that their radio and television stations can encompass the thinking of David McQueen and George Putnam, who used to be their newscaster in LA.

They want us basically to keep our nose clean and make money. Not necessarily in that order. And as long as we do that, they leave us alone.

■Is that what you meant when you said that the Establishment will always support the revolution at a profit?

Yeah, I've always felt that if there is going to be a good revolution in this country, it'll be financed by the Establishment if they can find a way to make money by it.

■Does KSAN consider itself some sort of revolutionary media?

I really hesitate to say that, because I think that would be very pretentious. I think it considers itself a media form that allows for the expression of revolutionary ideas.

■What are your politics, if I can ask?

Mine? I'm not sure I know. I think we have a form of government in this country that could function with modifications if it went back to where it was. I guess I would like to see somewhat of a socialist-type government. I think in a country this big, particularly, that there should be nationalization of major industry, things of that nature. I think there should be limitations on how much personal wealth a person can accumulate. And I think there should be basic safeguards for people's welfare, and their old age, and their illness. And eventually I'd like to see that the country is broken up into a number of smaller countries because one of our diseases is our size. I'd much rather see the United States in ten parts or six, or whatever it would fall into in sort of a natural way.

Last week Dave McQueen, my news director, and I were talking. Dave's one of those people who was really disappointed with the revolution, that it died, failed, disappeared, whatever happened to it. And I said, "Well, man, you can't take that attitude because it did change a lot of things." He said, "Well, I don't see any." I said, "Wait a second, David. Would you be working in the news department of a radio station where you are allowed to say what you want to say, do what you want to do?" He said, "No, I wouldn't." I said, "Well, that's what it changed for you." [Donahue fired McQueen a year later.]



Donahue: a heavy name in radio.

■What's the future of FM radio?

I think FM radio is going to replace AM, and AM radio will devote itself to the kind of segmented broadcasting that FM once did. I mean, FM started off as the classical music outlet. In the future you'll have AM stations that are really slanted to the teenage audience. They'll go after an audience that's 9 to 16. And avowedly so rather than pretending all the time that they're going after 18 to 34.

■Do you still think that San Francisco will be the center of musical development in the US by the end of the Seventies as you said a few years ago?

Yeah. It's lagged a lot because I don't think that the people within it have worked for the things that could have

made it. I think that one thing that San Francisco should have had was a center of some kind, a place that could have replaced the ballrooms that real estate interests forced out of business. It could have been a place where musicians could have learned, where they could have exchanged ideas, where they could have rehearsed, and recorded and listened to what they did, and learned the recording techniques. I still feel strongly that there should be that kind of place. I think the city should have gotten behind it because the music was bringing in an awful lot of money into the city. The city can get behind that in the same sense it gets behind a fucking baseball team. You build a \$7 million dollar playhouse, and everybody is willing to do that because they like it. They should do the same thing with music because there are a hell of a lot more fans for Graham's concerts than there are for Giants' games.

■Do you still feel that deejaying is "mental masturbation," as you used to say?

No, I said it was at one time because I just felt that as a way of life I was attaching too much importance to it, and that it didn't have that much importance. But I enjoy it now. I enjoy doing it once a week. Keeps me on top of the music. You can really tell what's fucking up at your station when you're on the air.

■Looking back on it all, what do you think of having spent your life in radio? It's a pretty strange way to spend your time.

Well, I've had an awful lot of fun doing it. I haven't made very much money. Possibly, if I had it to do all over again I would think more about it from a point of view of personal accommodation, because there were a lot of opportunities I had to make money and I didn't take them. But then again, I probably wouldn't have taken them, because the alternatives were something I preferred to do, something that gave me more satisfaction.■



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On May Day, "Godfather" director Francis Ford Coppola sent photocopied layoff notices to the entire staff of City, the magazine in which he acquired a controlling interest a year ago. "I did not create the magazine," he reminded the employees, "but merely have tried to slowly change or influence it over the months. I realize that this was an impossible task, and that when things are set up wrong from the beginning, they haunt you for years afterwards. Therefore . . . effective June 1st of this year, all employment relationships with City Publishing are terminated." The letter went on to invite all 25 staff members to re-apply for jobs at the magazine when the new "artistic leadership" had been chosen.

The pink slip did not come out of a clear blue sky. Editor John Burks and

bury as City's art director. Salisbury is an award-winning designer and photographer who has been credited with giving Rolling Stone its lively-but-legible look. Staff members say that Salisbury plans to make City the first 12-by-12-inch magazine—record album size.

City started in May 1973 as a weekly guide to entertainment in the Bay Area. The cover of the first issue featured Marlon Brando in connection with "Last Tango in Paris." The original publisher, Don Wieneke, had put up \$20,000 of his own money and \$15,000 raised from family and friends. He soon found himself fund-raising. Coppola came through with \$15,000 and was made a limited partner, which meant he had no managerial

the magazine had looked like a good investment: Wieneke writes a mean prospectus.

"I never should have gotten in," Coppola told the Guardian, "and then I certainly should have gotten out. Just let it fold. The faction fights and people having trouble working together that I've seen in the magazine business are worse than even the movies. It's insane, publishing. City has been a steady loser financially, and contrary to what you might think about tax losses, losing money is not in my interests. People have funny ideas about what constitutes big money. They don't seem to understand that what I've made from my movies, which is only a tiny portion of a piece of the profits, doesn't add up to a major fortune. Yet

offices in a Coppola-owned building on Pacific Street above the Little Fox theater. The staff felt exhilarated by their connection to a major filmmaker (many of them are movie buffs), and the prospect of generous financial support was quite an upper.

But Coppola's presence also caused problems. The editors were self-conscious about the relationship. On one occasion they covered Coppola's sending them some homemade pizza as if it were a news event. When "Godfather II" opened, there were endless discussions about how to review it without seeming obsequious to the readers or disrespectful to the boss. (Film critic Michael Goodwin gave it a B-plus.)

Goodwin says, "You have to realize what an incredibly charming guy Francis is. I always liked him. The funny thing is, I was fired today and I still like him." Goodwin says he can understand that "a new editor wants to pick his own people," and that Coppola was sparing his new man the responsibility of cutting anyone. Like most of those on the City staff, Goodwin is reapplying for a job. The clerical and sales people have been assured they will be rehired when City resumes publication after a one-issue break. The others are hopeful but less secure. Resumes from would-be editors, writers and artists have been pouring in at the rate of about 50 a day. San Francisco seems to be full of unemployed "creative" people.

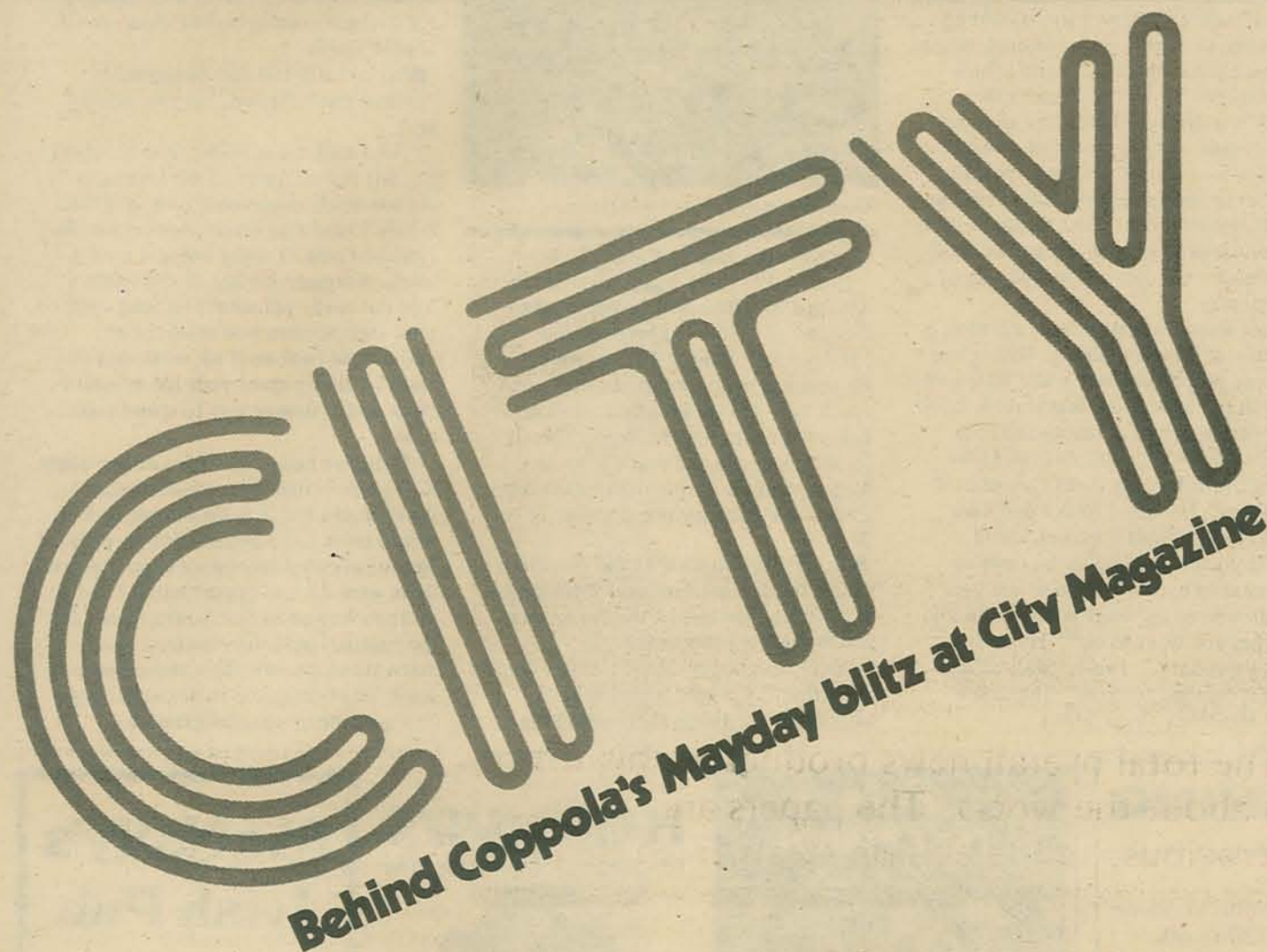
There were a lot of "Godfather" jokes going around the office the day of the layoff, but at this point only two City staff members are expressing a sense of betrayal. Brenn Lea Pearson, the art director who succeeded McCartney, says she was told she would be staying on under the new regime, only to receive her pink slip along with everyone else. "I can't help taking it personally," Pearson says.

John Burks wishes Parrish good luck but doesn't think Coppola will be an easy man to work for. "He was always comparing us unfavorably to magazines that paid four times as much," Burks recalls. "He'd fly off to Rio or LA or New York and show the magazine to the other Francis Ford Coppolas of the world." Coppola reported to Burks that Clay Felker of New York magazine, Gloria Steinem of Ms. and designer Milton Glaser had all told him City "wasn't up to New York standards." Says Burks, "I wonder if he told them what he was paying people."

There were other conflicts. A recent feature story by Eve Babitz about living in Los Angeles was published over Burks's objections, on orders from Coppola. "I saw that as emblematic of what was coming down the pike," says Burks, "not just a publisher's momentary whim." Another piece, somewhat critical of mayoral candidate George Moscone, was not published because, according to Burks, Coppola didn't want to jeopardize his relations with Moscone. Coppola insisted that if the piece ran, Moscone be given an opportunity to reply in the same issue. This was unacceptable to the author, Harvey Hukari, and to Burks, who called it "a last straw." Another editor, who hopes to stay on, says the Moscone piece was killed only because Hukari planned to go on the payroll of another candidate.

Coppola doesn't want to elaborate on his criticisms of the magazine, but he will go so far as to say he disliked a recent cover story that featured pictures of City's editors sampling different brands of wine. What he's hoping for, he says, is "just a good magazine, something serious."

Letting it fold is still an option, he says. However, he has been known to cut eight or nine significantly different versions of his movies—complaining all the while that the picture will probably never be released.



'It's insane, publishing. The faction fights and people having trouble working together that I've seen in the magazine business are worse than even the movies.'

art director Don McCartney had resigned from City shortly before the May Day layoff. The line between quitting and being driven out is thin, however, and Burks feels he "was never given the tools to do the job." He cites an editorial budget that limited what he could pay writers to 2.2¢ a word (now raised to 4¢) and a series of "mixed messages" from Coppola on editorial content. McCartney, according to a colleague, had been "overworked, underpaid, and couldn't put up with Francis' criticisms anymore."

In late March Coppola, who until then had been too busy with "The Godfather, Part Two" to focus on the magazine, warned Burks, McCartney and managing editor Hal Aigner that the magazine wasn't up to his standards. "I told them I considered it bland, uninnovative and visually dull," says Coppola. Now he is bringing in Michael Parrish as managing editor, to head a full-time editorial staff of 12 and produce an 80-page magazine once a week. Parrish has worked in various capacities for I.F. Stone's Bi-weekly, the San Francisco Fault and Los Angeles magazine. Most recently he served as managing editor of San Francisco, and he is bringing two of that magazine's staffers, Vicki Sufian and Terry McDonell, with him to City.

Coppola has also hired Michael Salis-

control or responsibility for debts incurred.

Wieneke turned to Coppola again and again, and the film-maker began to feel "increasingly taken." By December 1973, Coppola's accountants were advising him not to invest more money unless a corporate structure was set up. Wieneke realized that incorporating would cost him control of the magazine—Coppola would own most of the shares—so he cut back to biweekly publication instead. In April 1974, however, finding himself in another financial jam, he acceded to the idea of a corporation, retaining a 17.5% piece of the action and the title of publisher. This arrangement lasted until December 1974, when Coppola's name appeared on the masthead as publisher. Patricia Pavonetti, who had started as City's first bookkeeper, became associate publisher with day-to-day responsibility for the business end of the magazine.

Pavonetti describes the process by which Coppola acquired City as "sort of accidental." He had been fond of a short-lived SF entertainment guide called Night Times and wanted to support its likely successor. He was committed to encouraging theater and the arts in San Francisco and saw City as a way of at least publicizing the cultural scene. Also,

hardly an hour goes by that I don't get asked to invest in something." This week his purchase of KMPX-FM—for a reported \$800,000—becomes final.

Coppola has also become a magnet for nuisance suits, including one involving City. A former editor who claims he had been promised a piece of the magazine by Wieneke is suing Coppola for heavy reparations.

"So here I've been," says Coppola from his Columbus Towers headquarters on the borderline between the financial district and old-Italian North Beach, "committing the worst sin in the world: pouring money into something I don't really approve of." Until now, as he said in the layoff letter, his attempts to exert influence have been indirect. Ten months ago he had hired John Burks, a former managing editor of Rolling Stone and SF Examiner reporter, to run the show. The editorial budget was increased slightly. Burks brought in some new writers, broadened the range of subjects covered by City, built up an image of the magazine as a consumer guide (a recommendation in its pages can make a restaurant or small shop) and helped triple the circulation (Coppola says they now print 20,000 copies, sell 14,000 and give away 4000). For a while there was a honeymoon feeling around City's

The long, bumpy slide from the top of the heap in Bay Area television

BY KATY BUTLER

April 5, the night of the Northern California Emmy awards, was an embarrassing one for KPIX station manager George Resing and his news director, Paul Jeschke. Three of the four staffers responsible for KPIX's five Emmies had already quit or announced their resignations.

Linda Shen, winner of an Emmy for best breaking news coverage for her portrayal of Japanese-Americans revisiting an internment camp, had resigned in October. "I was always compromising," she told me. "You make the compromise so you'll get to do something good later. But this story was the only one I'm not ashamed of having done. One good story in 15 months just isn't worth it."

Soon after, Emmy-winning reporter Mike Lee left KPIX to take a desk job with network news, at a cut in salary. Documentary producer George Osterkamp, widely respected winner of eight local Emmies and a Peabody, left without even lining up another job. "I could no longer do what I know how to do," Osterkamp told me. "I was told by the news director that my documentaries had too much depth."

Osterkamp's proposals for shows on country land sales frauds, prostitution, SF unions, growth versus no-growth and others, had been virtually ignored by station management. Instead, he was asked to turn out two and sometimes three documentaries a month on less complex subjects, like stray dogs and "how-to" advice on the energy crisis.

"The story of KPIX is one of the great tragedies of broadcasting," sighs former KPIX news director Dow Smith. "KPIX once had the best news operation in California, maybe the West." In 1973 maverick FCC commissioner Nicholas Johnson rated KPIX number one in the country for public service programming. From 1969 to 1973, KQED's Bil Osterhaus ran KPIX with intelligence, encouraging in-depth documentaries and actually turning down inappropriate advertising. KPIX news was number one in the audience ratings and widely respected for its thorough coverage.

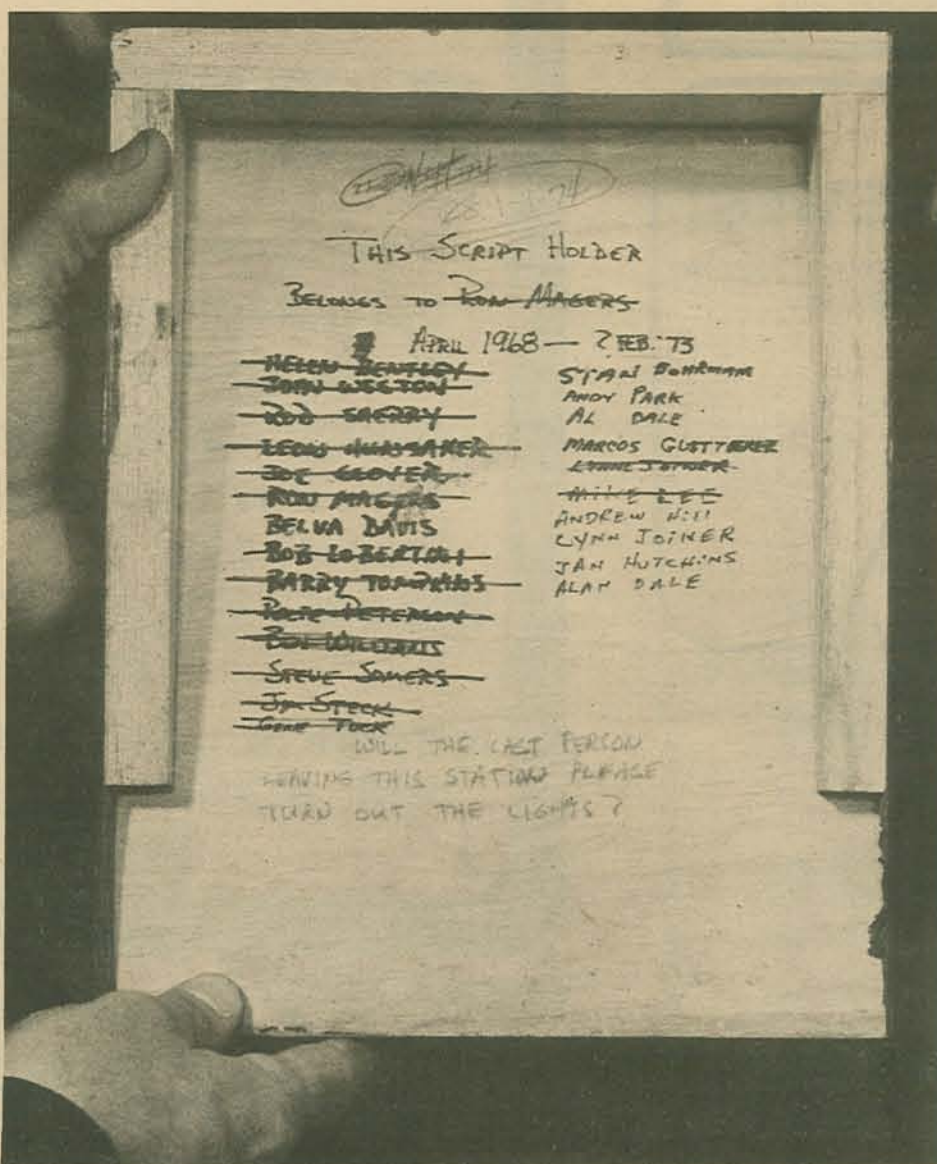
Today, KPIX news staff turnover is legendary. When I asked their personnel director for this year's turnover figures, she said, "Just a minute, let me transfer you up to the news department. It keeps changing." At least 15 news staffers have left in the last year, including at least four reporters.

Conversations with present and former KPIX news staffers have revealed a demoralized and rudderless operation. Reporters are pressured to cover four or five stories a day to fit the new "Top 40" news format of brief stories, some only 15 seconds long. "There are a lot of white knuckles around here," one member of the news staff told me.

Station manager George Resing and program director Bill Hillier, tinkering desperately to enlarge the news audience, have gone through three complete sets of anchor people and news directors in two years, but KPIX's news show percentage of the viewers has stayed a steady 23% for two years, barely on the top of the heap. What went wrong?

The decline began in the spring of 1973, when KGO stole the viewing audience with "Happy Talk" news. Advised by McHugh-Hoffman, a Washington D.C. consulting firm which makes over local news shows into the "happy talk" format, KGO began presenting the Daily News of the Air: "Another call out tonight for mother's milk, and a baby's life hangs in the balance...."

Jerry Jensen, Van Amburg and the other "good guys" were known as "warm communicators," chosen like this, according to consultant Philip McHugh: "Somebody in the family dies. Who's going to tell mother?" The formula worked: KGO's ratings swooped and KPIX's plummeted. "It was general panicsville around here,"



KPIX script holder demonstrates the revolving-door nature of the news staff.

'The total overall news product in this town is about the worst. The papers are atrocious, and television steals from them.'

recalls KPIX veteran Ed Arnow. "Somebody hit the button and it all started going down the tubes." Within three months, 29 people left the news staff, including the news director and anchor people. Osterhaus was replaced by George Resing from Westinghouse's WQXI in Atlanta, rated 133rd out of 134 stations in Nicholas Johnson's public service programming survey.

Resing, with an eye to the fat revenues that a high-rated local news program brings, worked first as program manager, ordering shorter news stories, more stories about animals and babies and more "reporter involvement" in the story. Respected political reporter Rollin Post was required to narrate a human interest story while square dancing with an old woman at a senior citizens' center. Post, after being told KPIX was no longer interested in reporting politics, left for KQED's "Newsroom."

The idea was to bring back the audience lost to KGO without quite sinking to the KGO level. It was a losing battle on both counts. KPIX's ratings haven't changed (although KGO's have since declined) and the imitation KGO banter between KPIX anchor people couldn't sink lower. For example, this rapid interchange after footage of the SLA being burned to death in Los Angeles: Gene Tuck: "Los Angeles, that's your old stomping ground, isn't it, Andy?" Andy Park: "Yup, and they sure are doing a lot of stomping down there today."

Off the news set, anchor people Andy Park and Stan Bohrmann rarely speak. They have moved their desks to opposite ends of the newsroom.

KPIX doesn't consider these inane conversations "happy talk." "Viewers are too hip for happy talk," says KPIX assistant news director Don Ringe, who is also on his way out. "The idea is to get as many

stories across as possible, followed by mini-documentaries to supplement the lack of depth." Marilyn Baker provided the depth last week with a series on the dog overpopulation problem. Other scoops: the rumors that Patty Hearst was pregnant; that Jack and Micki Scott were in Algeria (one day before their SF press conference); that a safehouse in Oakland was churning out SLA propaganda; that there was enough stolen dynamite around to demolish San Francisco. Meanwhile, the best reporters continue to leave.

"When you look over the long run, and you see you're losing good people, something's wrong," Andy Park, KPIX's feisty red bearded anchorman, tells me over dinner. I had met him the day before as I left a frustrating interview with station manager George Resing, news director Paul Jeschke, Westinghouse regional vice president Peter Schrueth, and Creative Series director Dick Newton. They had told me that Lee, Osterkamp, Shen, and others had all left for "personal reasons," and that KPIX produced excellent news and public affairs programming.

Park was standing on the sidewalk in his Palm Springs Casuals (white shoes, light pants, maroon blazer). "Discount 75% of what you just heard in there," he told me. I asked him to dinner.

Park showed up with Dick Newton, KPIX's handsome director of "Creative Services" (translation: public relations), in tow. Newton, they say, will simply make sure of the accuracy of Park's statements. I figure the interview will be a bust, but Park is astonishingly frank.

"In 16 months," Park tells me, "I've been through two news directors, three assistant news directors and 19 producers. It's not a question of one guy being an asshole. It's the total lack of any news policy or direction."

"There's a lack of communication in the newsroom. I don't feel that the news director watches every show. We're not using our staff competently." Park shows me a copy of an evening's new script. The first six stories, each 45 seconds to a minute long, constitute the "hard news" portion of the show, followed by a minute and a half of consumer news, then some "action" footage of a fire or a car crash and a Marilyn Baker mini-documentary.

"This means, in a 30-minute show, we have six news items," Parks tells me. "Channel 7 and Channel 4 are fighting the same problem. The challenge is to do the story within this restriction."

Andy Park digs a fork into his beef shishkebab. "That's the way it is," he says. "You can't change it. I'm 43 years old. I have a beard and bags under my eyes..."

Here, director of Creative Services Dick Newton breaks in with some advice. "You know what women are using? I read it in New Times. What's that pile remedy? Preparation H. You put it underneath your eyes," he demonstrates, "and it puffs up the skin. It's just a temporary thing, like those face lifts with rubber bands. Maybe you should try it, Andy." Park looks at him in disgust.

"The total overall news product in this town is about the worst," Park says. "The papers are atrocious, and since television steals from them, it's terrible." Virtually everything, Park tells me, comes off the wire services or out of the Chronicle or Examiner. "We get the LA Times a day late," he tells me. "The Oakland Tribune isn't even opened. We don't even get the agenda of the Board of Supervisors."

"We can have a show that's a complete disaster, using 9 a.m. wire copy. And somebody [at KPIX] will come up to me and say, 'The show looked great.' I want to deck them."

Park speaks so freely because he can only be fired for cause. He's halfway through a three-year contract and won't comment on the constant rumors that he wants to leave the station. Reporter Linda Shen got out of her three-year contract by signing a statement giving KPIX an automatic option to rehire her if she seeks another job in San Francisco broadcasting. The statement would make it hard for her to get another job locally, but it was apparently worth the price to leave KPIX.

"I came home filled with self-hatred every day," she said. "I had to do something I considered ethically wrong every day." When Shen first arrived at KPIX in July 1973, she was asked to cover gang murders in Chinatown. "Every station asks me to cover gang murders in Chinatown," she said. "But when you haven't been covering the community at all, you have to start from scratch. I would rather not do any stories than exploitative stories, in a minute and a half of air time." Shen refused.

One day, Shen got a call from South of Market's Pete Mendelsohn, telling her that four old people had been busted by the vice squad for a penny ante poker game. The assignment desk yawned. Two days later, after the story appeared in the Chronicle, she was handed the clipping and told to go and cover it.

Shen's stock at KPIX really plummeted after she tried to do a series on the "Psychology of Advertising." "It was really naive of me," she recalled. She planned to show film from milk and aspirin commercials, then contrast them with scientists' evaluations. The series went nowhere.

"I slid to the bottom of the ranks," she said. She was assigned the Florence Nightingale stories: the Samoan Mexican girl with two club feet. Sometimes she wasn't assigned any story at all. "If my name was on the board at all, it would be for a 15-second voice over at three o'clock."

Continued on page 35

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The International Committee Against Racism Announces

BOSTON 75

A Summer Of Struggle, A Call To Action

June 1 — August 31

The Steering Committee of the International Committee Against Racism (ICAR) calls on students and other interested people to join our Freedom Summer Anti-Racist Action Project in Boston, Mass. Its purpose is to give a national/international focus to the anti-racist struggles going on in that city. Summer volunteers will work under the leadership of Boston ICAR. Together, they will prepare the way for a strong grassroots movement that will unite blacks, whites, and other minorities to fight for quality, desegregated education and to fight against the racism being used to wreck the busing program.

The struggle will have a programmatic focus. Our aim is to select seriously committed people, students and others, but especially students, who will work on commuter campuses. Student volunteers must register at these schools in order to be effective. Some people may get jobs. A few may be assigned to community organizations. Others will talk to workers at plant gates and in union halls. The main focus will be on working with Boston students, parents, and teachers, especially those from ethnic communities like South Boston and Roxbury.

A CAR subcommittee (Boston '75) will co-ordinate all activities. Two one-week anti-racist schools will be opened at the beginning of June and July to prepare our volunteers for the correct ways of interacting with the Boston community. The key strategy is alliances with existing rank and file forces already mobilized against racist attacks. The result will be solid citywide CAR chapters and other rank and file anti-racist groups, tremendous experiences for our volunteers, and the growth of CAR itself. Only in such a united, rank and file, multi-racial, mass movement can we defeat racism—in Boston and elsewhere.

Why Is Boston Freedom Summer '75 So Important?

Because the power structure has kept Boston in a turmoil. Anti-racist actions are swept under the rug while pro-racist activity resembling fascism is given top billing. Boston is the international!

To Contact the International Committee Against Racism:

NORTHERN CALIFORNIA AND NORTHWEST
855-C McAllister, San Francisco, California 94102
(415) 567-5433 or 285-0186

national expression of racist ideas published by Jensen, Harnstein, Banfield, and others to justify the failure of the system. Moreover, Boston racists are totally organized by political forces more dangerous than those in the South. The Boston School Committee, President Ford, other politicians, and even the U. S. Supreme Court abet the anti-busing resistance.

Furthermore, racism is preventing working and middle-class people from getting a decent school system to replace a poor one. Racism is keeping blacks, whites, and other people from fighting back against unemployment and the cutbacks which are ruining health, education, and welfare in the Boston area. Boston Freedom Summer '75 will especially help many white Bostonians to begin to understand that racism hurts them, and that without multi-racial unity, there is no decent life for anyone. CAR BELIEVES THAT WE CAN REACH THE SILENT MAJORITY OF WHITE ANTI-RACISTS AND BRING THEM INTO OPEN STRUGGLE. By hindering the attempt to bring even further racial turmoil around the '75-'76 busing program, we will greatly improve our chances of creating an international movement against racism.

MOST OF ALL, Boston is the test of whether or not racist mob violence similar to FASCISM, combined with political racism, can succeed in stopping the desegregation movement. CAR says with its summer project, THE RACISTS ARE GONNA FLUNK THIS TEST!"

THE ENDORSERS OF BOSTON '75 INCLUDE: Madison, Wisc. Chapter of Women's International League for Peace and Freedom, Pan-Hellenic Council, University of Wisconsin (Madison), Ad Hoc Committee, AFSCME Local #1 (Madison, Wisc.); University Student Senate, City University of New York, Day Student Government, Bronx Community College, N. Y. The Communicator, Bronx Community College, N. Y.; Associated Students, California State University at San Francisco, Associated Students, California State University at Los Angeles, Graduate Student Association, UCLA, University Times, California State University at Los Angeles, Inter-club Council, City College, San Francisco.

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I am interested in organizing _____ on the job, _____ on campus _____ in the community.

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SURVIVING & ESCAPING

A rundown of this summer's alternative/extension classes



BY K. A. MASZKA

Surviving and escaping. These are the two trends in early registration for the thousands of alternative and extension classes offered this summer, a quarterly survey of Bay Area schools shows.

In surviving, there's everything from building your own furniture (Heliotrope) to learning a trade (SF Community Colleges) to making your own wine (Orpheus). In escaping, the gamut runs from backpacking in Hawaii (The Nature School) to trout fishing in Berkeley (UC Extension) to bellydancing at the Y.

Your best bet for leads is the "Guide to Alternative Education in the Bay Area," a compilation of more than 350 experimental schools, educational projects and publications (\$1.75 from Orpheus Publications, 1119 Geary, SF 94109).

Most interesting new catalog: "Common Ground," a cooperative catalog compiled by 30 various "growth" groups and published by Sherman Chickering, lists classes, services and profiles. Also includes individual teachers and counseling services. Represented: Arica, New Games Foundation, SF Family Counseling Center. No mailing list. Write to Andy Alpine, 461 Douglass, SF.

The Berkeley Ecology Center's monthly newsletter details a wide variety of classes and outings on the environment, recycling,

natural history. 2179 Allston, Berk. 94704, 548-2220.

Several schools offer specific survival seminars. Orpheus has a one-day seminar, "Practical Economics—Survival." Covers: laws of economics, inflation—recession—depression, the bankrupt government (John Rosenstock, June 7 in SF, June 14 in Berkeley, \$5 plus \$18 registration fee).*

Heliotrope's "Inflation-Depression Survival Forum" gets into the basics of making a living, investing your money, living poor with style, preparing for the worst (Hugh Martin, June 3, \$15/four weeks).

The Black Bart Center, "a network of people who are taking charge of their lives," sponsors an ongoing Wednesday night rap session. Group members share their survival techniques and resources. Includes living less expensively, finding a job, coping with a new lifestyle (8-10:30 pm, \$1).

Also: a work transitions workshop "to help find what you want to do and how to get paid for it." Utilizes exercises from Richard Bolle's book, *What Color is Your Parachute*, and group discussion (Ron Steingold, June 3, \$20/four weeks).

SURVIVAL STUFF

*Parentheses include instructor, starting date, cost and length of class.

Moneymakers: Bag groceries. Fix a fridge. Take a letter. The SF Community College District operates seven free adult education schools specializing in marketable job skills. John O'Connell Vocational/Technical gives training in welding, power sewing, food store operation, auto repair, refrigeration and air-conditioning (July 2, free/eight weeks). Ongoing clerical (typing, keypunching, bookkeeping) classes at the SF Skill Center begin the first Friday of each month. Complete catalog of centers and classes due mid-June. Call 863-0827.

Women's Work: The SF Women's Skill Center is a "women's school with an emphasis on learning and exchanging trade and technical skills." This summer: Plumbing "for homesteaders, do-it-yourselfers and career-oriented future plumbers"; "Household Carpentry" on-the-job training; "Offset Printing," basic operation and maintenance of a small offset press; several auto repair classes. "Streetfighting," a self-defense Karate course with "emphasis on dirty fighting" is also scheduled. (\$10 to \$35 for the three-month self-defense course. Registration potluck dinner Sunday, May 18, 5 pm, at the Skill Center).

Extend Yourself: University of California Extension courses cost more bucks but are usually worth the extra cash outlay. Lots of do-it-yourself classes on both the SF and Berkeley campuses: silversmithing, bookbinding, constructing stained glass, home remodeling (June 16, \$55-\$100).

Discount Doctors: The Women's Health Center offers a series of self-health classes for women. Includes learning cervical, bimanual and breast exams, discussion of the hormonal cycle, birth control and the health care system (ongoing, \$18/six weeks).

Cheap Counsel: Know your rights. People's Law School gives practical classes for surviving within the system. Classes are free and are offered at various times and locations.

Winos' Workshop: Make homemade wine, mead, ale, kahlua and creme de menthe at Orpheus (Wendy Collins, June 5, \$7.50/four weeks). Also available: musical instrument repair, vegetarian cooking, toy-making, how to start your own business (\$18/one or two; \$23/three; \$7 each additional; Orpheus may be an alternative university, but you can still charge classes to your BankAmericard).

Tune Up Your Engine: Almost every alternative and community college offers the ever-in-demand VW tune-up class. But the Open Education Exchange in Oakland offers the most extensive auto repair series with a choice of American compact (Chrysler, Pinto, Vega), Datsun, Toyota, Volvo, and of course, VW. Classes meet in a cooperative garage in Berkeley, and members divide into small groups and work on their own cars (Craig Smith, early July, \$25/six weeks). Also: basic carpentry, French intensive gardening.

Two Wheel Drive: Fix your Honda or Harley after taking motorcycle maintenance and repair at Heliotrope (Johnathan Noyes, June 3, \$30/four weeks). Bicycle tours with maintenance and repairs sponsored by Heliotrope's Bicycle Club. Emphasis on "safety in traffic, when and how to shift gears, easier long-distance riding" (Dale Olson, June 7, \$35/eight weeks). Also organic gardening, basic electronics, furniture design and woodworking shop, the art of playing poker for fun and profit.

Comforting Pastime: Techniques of quilting for making pillows, coverlets and quilts. Jewish Community Center (Susan Robertson, June 23, \$13 members; \$20 non members/eight weeks). Also scheduled Kasher cooking, macrame, weaving, ceramics.

Flour Power: Bake basic breads and fancy French pastries at the Y (Esta Asteroff, June 17, \$28 members, \$34 nonmembers/five weeks). Cooking of India, driver education and embroidery on the summer line-up.

"Curing Writers' Cramp: promises "secrets and rewards of getting your writing published. For aspiring writers who are trying to plug into the right markets, and for pros who want answers to pithy publishing problems." (Jo Ann Hendrickson, MA. June 18. \$20 members; \$24 non-members.)

Paralegal Prep: SF State University offers a 30-unit, ten-course certificate program in paralegal studies. Includes investigation and case preparation, legal research and office management for the legal worker. Call 469-1373 for class schedules and charges.

Longterm Shorthand: Start this summer and two-and-a-half tuition free years you could be a court reporter. The Business Department of City College of SF offers this program to fill the demand for Certified Shorthand Reporters. Applications available at all branches of the public library or contact City College, Jim McConnell at 587-7272 ext 203.

Salad Days: An ongoing, bilingual course in food service training—sanitation, safety and nutrition which leads to a food handlers card. (Required by Berkeley city ordinance for food handlers—waiters, kitchen help, etc.) The course is free of charge. (Cantonese classes: June 18—July 16. English classes: June 19—July 17; July 1—July 29.) Berkeley Adult School, a division of the Berkeley Unified School District. Other classes include auto mechanics, dressmaking and tailoring and English as a second language. (\$4 plus materials for as many courses as you wish to enroll in. Students need not be residents of Berkeley.)

Quit Smoking Naturally: The Wholistic Health and Nutrition Institute in Mill Valley offers this weekend course to smokers who want to break the habit. The WHN Institute is a non-profit education and research organization which "promotes the improvement and the maintenance of health through education and guidance." (\$30; members \$25.)

Ms Master of Ceremony: The Women's Action Training Center of Oakland will teach "Basic Principles of Organizing" focusing on choosing constituency, dealing with the media, and planning strategy. (Knuti Van Hoven, June 3, \$16/four weeks.) Also: one night sessions in public speaking and managing meetings.

Trendy Threads: Express yourself with creative embroidery one of several textile classes at the de Young Museum. (Lillian Elliott, May 31, \$12/2 weeks.)

HEAD TRIPS

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(Continued on page 17)

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continued from page 15

Sleepwalk To Success: Through self-hypnosis you can lose weight, stop smoking or gain self-confidence. At the Downtown Y (Jean Richards, July 28, \$15 members, \$18 nonmembers/ five weeks).

Singles Unite: "After the Divorce: Getting It Together," for persons adjusting to this critical period of their lives. Jewish Community Center. (Dr. Linda Gross Carson, Ph.D., late June, \$5 members/\$10 nonmembers per session.)

Henry Africa's Watch Out: The SF Young Adult Network offers "an alternative to the bar scene," holds rap sessions and classes at their Network Coffeehouse. Explore "Finding Your Own Way: Take Charge of Your Own Life" (Betty Romanoff and Hal Howard, Tuesdays, 8:30-10 pm).

Gay School: Lavender U. provides a supportive educational atmosphere for gay men and women. Current classes: coming-out group, assertiveness training and a VD workshop.

Senior Class: "The Human Development after Forty: Creative Responses to Crisis," a one-day seminar by the Continuing Ed department of California State at Hayward. Preregistration deadline, May 28. Info: 881-3605 (Katherine Whiteside Taylor, June 7, \$20).

San Francisco State University recently instituted a special reduced rate of \$11 per credit for persons 60 years or older. The standard fee is \$31 per unit. "To recognize the contributions seniors have made to the public university and to society in general, we are instituting a 'Sixty-Plus Club' on campus," says Dr. Lloyd O'Connor, director. "Our intent is to provide a way for persons 60 years and older to engage in programs of intellectual stimulation within the University setting."

San Francisco State's summer sessions start June 2 and extend through August 22 offering some 600 courses varying in length from one to six weeks. All departments will be open to the seniors.

Lavender U also has a club for gay men over 40. And the Y offers an art course "Creative Journey: Exploring Art Media" in the afternoons at its Downtown Center for Seniors. Class offers instruction in using charcoals, pastels, and water-colors.

You and Me: Doors to Awareness, is sponsoring a one-day workshop in "self-nurturance as a single person, self-image work, communication skills, knowing what you want, light encounter, the arts of relating and playing plus some movement and massage." Meets at the First Unitarian Church, SF, Franklin/Geary. (Deborah Roberts, June 28, \$20.)

Yoga of Sex: "The Tantra Experience," a two-day nude workshop sponsored by the Cosmic Joy Fellowship which "provides the means for those living in Western society to become acquainted with ancient and modern practices from other cultures that alter awareness and release aliveness." Tantra, "the yoga of sex," is a mystical practice from India, Tibet and China which, according to followers, elevates the sexual experience to the divine. The workshop consists of games, exercises and breathing practices (May 17-18; June 21-22; and July 19-20, \$50 singles/\$90 couples).

Strawberry Fields: Design your own space in the country — Strawberry Fields, a farm on the Mendocino Coast near Pt. Arena, run by the Communitarian Consultants, members of the Black Bart Movement. Described as R&R for city people, the weekends "provide a safe place to get and give feedback from members of the opposite sex." Role playing, drawing, interviews, massage, hiking, swimming, meditation, crafts (May 23-26, \$45; June 8-13, \$70.)

ESCAPE

If your idea of a summer course is getting away from it all, physically or mentally, read on:

Hike Hawaii: A backpacking trek through Maui, descending from the desert-like 10,000-foot summit of Haleakala to the tropical coastline. Sponsored by the Nature School of Oakland. Through classes, weekend field trips and extended field study courses Nature School aims "to enable our students to enjoy and understand their environment so they can intelligently save it." Instructors have doctorates in botany and extensive natural history teaching experience (Glenn Keator, August 9-17, \$140).

Toad Talks: A weekend with Toad the Mime, sponsored by UC Extension.

"It is to be stressed that language is a major part of this workshop," according to Antoinette Attell, Toad the Mime. "It is not silent mime. I wish to teach that mime is also textures, talk, music, motion as well as thought." Added attractions: a juggler and a Ringling Brothers circus clown (June 14-15, \$45).

Trout Fishing in Berkeley: The Physical Education department at UC Berkeley will reel this line. Bring your own pole (Alvin R. Kyte, Jr., June 18, \$55).

Astaire-ical Footwork: Tap dance yourself to the first level of the Official Tap Achievement

Tests established by the National Council of Dance Teacher Organizations, Inc. at Orpheus (Beverlee Cochrane, June 5, \$3).

Expensive Streetwalkers: SF State's all-night field trip including such scenic sights as Rincon Annex, United Airlines Major Maintenance Base and the Northpoint Sewage Treatment Plant. You'll pick up one geography unit for this one-night stand (Richard Hough, July 10, \$49.75 includes \$31 academic fee and \$18.75 course charge).

Struggle to Juggle: Gary Warne, noted SF street juggler and founder of the Communitarianity gives juggling lessons to tyro tossers. The school is in the process of moving from the SF State campus to a used bookstore in the Haight, so they'll be compiling a new mailing list. Write for the catalog of classes tentatively starting the end of June: Communitarianity, c/o Gary Warne, 800 Shrader, SF.

Navel Station: Learn to dance like Little Egypt. Bellydancing —exotic Arabic and Greek dances at the Western Addition YWCA. (Lucina Tison, June 16, \$18 members /\$22.50 nonmembers). Similar classes at Orpheus, Heliotrope and the Jewish Community Center.

Cartoon Class: With no previous drawing experience create cartoon characters and your own comic strips. "Odd Bodkins" creator will teach basic drawing skills and strip writing at UC Extension. (Dan O'Neill, June 24, \$15/5 weeks.)

Paddle Your Own: Three days rafting the Klamath river in the Siskiyou mountains of Northern California through Heliotrope. A slide lecture covering river and rafting techniques at the pre-trip meeting on June 22. (William McGinnis and the staff of Whitewater Expeditions/River Exploration Ltd., July 1-3, July 4-6, \$60.)

Sail Away: Lifeschool has a one-day cram course in basic sailing, with a short shore leave for lunch in Sausalito. Maximum: three per class (Bill Kitchen, June 7, June 14 or June 21, \$20).

Rich Kids: Visit the world's largest rain forest in your trip along the Amazon. Field studies cover: rain forest ecology, bird and fish life and herpetology. Through UC Extension. (George Bergin, Nathan W. Cohen, Gene Hunn, Mildred Mathias, Van Remsen, Ronn Storropatterson, August 4, \$990 plus round trip air fare, "approximately \$660.")

SIGN UP!

A complete listing of the 35 schools surveyed for summer classes. Catalogs available by writing or calling, except where noted in article. Check local library for catalogs. Registration is already underway in some schools.

BERKELEY ADULT SCHOOL, 1950 Carleton, Berk., 644-6130.

BLACK BART CENTER, 238 San Jose, SF 94110.

CALIFORNIA STATE UNIVERSITY, HAYWARD: 25800 Hillary, Hayward 94542, 884-3821.

CITY COLLEGE OF SF, 50 Phelan, SF 94112, 587-7272.

COMMUNITARIAN CONSULTANTS, 236 San Jose, SF 94110, 647-4593.

COMMUNITARIANITY, c/o Gary Warne, 800 Shrader, SF 94117.

COSMIC JOY FELLOWSHIP, PO Box 792, Sausalito 94965, 332-2149.

DOORS TO AWARENESS, PO Box 792, Sausalito 94965, 332-2149.

DE YOUNG MUSEUM ART SCHOOL, Golden Gate Park, SF, 558-3109.

HELIOTROPE, 21 Columbus, SF 94111, 398-7042.

JEWISH COMMUNITY CENTER, 3200 California, SF, 346-6040.

LAVENDER U., 121 Leavenworth, SF 94102, 771-1450.

LIFESKOOOL, 554 Ramsell, SF 94132, 587-3454.

NATURE SCHOOL, 479 Hanover, Oakl. 94606, 841-6500.

OPEN EDUCATION EXCHANGE, 370 60th St., Oakl. 94618, 655-6791.

ORPHEUS, 1119 Geary, SF 94109, 474-3775.

PEOPLE'S LAW SCHOOL, 558 Capp, SF 94110, 285-5069.

SF COMMUNITY COLLEGE DISTRICT (ADULT EDUCATION): John Adams Center, 1860 Hayes, 346-7044; Alemany Center, 750 Hayes, 776-4639; Galileo Center, Fillmore/Bay, 776-5018; Mission Center, 938 Valencia, 648-1415; John O'Connell Vocational/Technical School, 21st St./Harrison, 282-3100; Pacific Heights Center, 31 Gough, 626-0996; SF Skills Center, 1311 Sutter, 441-1178.

SF STATE UNIVERSITY, 1600 Holloway, SF 94132, 469-1373.

SF WOMEN'S HEALTH CENTER, 3789 24th St., SF 94114, 282-6999.

SF WOMEN'S SKILL CENTER, 51 Waller, SF 94102, 861-9464.

SF YOUNG ADULT NETWORK, 1036 Bush, SF 94109.

UNIVERSITY OF CALIFORNIA EXTENSION: 55 Laguna, SF 94102, 861-6833; 2223 Fulton, Berk. 94720, 642-4111.

WHOLISTIC HEALTH AND NUTRITION INSTITUTE, 150 Shoreline Hwy, Mill Valley 94020, 332-9100.

WOMEN'S ACTION TRAINING CENTER, 1941 High, Oakl. 94601, 533-3200.

YWCA: Downtown Center, 620 Sutter, SF 94102, 775-6500; Chinatown Center, 965 Clay, SF 94108, 982-3922; Western Addition Center, 1830 Sutter, SF 94115, 921-3814.

The Celebration of Life presents The Gathering at the Mercury Club: A Special Workshop in Dance Ballet, Character, Jazz, Modern June 9th thru July 18th For further info write: The Celebration of Life 525 Guerrero St. S.F., Ca. 94110

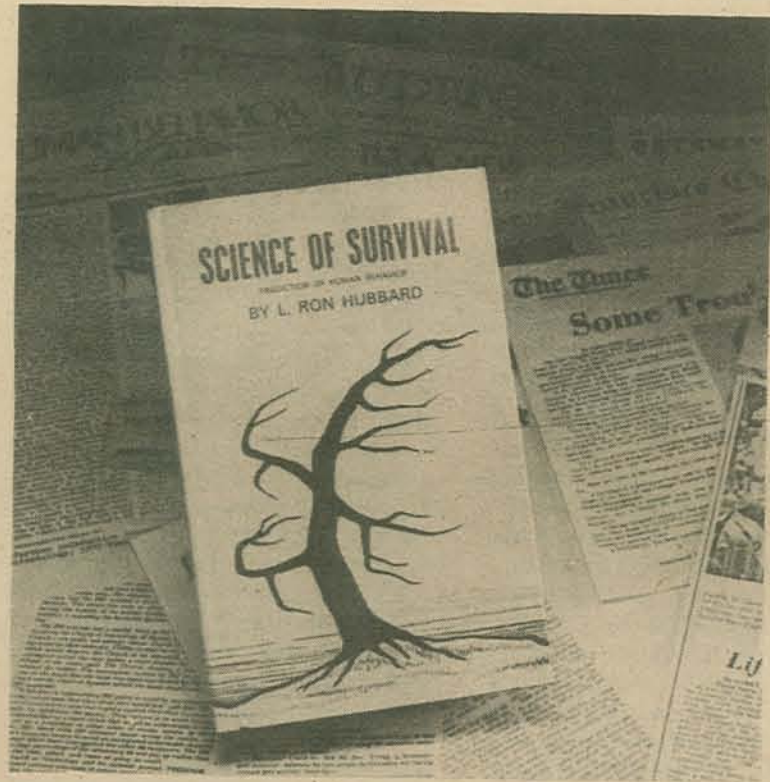
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DES

The miracle drug that prevents miscarriages, fattens cattle, cures acne, prevents pregnancy. . . and

CAUSES CANCER

BY KEN McELDOWNEY

For 30 years the drug industry has pushed a miracle drug it says can prevent miscarriages, make cattle and chickens grow fat on less feed, cure acne and — most recently — prevent pregnancy in the form of a post-coital "morning-after pill." It's called diethylstilbestrol (DES), a synthetic estrogen manufactured from coal tar and dispensed in several forms.

The problem is that scientific studies have proved that DES causes cancer in animals and humans. Despite the studies, the US Food and Drug Administration refuses to take the drug off the market. Americans are still eating meat from live-stock fattened up on DES, and doctors are still prescribing DES as a morning-after pill.

Moreover, little is being done to identify and examine the estimated three million women born since 1945 whose mothers took DES while pregnant, although one local women's group is striving to publicize the dangers of DES and provide information to women who may have been exposed to the drug. Already 220 women under the age of 30 have contracted a rare form of vaginal cancer that was virtually unknown before 1971.

Opponents of DES have been faced with a virtual media blackout. There was no local coverage of Senate hearings held in late February of this year on a bill S.963 introduced by Senators Edward M. Kennedy of Massachusetts and Richard Schweiker of Pennsylvania, which would ban the use of DES in cattle and prohibit its use as a morning-after pill for a period of one year. At those hearings the FDA stated strong opposition to the Kennedy/Schweiker bill at the same time critics cited extensive new research to back up claims of the cancer-producing threat of DES.

FDA Commissioner Alexander Schmidt argued before the committee that: there is a need for a post-coital contraceptive; the pill poses no danger for the woman who takes it; and the only danger is to the female offspring if the pill doesn't work, and in such cases there is the option of abortion. On March 7, 1975, the FDA formally approved the drug in the case of emergencies such as rape and incest. The FDA's answer to possible misuse is a printed slip accompanying each packet of DES to warn women and physicians of possible side effects.

The FDA's argument is weak, claimed Belita Cowan, who testified at the hearings about a study she conducted on some 200 women in Ann Arbor. Her study showed that, "far from being an emergency medication, DES is being used repeatedly as a contraceptive. Twenty-nine percent of my sample stated that they had taken the morning-after pill at least twice within a year's time."

Cowan also charged, "DES is being prescribed with carelessness and casualness. Forty-five percent were not given a pelvic or breast exam; fifty-six percent stated the doctor did not take a personal and family medical history; eight women got the pill for a friend; only 26 percent were followed up to see if they got pregnant; fifty-seven percent were not told the pill did not have FDA approval and many were not told of the possible cancerous effects to the fetus if the woman is pregnant."

Belita Cowan told the committee that "statistically less than 5 of every 100 single, unprotected sexual encounters result in pregnancy. Therefore, we are subjecting 95 percent of women given DES to an unnecessary drug. In dispensing DES to rape victims, we are unnecessarily exposing the majority of them to carcinogenic risks."

Her concern was seconded by Dr. Frank Raucher, director of the National Cancer Institute, who testified, "We feel



An ad for a DES implant used to fatten up cattle that appeared in the March 1975 issue of *Animal Nutrition and Health*, a magazine for farmers involved in commercial livestock production. Canada, Denmark, England and some 20 other countries ban the importation of American-grown meat because of the DES additive.

that under a very limited circumstance the American woman should have an option of her treatment for threatened pregnancy of this particular drug (DES)." But when asked specifically about the widespread misuse that had been documented by Belita Cowan and others he said, "If that were to continue, I would recommend to you, in the strongest terms possible, that its use be discontinued."

Tempers rose during FDA Commissioner Alexander Schmidt's testimony. When members of the committee pressed Schmidt to answer the charges made by previous witnesses his replies were mechanical and devoid of feeling about the adverse consequences of the morning-after pill.

Sen. Kennedy confronted Schmidt with the fact that 220 daughters of mothers that used (DES) had cancer. Schmidt's reply was, "All right. And we made a benefit-risk decision and that is that the diethylstilbestrol as a morning-after contraceptive is remarkably effective." Kennedy speaks of women contracting cancer and Schmidt speaks of benefit-risk.

(I can completely understand the frustration felt by members of the committee. Earlier this year, Schmidt spoke in San Francisco to the press and representatives of women's groups defending his decision to allow commercial distribution of the Dalkon shield. He spoke of women dying without emotion much as a jaded lab assistant might talk about the death of a white mouse. By the end of the press conference I wanted to scream.)

The question remains: why would FDA leave DES on the market in the face of widespread misuse? Sen. Schweiker asked Schmidt whether questions of possible adverse reactions to a particular product or drug should be resolved prior to FDA approval. He replied, "There are certain things that one can find out about a drug only with widespread use on that drug. The last time I appeared here we were talking about the Dalkon shield, and there are certain things that can be learned only after the insertion of a few million devices. There are only things you can learn after, in effect, commercial distribution of a drug." In other words, let women be guinea pigs to test a drug or IUD that scientific tests have shown to have deadly side effects.

Schmidt's testimony doesn't mark the first time the FDA has downplayed the dangers of DES. For the last 30 years the federal government, particularly the FDA, has sided with the drug industry and meat producers even though it has meant twisting and squirming around scientific studies which show that DES causes cancer.

One case will illustrate the point: Since 1947 the FDA has approved the use of DES, either in the form of pellets under the skin or added to the feed, to hasten the growth of animals raised for human consumption. By 1947, studies had already shown that DES caused cancer in animals, but the FDA believed no residues of the drug would remain in the meat to endanger humans. Even after residues began to appear, the FDA kept trying to

develop regulations that would allow the use of the drug. Finally, in 1973, the FDA ordered that DES be banned from animals grown for food. The decision was overturned in court in January 1974 because the FDA had not given the sponsors of the drug an administrative hearing. Sixteen months have passed and still the FDA has not held hearings. DES is still being given to cattle.

What risk of cancer is there for the DES daughters? Dr. Rauscher told the Senate committee, "Daughters of women treated with DES for threatened abortion during the first 17 weeks of pregnancy have a low but demonstrably increased risk for cancer of the vagina and cervix. These cancers appear around the time of puberty but in some cases do not come to clinical attention until several years after puberty. Currently, the incidence is estimated to be three to four per thousand daughters, but this value may very well increase as the daughters grow older." He added, "The risk four per thousand is a very high risk. It could never be tolerated That is 400 per 100,000."

The immediate problem is to find the daughters of women who took DES in the early stages of pregnancy. In an article in the *Journal of the American Medical Women's Association*, Kathleen Weiss urges any woman under the age of 30 to determine whether she is a DES daughter, either by asking her mother if she remembers whether estrogens were administered during her pregnancy or by checking her mother's medical records. Records can only be released to your doctor on the okay of your mother.

If you discover you are a DES daughter, or can't determine through medical records that you aren't, it is imperative that you be tested for adenosis. J. Folkman, writing in the *New England Journal of Medicine*, suggests that the ingestion of DES by the mother during pregnancy produces the unstable vaginal tissue (adenosis) which then can be triggered into cancer by hormonal change such as takes place during puberty.

Adenosis does not usually show up in a Pap test or visual examinations but does show up with either a Lugols or Shiller stain test, which can detect abnormal tissues. If abnormal tissues are detected, the next step is examination by a colposcope, a microscope adjusted for on-site use during pelvic examinations. The colposcope and distinguish between simple abnormalities and actual adenosis.

A local group which has been fighting DES is the Coalition for the Medical Rights of Women, which was formed a year ago around the issue of the misuse of IUDs by individual women and women's health organizations in the Bay Area. Margaret Taylor of the coalition suggests that if adenosis is present, the woman should have frequent examinations every three to six months, which should include careful feeling inside the vagina for lumps or graininess which might indicate cancer. Taylor is a DES daughter. If you have problems getting screening or examinations, contact Allison James of the Coalition for the Medical Rights of Women, 752-7766.

Dr. Rauscher recommends that women not eat meat during the first three months of pregnancy. He believes there is potential risk for other Americans as well. More than 20 countries now refuse to import American meat because of the DES residues, and they also ban the use of DES in their own cattle feed.

Even the Eli Lilly, Co., which had been a major manufacturer of DES, has announced it will not distribute the morning-after pill. Sen. Kennedy told the Senate it was to Eli Lilly's credit that "it will not market a product that it has not tested itself for safety. Unfortunately the FDA's standards are not as high. This is an urgent situation. The drug is in widespread misuse today."

There can no longer be any excuse for continued use of DES. ■

HOW TO PICK A NURSING HOME

First, check the official inspection records

Speaker after speaker at the May 6 SF Supervisorial hearings on nursing home abuses mentioned the same problem: the difficulty of locating the proper inspection reports. This is crucial because checking the records is often the best and sometimes the only way, to bypass the warehousing operations and find the many local nursing homes that provide good care by well-trained, conscientious people. Below, a list of the major places for records and what you can find. (Always call a day in advance so the agency can pull the records of specific homes you're interested in.)

The Guardian published the State Department of Health inspection records of individual SF nursing homes on 12/13/72 and again on 5/3/75 and, to our knowledge, is the only local publication to do so. The Supervisors' Consumer and Urban Affairs Committee will convene its second day of hearings on nursing home abuses at 2 pm on June 3 in Room 228, City Hall.

Here is our capsule guide on how to find a nursing home. Let us know about omissions, corrections and revisions and we'll update our nursing home material regularly.

1. All nursing homes in California are licensed and regularly inspected by the California Department of Health, Facilities Licensing Section, which for this region is located in Rm. 202, 1625 Shattuck, Berkeley, 843-7900, ext. 795. The reports evaluate the facility as a whole and how patients are treated are open to the public.

2. More than half the nursing homes in San Francisco are licensed to participate in the federal Medicare program. The standards are similar to California's but tend to be more strict. Available at Rm. 250, 50 Fulton St., SF, 556-7264. Also available in Mrs. Henrietta Gillenwaters' Social Services office at Rm. 303, 1680 Mission St., SF. 558-5271.

3. The Field Services Section of the State Department of Health conducts an inspection of all nursing homes where Medi-Cal patients are placed. Reports give information on the quality of individual patient care. The files can be seen at the Bay Area Comprehensive Health Planning

Council, 425 Battery St., 433-5830; and the San Francisco Comprehensive Health Planning Council, 693 Mission St., SF. 495-3440.

BACHPC puts out an excellent "Shoppers' Guide to Nursing Homes," which advises, "Inspection reports provide an indication of past willingness and capacity of a nursing home's staff to meet legal minimum standards of quality. Pay particular attention to noncompliances that pertain to patient care, staff adequacy, facility cleanliness, maintenance and safety. I compiled the following list from social workers, nursing home professionals, and from reports published by the American Jewish Congress, the BACHPC and the US Senate Subcommittee on Long-Term Care.

- Make at least two visits to a particular nursing home, once at a mealtime and again in mid-morning or mid-afternoon. Even if you like the first home you see, visit a couple of others so you can make comparisons.

- Make sure you know what the basic rate covers. Extra charges are made for professional services and medications. Most nursing homes also charge for toiletries and special care such as feeding, extra bed changes and bedside treatments.

- Ask to see a copy of the month's menu. Is it varied and interesting? Does the food on the menu actually get served? How many hours a month does a registered dietician spend in the facility? Experts believe four hours a week should be the minimum.

- Is there a registered nurse on duty on the afternoon and evening shifts? This is required by law for facilities of 100 beds or more; smaller facilities are required to have a RN or licensed vocational nurse on those shifts. All facilities with more than six beds should have an RN on the daytime shift.

- Is there a designated activities person? This is required for Medicare-certified homes. The activities director should spend at least 20 hours a week in the home unless it has fewer than 50 beds. There should also be activities for bedridden patients.

- Marie White of the North of Market Health Council stresses to look for activities geared to adults, not children. There

is no excuse for only fingerpainting and television. Why not poker games, adult education classes, movies?

Don't go it alone. Get outside recommendations from families of individuals who have used the nursing homes, physicians, nurses, public health social workers. You can get valuable information from several sources: BACHPC; the American Jewish Congress, Rm. 220, 593 Market St.; the February issue of Media and Consumer; Mary Adelaide Mendelson's book, *Tender Loving Greed*; The Subcommittee on Long-Term Care of the Special Committee on Aging of the US Senate, Washington, DC 20025; and, of course, the Bay Guardian of 12/13/72 and 5/3/75.

One last point: If possible, plan in advance. It takes considerable time to pick a good nursing home, and the best ones will have long waiting lists. □

BARGAINS

SAVE 40-90% ON SEEDS. Palo Alto Ecology Action sells Burpee seeds by the teaspoonful. All vegetables, most herbs and a few flowers. Also a seed exchange where one person's extra seeds are another's free garden. 2225 El Camino Real, 328-6752. . . Berkeley Ecology has a similar seed exchange with a limited selection that needs to be beefed up with your leftover seeds. 2179 Allston Way, 548-2220. . . Remember, you can now buy vegetable and fruit seeds and plants with food stamps at participating markets. . . **SAVE UP TO 50% ON BANK**

LOANS by buying Consumer Action's updated survey, "Break the Banks." Only \$2.50 by mail — or better still, \$2.13 if you pick it up at their office, 26 7th St., SF 94103. . . **HUGE FAIR** at the Napa Fairgrounds, May 17, 9 am to 10 pm, and May 18, noon to 6 pm featuring hot air balloon flying contest, music and food, plus exhibits on gardening, greenhouses, houseplants, food cooperatives. Admission is free. . . **THE NEXT RECYCLING DAY** sponsored by Richmond Environment Action will be May 17, 9 am to 2 pm, at the corner of Turk and Stanyan. Bring tin, glass, aluminum and bundled newspapers; 391-6309. . . **SAVE ON INK WELLS.** The SF School

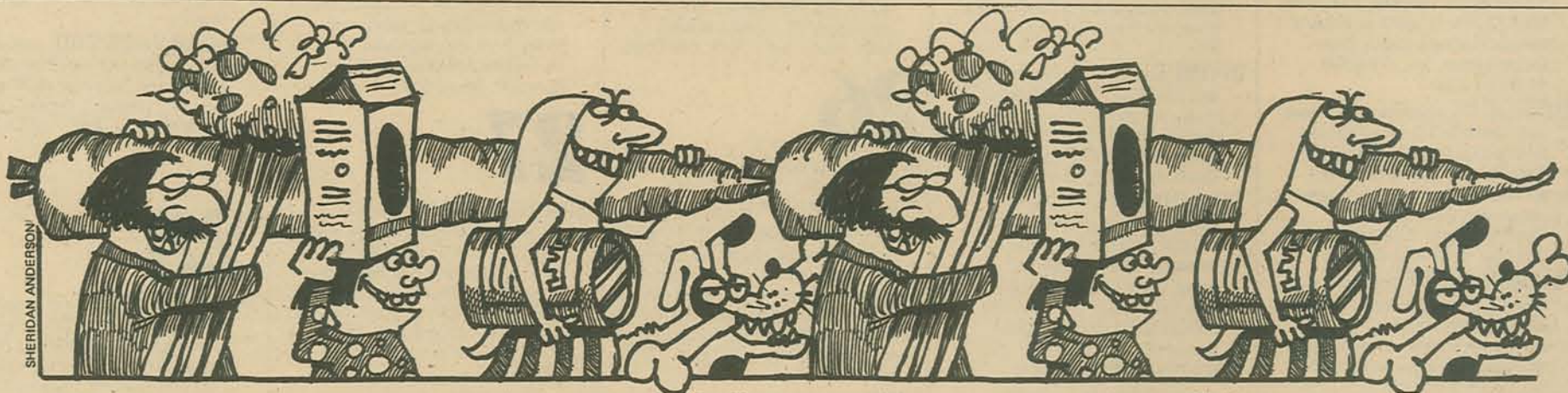
District is holding a flea market in the Monroe School Auditorium, May 17, 9 am to 5 pm — desks, chairs, tables, plumbing fixtures and, yes ink wells. 171 Lisbon St. . . **BACK TO SCHOOL.** The SF City College Women's Re-entry to Education Program is holding an open house on campus with information and entertainment, May 31, 9 am to 1 pm, 587-7272, ext. 686, for more information.

BATTLES!

SOCK IT TO PG&E. Thanks to a caller, the PG&E service cutoff code has been cracked. In the lower left-hand corner of the portion of your bill that you send back is a three-digit number representing how many days into the year before your gas and electric is shut off. For example, the number on my April bill was 135, or May 15; on May 7 PG&E sent me a five-day shutoff threat. PG&E claims the date only shows up when a bill is overdue, so drop me a line and let me know how your number corresponds to five-day notices: *Recession Notebook*, 1070 Bryant St., SF 94103. . .

EX/CHRON, PART TWO. A caller reports that he has canceled his subscription four times over the last year and each time the Chron sent three months of discount coupons. First time only 75¢ off, but subsequently a full dollar. Carriers report that the discount isn't being deducted from their earnings. . .

ROTARY LEMON? Derek Cohen is organizing a Mazda car class action suit. More information from 1881 Green Valley Rd., Danville, 94526. . . **RENT CONTROL.** New office of the Rent Control Committee and the Tenants' Action Group has opened at 3151 16th St., SF, 626-0994. Help needed to circulate initiative petitions. . . **LOSING INTEREST.** One reader wrote to complain that in transferring savings accounts from one branch of Crocker Bank to another he lost all the interest his money had earned during the current quarter. His tip! If you are switching Crocker accounts and leave \$1 in your old account you won't lose any interest. Actual minimums vary from bank to bank, so check before transferring. ■



Supermarket superbargains

Meat

Chicken, fresh fryer, lb. (El Rancho Super, Lucky)	49¢	May 20
Beef, chuck roast, lb. (Bell, Foodland)	89¢	May 20
Chicken, fresh stewing, lb., (Foodland)	25¢	May 20
Pork, butt roast, lb., (CO-OP, East Bay & Marin)	98¢	May 18

Miscellaneous

Cheese, Monterey Jack, lb. (Cal Mart)	99¢	May 17
Cheese, mild Cheddar, lb., (CO-OP, Berkeley & Marin)	\$1.21	May 18
Dishwashing liquid, Ivory, 32 oz. (Cal-Mart)	69¢	May 17
Toilet paper, MD 4-pak, (El Rancho Super)	66¢	May 20
Sugar, C&H, 5 lb., (Tower Market)	\$1.49	May 18

Produce

Artichokes, large size, (Lucky)	12¢	May 20
Cucumbers, (Mi Rancho)	4/49¢	May 18
Lettuce, red (El Rancho Super)	10¢	May 20
Cantaloupes, (El Rancho Super)	4/99¢	May 20
Avocados, Haas salad size, (Cala)	7/99¢	May 18
Peas, lb. (Tower Market)	29¢	May 18
Potatoes, White Rose, lb., (Cala)	5¢	May 18

Supermarket Superbargains will help you crack the food retailers' technique of offering "loss leaders"—staple items sold below cost to attract you into the store. If you're willing to forgo the convenience of one-stop shopping, you can really save money. Stores whose addresses are not listed are either in the phone book or part of a multiple store chain. Date is last day of sale. —K.M.

Saturday 17	Sunday 18			
<p>*BOFFING, pie-throwing, tug-of-war and plenty more at the Third New Games Tournament and Bicentennial Picnic, games, theater, music, dance, ethnic foods, bring your own games or create new ones, wear rugged clothing, bring food but no dogs please, 10 am to 6 pm, Speedway Meadow, GG Park, SF, 495-3986 for info.</p> <p>LOOK FOR NIRVANA with Harold Norse reading his wry, funny, clever poetry, 8:30 pm, Malvina's Coffeehouse, 512 Union, SF, 431-9832, \$1.</p> <p>*N.O.W. East Bay sponsors a Women's Arts and Crafts Fair, in celebration of International Women's Year, 10 am to 5 pm, Willard Park, Hillegass Street, Berkeley.</p> <p>"HOOKERS," a film introduced by Margo St. James, at a benefit for the Realist and Liberation News Service, auction of Mick Jagger's scarf and Wavy Gravy's nose, dance to the music of the President of the United States, 9 pm, Finn Hall, 1819 10th St., Berk., 653-8032 for info., donate what you can.</p> <p>BALINESE theater in the traditional Shadow Play, strange and enchanting, puppets enact "The Test of Gatotkaca," 8 pm, Unitarian Center, Franklin/Geary, SF, 564-3370, \$1/50¢ children.</p> <p>**"WOMEN HELPING," a continuing education for women workshop, also films, sexuality workshop, assertiveness training, bring lunch, 8:30 am to 3:30 pm, College of Alameda, 555 Atlantic Ave., Alameda, 522-7221.</p> <p>EVERYWOMAN, a version of the medieval "Everyman" play with an all-female cast, full costume and staging, authentic period music from Amici Musicae, in celebration of International Women's Year, 8 pm, Old First Church, Van Ness/Sacramento, SF, 776-5552, \$1 (also May 18, 8 pm).</p>	<p>*CHORAL CELEBRATION, the San Francisco Civic Chorale, Pacific Ballet and orchestra perform works by William Russo, Vaughan Williams, Kurt Weill, Brahms and Ives, 3 pm, SF Opera House, Van Ness/McAllister, SF, for free reserved seat tickets apply in person to SF Art Commission, 165 Grove, SF, 558-3465, ticket limit two per person.</p> <p>*COME BATHE THE BUDDHA at a celebration of the Buddha's birthday, chanting, mantras, Dharma and storytelling, 9 am to 3 pm, Gold Mountain Monastery, 1731 15th St., SF, 621-5202.</p> <p>CREATE your own ritual at "Poetrance," a performance-event of poetry, music, drawing and dance, bring musical instruments, masks, food, acts, 6 pm, Project Artaud, 450 Florida, SF, 552-1967, \$1.</p> <p>TALENTED singer and songwriter Andrea Weltman sings her way through the evening, 9 pm, Bacchanal, 1369 Solano, Albany/Berk., 527-1314, \$1.50 (also Woody with some of her excellent music, May 25, 9 pm, \$1).</p> <p>HOT STUFF at a Salsa All-Stars performance, includes Carlos Federico, Bell Zarate, Pablo Tellez, Rene de Rosa, lots more, benefit for Downtown Senior HS and Balboa HS, 2 pm to 8 pm, Denman Jr. HS Aud., next to Balboa HS, 1000 Cayuga Ave., SF, 648-0614 for info., advance tickets \$2 from Discolandia, Musica Latina/\$2.50 door.</p> <p>PHIL HARMONIC and the Nu-Tones appear as the Rolling Tones in a single performance only of "Spring Fever," live electronic music with video and film, 8 pm, Cat's Paw Palace, 2547A 8th St., Berk., 444-0969.</p>	<p>*FREE THE INDIANAPOLIS 500! Spend a day at the races and witness the Artists' Soapbox Derby, all afternoon, Sunday, May 18, at McLaren Park, SF. David Best, manufacturer and driver of "St. Theresa's Vision," is one of 100 prominent Bay Area artists who will subject themselves and their creations to the rigors of this mad-cap event. The only restrictions on the vehicles: they can be no wider than six feet, no longer than 17, and must be able to careen down a curving 800-foot track and stop at the bottom. Presented by the SF Museum of Art.</p>		
Monday 19	Tuesday 20	Wednesday 21	Thursday 22	Friday 23
<p>REACH FOR THE SKY in a beginning morning stretch class, exercises based on yoga and modern dance, with Ellen Estrin, continuing Mon. and Wed., 10-11 am, 3142 Fillmore, SF, 285-1379, \$2 (trade and work scholarships available).</p> <p>*WEB OF WORDS from masterly poet Kathleen Fraser, reading her own poetry, 8 pm, 160 Kroeber Hall, UC Berk.</p> <p>**"BLOOD of the Condor," an enlightening study of American-imposed population control in Bolivia, by sterilization of Quechua Indian women, plays in conjunction with a media class, providing training to produce TV programs, film and radio shows, register at any time for the class if you are under 30, class Mon. and Thurs. 3:30 pm to 6:30 pm, film 7:30 pm for class members, Park Branch Library, 1833 Page, SF, 397-1172 for info.</p> <p>NTOSAKE Sange, Paula Moss, Bruce Ackley and others read their poetry in what must be a gala evening, 8:30 pm, Intersection, 756 Union, SF, 397-6061, \$1.</p> <p>*BEAUTIFUL BATIK and etchings at an exhibition of Lucy Shapiro's works, see them before the show closes May 23, Athena Gallery, 3421 Grand Ave., Oakl., 465-5088.</p>	<p>*RAYA Dunayevskaya, author of "Philosophy and Revolution," speaks on "Working Women's History as Force and Creativity," 8 pm, Youth for Service, 25 14th St., SF, 431-1290.</p> <p>*SHEIK CHIC, it's the inimitable Rudolph Valentino in "Blood and Sand," noon, Lurie Room, Main Library, Civic Center, SF, 558-3191; revive yourself later with "The General," Buster Keaton's classic, 7 pm, Anza Library, 550 37th Ave., SF, 752-1960.</p> <p>*OPEN Lesbian Rap, an ongoing program every Tuesday night, 7:30 pm, Berkeley Women's Center, 2112 Channing Way, Berk., 548-4343.</p> <p>SAY NO MORE, it's the Berkeley Mime Troupe with a new show, communicate without words, 8 pm, Veterans' Aud., Van Ness/McAllister, SF, 861-4920, \$3/\$2.50 museum members, srs., under-16s (also May 22).</p> <p>*DOUBLE-IMAGE, exhibition by two excellent photographers, Nacio Jan Brown's studies of Telegraph Avenue people, and Steve Fitch's nighttime images of the American Truckstop, motels, highways and trucks, opens today, runs through June 29, University Art Museum, 2626 Bancroft, Berk., 642-1438.</p>	<p>LEGENDARY LANG, Fritz that is, and some of his earliest and very rare films, including "Dr. Mabuse, King of Crime," and "Dr. Mabuse, the Gambler," in a terrific week, through May 26, Surf, 46th/Irving, SF, 664-6300, \$2.50 (or buy a \$7 discount card for four programs, valid also at Clay and Lumiere).</p> <p>THE LOVELY Ms. Messinger (Lynne) together with friends for some women's music, 8:30 pm, La Salamandra, Telegraph/Dwight, Berk., 841-9070, \$1.25.</p> <p>MARK OFF this evening to hear one of the finest keyboard players around, Mark Naftalin, accompanied by drums and bass, 9:30 pm, Slat's, 3111 Fillmore, SF, 922-9974, cover (also May 28).</p> <p>*WHITHER ART and the museum, Lawrence Alloway of Artforum and Walter Hopps, curator at the Smithsonian, discuss the future, 5:30 pm to 7:30 pm, Knuth Hall, SF State, 1600 Holloway, SF, 841-9545 (also panel discussions with directors of four national museums, Lawrence Alloway moderates, May 22, 5:30 to 7:30 pm, Knuth Hall, SF State, 1600 Holloway, SF, 841-9545, free).</p> <p>*THE SAVAGE GOD, suicide, a discussion facilitated by therapist Marsha Perlstein, 7:30 pm, Berkeley Women's Center, 2112 Channing Way, Berk., 548-4343.</p>	<p>"TOM TIT" lesquesque, Henry 8 pm, Dwyne 2561, and M</p> <p>**"THE" Autop from M ventur Theat Main 558-3 "The same</p> <p>GO UN classic cinem by Jac Cobra "Baby 8:30 p SF Ar SF, 33</p> <p>HEAVY Dought in the Rock 7 pm Archi 642-1 there, "Beyo Dolls,</p>	<p>29</p> <p>KING O Cheni home strang 9 pm, Unive (also M</p> <p>PRISON by the "Duto and "Head, C. Stu Fri., S throu mento \$3.50</p> <p>DONUT miss t throa and 1 Music 885-0 28).</p> <p>DNA (Dr presen "The part c tion," by J.C Inform 647-5 Exter part s 8 pm, 330 E</p>
24 May	25 May	26 May	27 May	28 May
<p>DEERSTALKERS ON for the West Coast premiere revival of "The Hound of the Baskervilles," Basil Rathbone as Sherlock Holmes, Nigel Bruce as Watson, the very best version, with "The Scarlet Claw," another S.H., runs May 22-June 5, see it at today's bargain matinee, Cento Cedar, Cedar/Larkin, SF, 776-8300, \$1.50 till 5 pm.</p> <p>SUPERJUNK bookmaking, invent and assemble 3-D picturebooks with string, fiber, styrofoam, fruit labels, for children and adults, 1-4 pm, Gallery A, University Art Museum, 2626 Bancroft, Berk., 642-1438, 25¢ (also May 25, 1-4 pm).</p> <p>"DISARMAMENT and its Social Consequences," seminar, discussions and workshops, organized by Women's International League for Peace and Freedom, in celebration of International Women's Year, 10 am to 4 pm, Science Bldg., College of Marin, Kentfield, 883-7565 for info., \$1.</p> <p>ON YOUR TOES for a lecture-demonstration of ballet history by Kathy Simi of SF Dance Theater, 8 pm, 1412 Van Ness, SF, 673-8101, \$1 (also May 25, 8 pm).</p> <p>*AFRICAN LIBERATION Day festivities, music, entertainment, speakers, includes Ghanaian Dance and Music Ensemble, Stokely Carmichael, Gil Scott-Heron, Family Nitoto, 11 am till dusk, Arroyo Park, E. Oakland (hear it all on KPFA 94 FM, 1 pm to 7 pm, if you can't make it).</p> <p>MIMI FARINA and Jeffree Cain present an evening of folk at a benefit concert for the War Resisters League, 8 pm, Martin Luther King HS, 1781 Rose, Berk., 626-6976, \$2.50/door, \$2 advance from Cody's in Berkeley or City Lights Bookstore in SF.</p>	<p>25</p> <p>CONTINUO, baroque flutes, harpsichord and viola da gamba are featured in works by Bach, Marais and Telemann, played by Bob Claire, Kathleen Kraft and other superlative musicians, 8:30 pm, 1750 Arch, Berk., 841-0232, \$2.50/\$2 students.</p> <p>*LET'S BOOGIE at a concert in the park, organized by People's Ballroom, stomp on down there, noon, the Panhandle, GG Park, SF.</p> <p>DIVINE DUO, Suzannah Wood and Claire Weintraub present music for classical guitar and soprano, 8:30 pm, Bishop's Coffeehouse, 1437 Harrison, Oakl., 444-9805, donation.</p> <p>"ALL QUIET on the Western Front," one of the most powerful film indictments of war, based on the World War I novel, 2 pm, SF Museum of Art, Van Ness/McAllister, SF, 863-8800, \$1/75¢ members, srs., under-16s.</p> <p>*TOOTSIE-FROOTSIE ice cream, Dr. Hackinbush and Margaret Dumont are all in "A Day at the Races," it has to be the Marx Brothers, start the day off grand, 8 am, Channel 7.</p> <p>TUMBLEWEED brings you more dance, music and theater in a new program each Sunday, 2 pm, The Farm, Potrero/Army, SF, 824-6292, \$1.</p> <p>**"QUEST" feminist quarterly editor, Charlotte Bunch, talks on "The Future of the Women's Movement," 4 pm, KPFA 94FM.</p> <p>CELEBRATION films for African Liberation Day, "Aluta Continua" and "Free People of Guinea Bissau," inside looks at two liberation movements in Africa, also "Last Grave at Dimbaza" an extraordinary, illegally shot documentary of apartheid, and excerpts from the excellent animated film, "The History Book," 7 pm, UC Extension, 55 Laguna, SF, 922-9154, \$2/\$1.50 students, srs.</p>	<p>26</p> <p>Memorial Day doesn't mean you have to leave the city...</p> <p>**"BACK FROM THE ONCE," or "Variations of Betrayal," is the newest mixed-media poem by Expoetry Express, the Bay Area's celebrated group of experiential poets, presented 8 pm, La Salamandra, 2516 Telegraph, Berk., 848-3258 (also May 16, 9:30 pm, U.S. Cafe, 1538 Haight, SF).</p> <p>SOLO recital of Schumann, Beethoven and Scriabin by concert pianist Corrine Berkin, 8:30 pm, Jewish Community Center, 3200 California, SF, 346-6040, \$3.50/\$2.50 members.</p> <p>SET YOU TINGLING, poems by Jim Tingle and Jan Betz, read by the poets, 8:30 pm, Intersection, 756 Union, SF, 397-6061, \$1.</p> <p>"STORMY WEATHER" with Cab Calloway, Fats Waller and Lena Horne, features with "Sensations of 1945" and two shorts, "Cab Calloway's Hi-De-Ho," and "Cab Calloway's Jitterbug Party," in a program of jazz movies, part of "Music and the Movies" series, 7:30 pm, Great American Music Hall, 859 O'Farrell, SF, 885-0750, \$2.50/\$2.25 advance through BASS.</p> <p>"INFINITE SOUND" makes its first 1975 Bay Area performance, featuring Glenn Howell on string bass and Roland Young on clarinets and saxophones, 9 pm and 11 pm, Keystone Korner, 750 Vallejo, SF, 781-0697, \$2.</p>	<p>27</p> <p>BRIGHT MOMENTS aplenty from Rahsaan Roland Kirk and the Vibration Society, some fine multifarious sounds, through June 8th, 9 pm, Keystone Korner, 750 Vallejo, SF, 781-0697, \$3.50 (or play smart and get a Keystone Kard, \$20 for ten shows).</p> <p>BRING your own pillow to a concert by the SF Contemporary Music Players, music by Milhaud, Boucourechliev and George Crumb, the last of three concerts, 8:30 pm, Grapestake Gallery, 2876 California, SF, 931-0779, \$3.50.</p> <p>*MEN'S rap, talk it through with others, 7:45 pm, every Tuesday, Berkeley Men's Center, Unitas House, College/Bancroft, Berk., 845-4823.</p> <p>**"BLACK Women in the Women's Movement," a discussion with Margaret Sloan of National Black Feminists, 3 to 5 pm, UC Berkeley Women's Center, Bldg. T-9, UC Berk., 642-4786 (also 8:30 pm, Full Moon Coffeehouse, 4416 18th St., SF, 864-9274, \$1).</p> <p>PLAY FAIR, go and see "The Rules of the Game," Renoir's masterpiece of the games people play, 7:30 pm and 9:30 pm, Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 642-1412, \$1.50.</p>	<p>28</p> <p>INTERGALACTIC and other bodies feature in the Science Fiction Film Festival, two features plus shorts each night, through June 1, 7:30 pm, Foothill Theater, Foothill College, Los Altos, 948-8590, \$1.50/\$1 students.</p> <p>WHEELS, a women's early music group, lute, hurdy-gurdy, percussion, viola da gamba, recorders and voices make sweet music, 8 pm, The Exploratorium, 3601 Lyon, SF, 563-7337, 25¢.</p> <p>ALLIGATOR LADY sings Swamp Fever, and Ulysses grapples with the inevitable in "Swamp Song," a bayou musical by Guillaume Chausser, expressionism, satire and tragic-comedy, opens tonight, plays Wed. through Sat., through June 14, 8:30 pm, Intersection, 756 Union, SF, 397-6061, \$2.50.</p> <p>CAPRA CAPERS, "Lost Horizon" and "The Bitter Tea of General Yen," two gems of the Hollywood Thirties, today through June 3, Gateway, 215 Jackson/Battery, SF, GA 1-3353, \$3/\$2 with discount card (\$2, valid one year).</p>



PHOTO BY RICK GROSSE

Weekend Events

WEEKEND MAY 16-18

JAZZ Bay Area musician Eddie Thomas and his quartet play in a benefit for the Goodman Building, May 16 and 17, 9 pm to 1 am, Goodman Building, 1117 Geary, SF, \$2.

HORIZONS UNLIMITED Community Dance Theatre presents "Cel Ethro Time," a dance, music and theater piece concerning the oppression of the spirit and minds of all Third World people, May 17, 8 pm, May 18, 3 pm, St. Peter's Aud., 1249 Alabama, SF, 285-2171, \$2.

MARVELS OF MAGIC, tarot-card readers, face-readers, crystal-ball readers, magic shows, conjurers galore at "Everyone's Magic," May 16, 7 pm to 11 pm, May 17, 11 am to 11 pm, Veterans' Aud., Van Ness/McAllister, SF, 861-4920, \$5 adults/\$2 children. Fund-raising event for SF Ballet.

"HEALTH NOW," a two-day conference with lectures, discussions, films and presentations of papers stressing health and its relation to the arts, science and technology, for the whole community, May 16 and 17, 10 am to 5 pm, Oakland Museum, 10th/Oak, Oakl., 273-3819.

VIVA LA HUELGA! in "The Beginning of our Victory," a film about the important Farah strike when 4000 workers, mostly Chicana women, walked out of Farah Pants Co. and after 22 months won their strike, May 16, 8 pm, Potrero Jr. High, 655 De Haro, SF; May 17, 8 pm, Markham Jr. High, 2105 Cottle Ave. at Curtner, San Jose; May 18, 8 pm, Fremont High, Foothill/High St., Oakl., \$1.50, childcare provided.

WORTH THE TRIP to Concord for a weekend of sensational jazz, Chuck Mangione blows his own horn with his quartet and guest Esther Satterfield, concert orchestra playing too, May 17, 8 pm; vibrant vibes from Cal Tjader and the finest in guitars from Charlie Byrd, Herb Ellis and Barney Kessel, also the L.A. Four, May 18, 4 pm, Concord Pavilion, 2000 Kirker Pass Road, Concord, 798-3311, \$7.50-\$5.50/grass seating \$5/under-18s \$3, tickets through BASS.

WEEKEND MAY 23-25

DON'T MISS the 9th annual Jazz Festival, a collection of great names, May 23, 7:30 pm, Eddie Harris, Taj Mahal, Gil Scott-Heron; May 24, 7:30 pm, Cannonball Adderley, Stanley Turrentine, Freddie Hubbard, Grover Washington, Jr.; May 25, 7:30 pm, Joe Bataan, Les McCann, Donald Byrd, Blackbyrds, Greek Theater, UC Berk., general admission \$6.50 advance/\$7.50 door, students \$5.50 advance/\$6.50 door, through BASS or ASUC box office, 642-3125 (special student package, \$15 for all three nights).

Free for All

"PEOPLEWORK" event, shows, dances and free sculpture, by Environmental Events students at SF State, May 16, 10 am to 5 pm, Embarcadero Plaza, SF, 469-1667.

ECOLOGY Fair, plays, music, movies, arts and crafts, food, May 16, 17, 18, 9 am to 5 pm; slides and discussions on the environment, nutrition, alternative energy, organic gardening, folk culture, May 16, 17, 7:30-10:30 pm, Samuel Ayer HS, Milpitas.

FOOTLOOSE Dance Company, directed by Irine Nadel, presents a short concert, May 17, 6 pm, Atrium Lobby, Hyatt-Regency Hotel, Embarcadero Center, SF, 548-6116.

ARTISTS' CAUCUS of SF conference to hear concerns of artists working in the community, May 17, 10 am to 5:30 pm, 540 Powell, SF, 989-6095.

BEGINNINGS of a new city with thinker extraordinaire Paolo Soleri, build castles on the beach, bring buckets, shovels, kites, lunch, May 17, 10 am to 5 pm, Baker's Beach, SF (Paolo Soleri speaks and shows slides of his work, May 16, 8 pm, Booth Aud., Bancroft/Piedmont, Berk., 863-4753 for reservations, \$4 or donation).

MAGNIFICENT Magnificat (Bach) and Haydn's Lord Nelson Mass, presented by Berkeley Community Chorus and Orchestra, May 18, 4 pm, St. John's Presbyterian Church, College/Garber, Berk.

SPRINT along to the Bay to Breakers Race, more than 5000 participants, starts Embarcadero/Howard, dashes through downtown and GG Park to Ocean Beach in less than an hour, May 18, 10 am.

ENTERTAINMENT galore at the Sixth Annual Noe Valley Fair, Red Dust Band, bagpipes, puppets, pony rides, Pandemium Theater, arts and crafts and plants for sale in benefit for Noe Valley Co-op Nursery School, May 18, 10 am to 5 pm, James Lick Jr. High, Castro/25th St., SF.

"JAILER'S Daughter," adapted from Shakespeare's "Two Noble Kinsmen," performed by Birnam Wood, May 18, 3:30 pm, John Hinkel Park, South Hampton, Berk.

FOLK Festival, culmination of Portuguese-American Culture Week, soccer tournament, folk music, dances and traditional food, May 18, 10 am to 5 pm, Amphitheater and Athletic Field, Cal. State, Hayward.

"TURD TALES" author, poet Alexander Weiss, reads your favorites, May 19, 7:30 pm, Lurie Room, Main Library, Civic Center, SF, 558-3191.

WORKSHOPS in Music-Theater, led by William Russo, beginners (no prerequisites needed) start May 20; advanced auditions May 21, 6 pm; both five-week series, every Tues. or Wed., 7 pm to 10 pm, Room 303, SF Museum of Art, Van Ness/McAllister, SF, 558-2335.

MEDITATE with disciples of Sri Chinmoy, every Wed., 7:15 pm, 2438 16th Ave., SF, 821-7814 for info.

DAZZLING juggling and magic tricks by Nathan Stein, May 20, 3:30 pm, North Berkeley Branch Library, Hopkins/Alameda, Berk.; May 21, 7:30 pm, West Berkeley Library, University/San Pablo, Berk.; May 22, 7:30 pm, Main Library, Kirtredge/Shattuck, Berk.

DEADLINE to submit your film for a Student Film Award, film must have been made in a student-teacher relationship in college, May 20 last date, submit to Linda Artel, Pacific Film Archive, University Art Museum, 2626 Durant, Berk., 642-1412 (selection by jury at public screening, May 28, 7:30 pm, Pacific Film Archive, Berk.).

BE GUIDED around the Strybing Arboretum, meet California's native plants, docent tours every Tues. through Sat., 1:30 pm, Kiosk at Main Gate, Strybing Arboretum, GG Park, SF, 661-9077.

"DREAMS, Day Dreams and Trance Dances," a dance presentation by the Celebration of Life and friends, by Leni Sloan, May 24 and 25, 3 pm, Palace of the Legion of Honor Theater, Lincoln Park, SF, 558-2881.

AMERICAN INDIAN Arts and Crafts Show and Sale, pottery, jewelry, paintings, other artifacts, American Indian dancers and singers, May 24, noon to 9 pm; May 25, 10 am to 9 pm; May 26, 10 am to 6 pm, Goodman's, 10 Jack London Sq., Oakl., \$2/\$1 children.

SHAKE IT ON OUT at the Continental Reggae Festival, with the Shakers from Berkeley and Mango Reggae and his Jamaican sound system gettin' it on, hear plenty of others too, May 23, 24, 25, 8 pm, Longbranch, 2504 San Pablo, Berk., 848-9696.

***EXPOSE YOURSELF** to the 5th Annual North Beach Photographic Fair, prizes for photographs, also live music, entertainment, good times, May 24, 25, 26, 9 am to 6 pm, Washington Sq., SF, 982-5717/980-4004 for info.

WEEKEND MAY 30 - JUNE 1

CROSS OFF your calendar to see the final performances of "Crossing the Spiral," by Rebecca Singer, presented by the Place Theater, May 31 and June 1, 8 pm, All Saint's Church, 1350 Waller, SF, 994.

BUKOWSKI reads his poetry, presented by City Lights Poets Theater, May 31, 8 pm, Telegraph Hill Gym, 555 Chestnut, SF, 362-8193, \$2.

LAST CHANCE to see John Pasqualetti's Pacific Ballet "Studio 44" presentation, four ballets in the last show, "Six Wives," "Huapango," "Hymn" and "Candide," May 30 and 31, 8:30 pm, 44 Page St., SF, 752-8915, \$2.

ON THE MOVE AGAIN, the Moving Men Theater Company initiate the Open Theater Series, May 30 and 31, 8:15 pm, Live Oak Theater, 1301 Shattuck Ave., Berk., 841-5580, donation.

SANDY ARCHER directs "Part of the Picture," an experimental production of popular culture about the lives of workers under capitalism, May 30 and 31, 8 pm, Laney College New Theatre, 10th/Fallon, Oakl., donation (also June 13-14, 20-21, Oakland Ensemble Theater, 660 13th St., Oakl., 428-1270/658-3347 for info).

"FOR COLORED GIRLS who have considered suicide/when the rainbow is enuf," an exciting evening of dance, poetry and music, created by Ntozake Shange and Paula Moss, music by Jean Desarmes and the Reggae Blues, May 30, 8 pm, Ed Mock's Dance Studio, 15 Lafayette St., SF, 584-8476, \$2; June 1, 9 pm, Minnie's Can-Do, 1725 Haight, SF, 752-6990, \$2.

"YEAR of the Communes," a filmed tour of several communal living experiments in the US, see their success, May 21, 7:30 pm, Student Lounge, Merritt College, 12500 Campus Drive, Oakl.

YARDBIRD sponsors Janis Mirikatani, Shawn Wong and Al Young reading from their works, May 21, 7:30-9 pm, Berkeley Main Library, Mitchell Room, Kirtredge/Shattuck, Berk., 644-6815.

OLD MILL poetry readings, Judy Bollinger, Ellen Kooney, Terry Wetherby, May 21, 8 pm, Public Library, 375 Throckmorton Ave., Mill Valley, 388-4245.

OPEN HOUSE for women interested in resuming their education: info., tours, counseling, May 22, 9:30 am to 12:30 pm, Diablo Valley College, Pleasant Hill, 685-1230, x. 480.

BODY MIND CARE, a synthesis of postural integration, massage and spiritual healing, demonstration, May 22, 27, 7:30 pm, June 1, noon, 162 Clinton Park, SF, 626-7136 for info.

TAKE A LOOK, Arts and Crafts classes Open House, demonstrations and displays, live entertainment, May 22, 6-9 pm, Studio 1, 361 45th St., Oakl., 655-4767.

"SOUTH-EAST ASIAN Aesthetics: A Linguistic View," lecture by Alton Becker, Professor of Linguistics at the University of Michigan, May 22, 4 pm, 145 Dwinelle, UC Berk.

POETRY CENTER sponsors the winners of the Academy of American Poets' Contest, May 22, 12:30 pm, HLL 135, SF State, 1600 Holloway, SF, 469-1667.

MAYBE John Wayne is in it, but it's still a good movie, "Rio Bravo," May 22, 7 pm, Laney College Forum, 10th/Fallon, Oakl., 525-4020.

RARE FEAST of Chinese cultural materials, a Chinese Cultural Exhibition, May 24, 10 am to 6 pm, SF State Library, 1600 Holloway, SF.

HERB WONG uses records and slides in a talk about the course of jazz in the Bay Area during this century, May 28, 1:30 pm to 3:30 pm, James Moore Theater, Oakland Museum, 1000 Oak, Oakl., 273-3401.

CHERISH virtue and banish idleness with spinning, weaving and dyeing, a demonstration by Kathy Lamb and Susan Levitt, May 28, 2 pm, West Portal Branch Library, 190 Lenox Way, SF, 566-4584.

BEETLEMANIA, learn how to fix your VW at a class of the Small Wonder Car Co., May 28, 7:30 pm, 624 Stanyan St., SF, 668-3313.

EMILY BRONTE had a tough time too, Susan Griffin, poet and writer, talks about "Problems of a Woman Writer," May 28, noon, Bldg. T-9, UC Berk., 642-4786.

GROUP RAP for women from a variety of backgrounds, ages, lifestyles, May 28, 7:30 pm, SF Women's Center, 63 Brady, SF, 431-1180.

"MOVEMENT RITUAL I" is a teaching-guide to movement techniques by Anne Halprin, lecture-demonstration by Dancer's Workshop members, book-signing by the author, May 29, 6 pm, SF Museum of Art, Van Ness/McAllister, SF, 863-8600.

REMEMBER CHICAGO with Haskell Wexler's film "Medium Cool," lots of riot footage, May 29, noon, MI 2002, Cal. State, Hayward, 881-3724.

"ARTICULATE Architecture," a lecture by Ellen Frank of the English Dept., UC Berk., University Art Museum Theater, 2626 Durant, Berk., 642-1438.

VIDEO YOUR VIEWS, statements or questions for upcoming mayoral candidates, in a political feedback video experiment, candidates' reactions some time in June, May 30, 7 pm, Lurie Room, Main Library, Civic Center, SF, 558-3191.

Thursday

2

"HUMB the Great," a burlesque on Shakespearean satire by John Fielding, believe it or not, Durham Studio Theater, Lurie Hall, UC Berk., 642-3125 (also May 23, 8 pm, May 24, 2 and 8 pm).

TORTURER and the "Psy" from "Documents Hell," by Enrique Buena-ventura, presented by the Julian Center, 7:30 pm, Lurie Room, Main Library, Civic Center, SF, 558-3125 (also Buenaventura's "Orgy," May 23, same time, same place).

UNDERGROUND with two films from the New American Cinema, "Flaming Creatures" by Jack Smith, and "Blonde" by Ken Jacobs, with "Lyon" by Hisham Elernary, 8 pm, Canyon Cinematheque, 800 Chestnut, 32-1514, \$1.75, free coffee.

BY HOLLYWOOD with "Las Sirk's greatest," "Written on the Wind," with Lauren Bacall, Hudson, Robert Stack, and 10:40 pm, Pacific Film Institute, 2621 Durant, Berk., 412, \$1.50 (while you're there, catch the now-classic "The Valley of the" by Russ Meyer, 8:40 pm).

9

OF THE BAYOUS, Clifton Anderson, plays Zydeco and down-home boogie Cajun music, and exciting harmonies, Keystone Berkeley, 2119 University, Berk., 841-9903, \$3 (May 30).

NS in our Mind, two plays by Pub Theatre Company, "The Chairman" by LeRoi Jones, "Sancticity" by Robert C. Jones, both directed by Arthur C. Jones, 8:30 pm, Thurs., Sat., 7:30 pm, Sun., through June 15, 2695 Sacramento, SF, 922-8868, \$4.50/10/\$2.50 students.

T SHOP waitresses shouldn't be the last evening of honey-nated Maria Muldaur, 8:30 pm, 11:30 pm, Great American Music Hall, 859 O'Farrell, SF, 775-0750, \$5 (also May 25, 27,

spreaded Neurological Army) presents a documentary drama, "People vs. Jack Ruby," as part of a lecture/slide presentation "Who Shot John Kennedy?" C. Louis of the Assassination Information Bureau, 7:30 pm, UC Extension Aud., 55 Laguna, SF, 5263, \$2.50/\$4 for the two-series. (part two, June 5, 7 pm, Glide Memorial Church, San Francisco, SF).

Friday

23

THEATRE OF MAN presents a new production of Kafka's "The Trial," previews tonight and May 24, 8:30 pm, opens May 30, then Thurs., Fri., Sat., through June 14, Wabe Theater, Lone Mountain College, 2800 Turk, SF, 285-3719, \$2.50.

WACKY laughs in a real screwball comedy, "It's a Wonderful World," with James Stewart and Claudette Colbert, directed by W. S. Van Dyke in 1939, together with "Betty Boop's Ups and Downs," risqué animation for 1936, 8 pm, Oakland Museum Theater, 10th/Oak, Oakl., 273-3009, \$1.50/\$1, srs., museum members.

"STATE OF SIEGE in Argentina," a talk with slides by two recent visitors there from the Young Socialist Alliance, 8 pm, Militant Labor Forum, 1519 Mission, SF, 864-9174, \$1/50¢ unemployed, students.

WITTY AND WARM lady of song, Malvina Reynolds, sings in a benefit for the Graduate Theological Union, 9 pm, Bacchanal, 1369 Solano Ave., Albany/Berk., 527-1314, \$1.50.

REALIST painter Sylvia Sleigh talks about her work, her reactions as a woman artist, artists' changing roles, and artist co-operatives, 8 pm, Women's Art Center, 400 Brannan, SF, 957-2939, \$1.50.

30

SMELL THE SAWDUST in "The Clowns," one of Fellini's best, a documentary/fantasy on the dying art of the circus clown, funny and sad, 7 pm and 9:30 pm, 155 Dwinelle, UC Berk., \$1.50.

RARE VISITOR to the West Coast, Stanley Kunitz, reads his poems at an evening sponsored by the Poetry Center, 8 pm, First Unitarian Church, Franklin/Geary, SF, \$1.

BEBE K' Roche provide their fine and funky sounds at a women's dance, benefit for Berkeley Women's Health Collective, 9 pm to 12:30 am, Unitarian Fellowship, Cedar/Bonita, Berk., \$2.

SISTERLY sounds from Margie Adam and Chris Williamson, singing for women, 8 and 10 pm, Full Moon Coffeehouse, 4416 18th St., SF, 864-9274, \$1 (also May 31, 8 and 10 pm).

PEACE is at hand, look at the past in "Fighting For Our Lives," a documentary on the farmworkers' struggle, with "Mexico: The Frozen Revolution," part of Farmworker Film Series, 8 pm, Newman Center, College/Dwight, Berk., 444-6008, \$2.

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GROW IT!

What to do if your turnips turn stringy, the bugs beat you to the onions and the corn doesn't produce ears.

BY LEE WAKEFIELD

You start with the idea of adding home-grown produce to your diet—uncontaminated and wholesome, crisp and sweet.

Then you have a series of setbacks. The turnips turn stringy. The bugs beat you to the onions. The corn grows dramatically but stops short of producing ears.

If you frustrate easily, that first pathetic crop may turn you off to backyard vegetable gardening entirely. Why bother? Why fight the snails, slugs, aphids, thrips, cutworms, caterpillars, cats and cool winds that conspire to keep you from producing the lush and punctual produce so lovingly depicted on the seed packet? Why put in hundreds of hours to grow what you can get from Safeway for a few bucks?

The only good answer is: It turns you on.

If you think of gardening just in economic terms—materials and labor versus end product—you'll have missed its message entirely. The whole point is not to manufacture vegetables, but to create an environment in which a vegetable seed can best realize its potential.

That's really all there is to it. You just have to stop thinking in terms of product and groove on the process.

But you can have remarkable results. In my backyard garden in the Richmond district of SF (50'x25'), I grow a wide variety of vegetables, from lettuce and tomatoes to zucchini and artichokes as well as blueberries, strawberries and more than 200 kinds of herbs. I used to have a smaller garden (15'x20') that provided more than enough vegetables to have something fresh to eat every day. And after I got the soil into shape, I only had to spend a couple of hours a week in the garden.

It's possible to raise a garden in almost any outdoor area that gets any sun at all and has some living soil. For the most economical use of space, it helps to have some kind of planting bed which will hold ten inches of soil. The old-fashioned window box, or something similar set on a fire escape, is worth making into a garden—provided it is not situated where it blackens with street dirt. To set up your own city garden, I suggest the following steps:

1. Pick an appropriate location. 2. Make a raised planting bed. 3. Prepare the soil and compost. 4. Plant the seeds.

About choosing the right spot: Personally, I wouldn't try vegetable gardening indoors, for I wouldn't want to eat plants that had not been exposed to fresh air and rain. But if you have a green thumb with house plants, there's no reason you shouldn't grow chives and culinary herbs inside—when flavoring, not food value, is the object.

Making the planting beds

If you have control over the location of your garden, choose the sunniest of all available sites. A yard will have an impressive range of habitats from the relatively sunny, warm and dry to the shady, cool and damp. There are some desirable food crops for every location, but since most vegetables have been bred for cultivation where summers really are summers, the sunny spot has the greatest potential. (See "Gardening in the Fog" section for tips on planting in the Bay Area.)

Before you clear your garden site and throw a lot of stuff out with the trash, consider what you can put to good use. Weeds and plant matter belong with the compost you will use to enrich the soil. You might use branches as stakes, odds and ends of twine and chickenwire as trellises. Wooden boxes and crates, any kind of scrap lumber, bricks and flagstones, large metal cans, clay chimney pipe or a discarded bathtub might all be used to contain soil.

For tools you really need no more than a shovel, a rake, a trowel and an old pair of scissors. A gardening fork is often helpful, and pruning shears are needed if you have trees and shrubs.

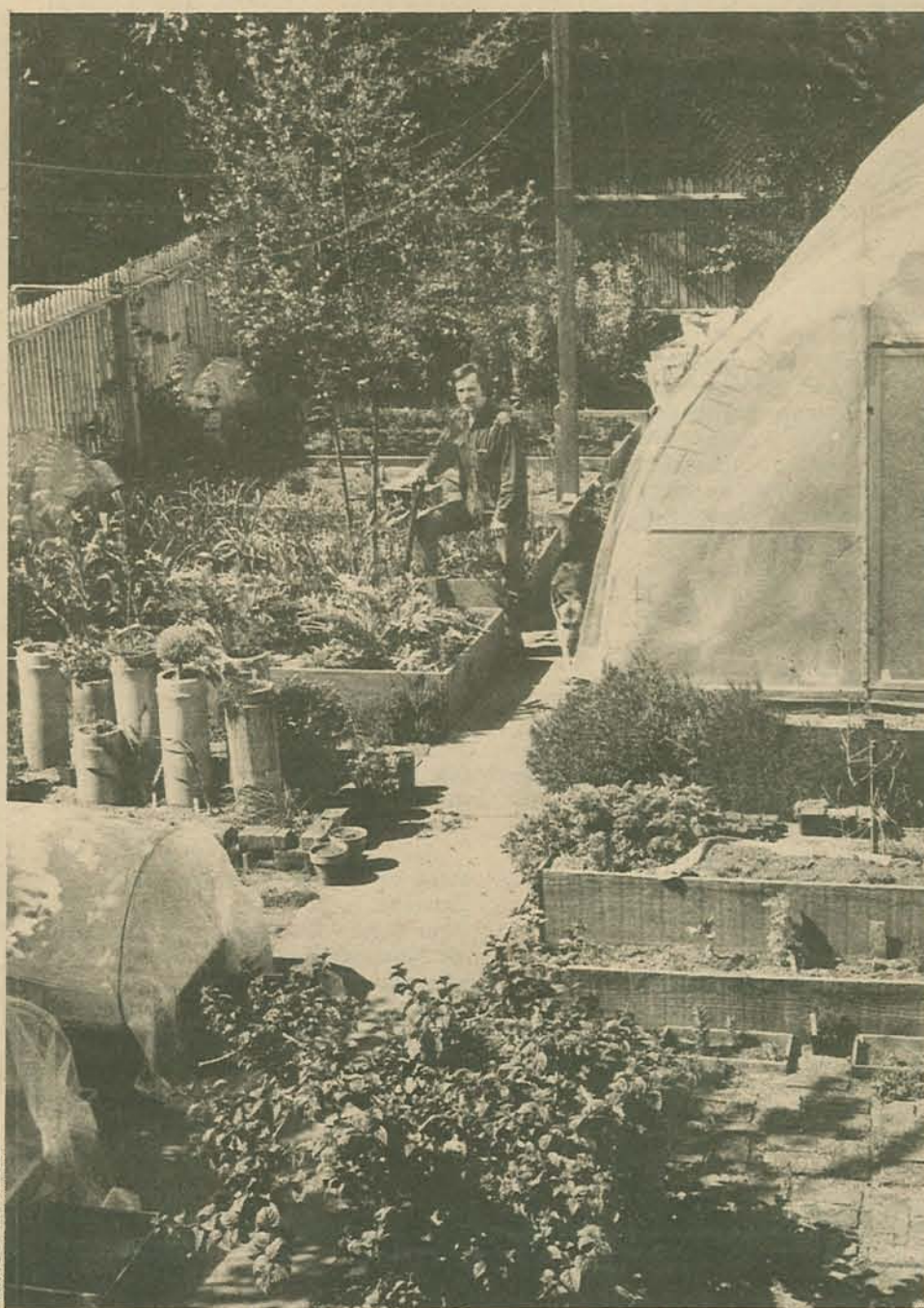


PHOTO BY RICK GROSSE

The Author at work in his backyard garden, Richmond district, San Francisco.

Just remember, the world's tallest trees grow in these parts.

Now comes the hard part. To get the most out of a small space, you should make raised planting beds. These are big boxes of soil, a foot high, four feet wide and as long as you care to make them. The four-foot width is designed to be accessible from either side, so you never need to trample over your soil. The height, which works out to about ten inches after the soil settles, is to accommodate the roots without needing a prepared subsoil. You can even grow corn, sunflowers and Jerusalem artichokes in this shallow soil. You wouldn't plant a tree in it, but the only vegetables demanding greater depth would be asparagus, rhubarb and horseradish.

The raised bed might seem an unnecessary luxury if you already have dirt in your yard. Obviously, you could just stir some compost or manure into the ground, rake it smooth and plant rows of vegetables—just as they say in the gardening books. But the problem with row planting is that it wastes more space than it uses. You would be better off with a single, well-prepared raised bed. The more you work with raised beds, the more their advantages become obvious. Digging, raking, planting, weeding—all gardening operations are easier, especially on your back.

To contain the soil in these beds, I use 1"x12" rough redwood—though the cost of the lumber now would set me looking for alternatives. I have used hardware cloth (woven wire) successfully; even though it stretches a bit, the 1"x2" holes in the wire can be used to plant strawberries, thyme and other small plants vertically on the sides of the bed. But bricks, concrete blocks, stone or anything else that holds

the soil in place will do; each material has its special aesthetic.

For the roof, porch or patio garden, the raised bed is in all respects superior to containers (pots). In a space 2'x4', you could put 32 six-inch pots, with a small vegetable in each. In a bed the same size, you could grow twice as many—or some that would be too large for the pots. Also, the bed would not have the dehydration (or waterlogging) problem of containers.

Preparing soil and compost

Now that you've chosen the right spot and made a raised planting bed, you have to prepare the soil before you add the compost. Of the bagged materials you can add to your soil, the best is dried steer manure. Mixed equal parts with whatever dirt comes to hand, it makes a nicely textured and fairly rich soil suited to practically all vegetables. For a small plot the price won't be horrendous: Manure is frequently on sale for 99¢ a bag. Beware of bagged "compost." It looks nice and dark, but once you've made your first batch of real compost you won't be fooled.

Of the soil mixes, the "UC type" is mostly sand. At \$3.50 a bag (two cubic feet), it's no bargain. Another type is primarily hyped-up shredded bark; you can get unadorned shredded bark (like redwood mulch) cheaper.

Shredded bark and peat moss have little food value, but they last a long time in the soil and provide a nice environment for acid-soil crops such as blueberries. The same is true for uncomposted woody materials which you can often get for free,

such as leaves, pine needles and sawdust.

Large quantities of such materials are most appropriate in the cool, shady parts of your garden. The moisture-retentive woody materials, the acidity and the shade combine to produce the environmental conditions of the woods, where most berries feel at home.

Compost, on the other hand, neutralizes the soil. (For tips on preparing it, see "Compost" section.) Thus, unless you want to make a study of soil pH (acidity/alkalinity) and maintain different pH levels in different beds, you can put your best compost in the sunny end of the garden, your woody materials in the shade, and match the pH preferences of plants to their environmental profiles.

Once the garden is underway and you are making compost as fast as you can, it doesn't cost anything to maintain it. For an average-sized yard it may take two or three years to reach the kind of equilibrium where you can stop hustling compostable material and coast on your built-up soil fertility plus your kitchen and garden wastes. But by then you'll have written your own garden's history in sweat and ecstasy and you'll be growing those lush and perfect vegetables with ease.

As you concentrate on building soil, the improvement in your crops will be manifest. Meanwhile, you will have learned for yourself what grows best in your garden and when and how.

Planting the seeds

Now you're ready to plant. (See "Seed Catalogs" section for tips on picking the right seeds.) I have only one rule for planting—try to cram in as much as possible—with a few simple corollaries:

●Start almost all seeds in advance.

When a bed is ready to receive them, you can plop the plants right in, perfectly spaced, and save a month or so of growing time.

●Grow as many different vegetables as possible, in small quantities. Anything wasted might as well have not been grown; and by staggering the plantings of your favorites you can have them always at the peak of their freshness.

●Crowd the beds. Leaf lettuces, for instance, can be set two inches apart in staggered rows that are only an inch and a half apart. You begin almost at once to harvest baby plants, then larger ones and so on, thinning the bed as it gets crowded. Four square feet will yield salads for more than six weeks by this method. In general, try spacing everything half the distance recommended on the seed packets.

To time your plantings, add about 20% to the growing times shown on the seed packets, to compensate for the Bay Area's unusual climate. When they say 45 days they mean under optimum conditions; growth is almost at a standstill on overcast days.

The growing times will be longer yet if you mulch your plants. Mulching, such as piling on thick layers of spoiled hay, is commonly recommended to retain soil moisture. But around here it keeps the soil from warming up and also provides a haven for snails and slugs, which our climate encourages aplenty. You don't have to worry especially about soil moisture: well-composted soil will go months between waterings in this climate.

Finally, for all your efforts, how much food can you expect to grow? From a plot of 300 square feet, you should be able to put one of your vegetables on the table every day.

With a small patio box of ten or twenty square feet, you should concentrate on salad ingredients for frequent harvests. Lettuce and other greens, radishes, chives, bunching onions, baby beets and carrots, parsley and cress can be kept coming up practically year round if seeded regularly.

continued next page

continued from previous page

If you have 1000 square feet or more, you can be positively flamboyant in your trials of exotic vegetables and put in fruits, herbs—even a few fruit trees if you feel settled in. Once the space is producing, two people can nearly become vegetarians from the yield.

But the quality and quantity of your yields won't approach the optimum for years, and the real joy is getting there, watching the garden become healthy and rich. It is the lesson of *Candide*: You can create your own private perfect world.

GARDENING IN THE FOG

Discouraged by the climate around here? Just remember, the world's tallest trees grow in these parts.

If you live on SF's 48th Avenue near the ocean and are only interested in growing corn, you will have to supplement the normal summer heat with electric heating cables, aluminum foil reflectors or a greenhouse. Even then your corn might fail. You might get more gratification out of growing artichokes—one of the world's choicest vegetables, ideally suited to our climate.

For best results, you need to develop a feel for how your soil warms. You already have some sense of what the weather is like at your place. Nearest the ocean you'll have a touch of fog (maybe a lot) nearly every day of the summer. Your only warm season comes in the fog-free days of September and October.

Farther from the ocean, the fog comes in cycles: three or four days of overcast, then a few days of sun. Spots sheltered by hills and odd pockets throughout the area may average only one day of fog a week. But the entire Bay Area, even the warmest sections, has its summer tempered by the cool ocean breezes. In SF, the average mean temperature is in the 50's all year—high 50's in the summer, low 50's in winter.

The wind pattern on your garden-to-be is even more particular and fickle. Hills, buildings, trees—all create eddies and pools

of coolness, and these can cause ten-degree differences in spots a few feet removed in your garden. You should also observe how shadows hit your garden plot at different times of day and throughout the seasons. Typically, the middle of the northern side will be warmest, giving the fastest (hence, most succulent) growth in the spring, holding warmth in the summer, and providing your best shot at hot-weather plants in Indian summer. The southern side, especially if shadowed by a fence or building, will be coolest; it should be reserved for berries, woody herbs and the hardiest vegetables.

Below, some common vegetables are listed in terms of their relative ease of growth in our cool climate.

Can be grown all year: broccoli, cauliflower, brussels sprouts, swiss chard, potatoes, peas, cabbage, chives, fava beans.

The various lettuces, endive, chicory, Chinese cabbage, kale, mustard greens, spinach and other leafy greens can grow in weak sun and become positively perky in the fog. Root crops such as beets, radishes, turnips, carrots and rutabagas make a good showing most of the year without being overly demanding of sun, except when we slide into our shortest days.

Onions, leeks and garlic need a long season but occupy little space. At any time except midwinter, zucchini is so productive in this climate that most gardeners give some away.

Others need slightly more warmth: snap beans, Italian beans, Jerusalem artichokes, pumpkins, sunflowers, tomatoes (the cherry varieties do better than the larger ones here), corn (smaller types). Harder to produce here are cucumbers, collards, tampala greens, eggplants, peppers, lima beans and black-eyed peas. Melons and long-season squashes are pretty much beyond us.

COMPOST

Technically speaking, compost is shredded, mixed organic material which is packed and moistened so that it heats up quickly from bacteriological activity and, after a few turnings, becomes a nutritious humus free of weeds, pests or pathogenic organisms.

Gardening manuals usually have precise directions for making compost. Reading them, you might think you have to be half scientist, half wizard to make the stuff. But don't worry—nature is on your side.

Your first source of compost is your kitchen. Put a plastic bucket under your sink with an inch of dirt (to absorb juices and odors) in the bottom. Throw in your coffee grounds, tea leaves, eggshells and all peelings or other vegetable wastes.

Your garden will supply you with weeds for the compost. But to become a serious composter, you'll have to scrounge other materials: grass clippings, sawdust, sewage sludge (available free for the taking on Saturday mornings from the Richmond/Sunset sewage plant in Golden Gate Park), stable sweepings (wood shavings mixed with manure).

To handle these materials "by the book," you first run them through a shredder, but all it really takes is a little chopping. Some coarse material may persist, but it can be buried or raked out of the soil and recombined.

Conventional compost piles are about five feet high and wide and as long as they need be—you would only get into these if you had great quantities of material, especially the woody sort, available all at once. If you have some space along a fence screened by bushes, just heap up all the garden trimmings and cuttings, leaves, weeds, sawdust, wood chips, rotten wood, even shredded cardboard and paper, and leave it alone. Such a pile won't heat, so there's no advantage to turning it. Decomposition is accomplished by fungi and is slow. Just be patient: Decomposition is inevitable, whatever method you use.

As to what the neighbors will say, in three urban gardens I've never had a problem. In fact, after chatting over the fence about what I'm up to, I usually get contributions of grass cuttings and the like from the neighbors.

How much compost should you make? I have no answer; I've never had enough.

Sara McGee of Clementina Towers is one of more than 100 urban farmers in the South of Market Community Garden.



PHOTO BY TOM LEA

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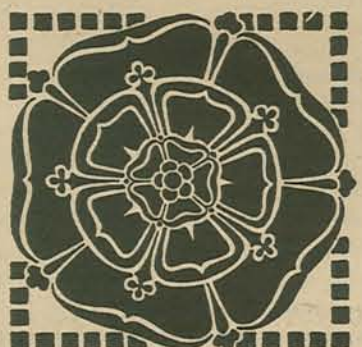
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Obviously, you could just stir some compost or manure into the ground, rake it smooth and plant rows of vegetables—just as they say in the gardening books. But...

A cubic foot of compost for every square foot of growing space is not too much as a long-range goal. The catch is that it disappears on you—it breaks down into gases and liquids with only a small part lingering on as humus. Thus a cubic yard of material (roughly half a ton) may only produce two or three cubic feet of compost—and even that will decay further.

NURSERIES

No matter where you shop these days, it's hard to keep from bumping into tomato plants or tripping over avocado trees. Supermarkets, department stores, drugstores, even lumber yards have gotten into the act, and sometimes they may appear to have some real bargains. The trouble is that the plants they carry are often of inferior quality. Also, these places usually have neither the inclination nor the ability to explain your new lettuce plant to you. While a professional eye might be able to spot an occasional healthy young artichoke in with all the other derelicts at the dime store, the novice would do best to stick to the established nurseries (or one of the many excellent neighborhood plant stores, too numerous to mention here). They may charge a little more, but they generally guarantee their plants and will gladly share their expertise.

San Francisco

Sloat Garden Center, 3427 Wawona, near 45th Ave./Sloat, 566-4415, 9 am to 6:30 pm daily. My favorite city nursery. Good selection of both indoor and outdoor plants at prices no higher than last year's. Salespeople have good advice about gardens; go on weekdays when it's less crowded and they can spend more time with you.
Sunset Garden Supply, 320 Alemany, near Farmer's Market, 648-4242, 9 am to 5:30 pm daily except 9 am to 4 pm Sun., closed Wed. Small nursery with somewhat

limited selection but packed with customers when I went on a Saturday.
American Seed and Nursery, 1515 Taraval/25th Ave., 681-0665, 9 am to 5:30 pm Mon.—Sat., 9:30 am to 5 pm Sun. Small store with good selection of outdoor plants, including some trees.

Northern San Mateo County

El Dorado Nursery, 1555 Sullivan, Eastmore exit from I-280, Daly City, 756-1166, Wed.—Sun., 9 am to 5 pm. Great selection of herb, spice and tea plants ready for the window box or for your garden.
Joe's Nursery, 1450 Hillside, left on F Street from El Camino going south, Colma, 756-9282, 8 am to 5 pm Mon.—Sat., 8 am to 1 pm Sun. Large selection of outdoor plants and bushes. Best place to go for a wide selection of trees.
Country Garden Center, Chestnut and El Camino, South San Francisco, 583-8421, 9 am to 5 pm Mon.—Sat., 9 am to 3 pm Sun. Good selection of indoor and outdoor plants plus many trees. Added bonus: a peacock in a large outdoor pen.
San Francisco Garden Mart, 1400 El Camino, South San Francisco, 589-6244, Tues. through Fri. 8 am to 5 pm; Sat. 7 am to 5 pm; Sun., 8 am to 1 pm. No plants, but a good selection of manure, sand, soil, peat moss and so forth.
—Ken McEldowney

East Bay

Adachi Florist & Nursery, 11939 San Pablo Ave., El Cerrito, 235-4666, 9 am to 5:30 pm Mon.—Sat., 10 am - 4 pm Sun. Greenhouses and goldfish tanks, freeway traffic and careening BART cars—Adachi is big and bustling. A plentiful stock includes large-scale landscaping materials, goodly vegetable bedding plants, some on sale for 75¢ a pack of six. Free bonsai "dig in and participate" workshops the third Saturday of each month. Tosh

Adachi, whose father founded a wholesale cut flower nursery in 1906, has built a thriving retail business focused on "keeping the place clean and nice for people to come and enjoy."

Albert's Nursery, 10534 San Pablo Ave., El Cerrito, 525-5357, 9 am to 6 pm daily except 9 am to 5 pm Tues. and Thurs. A trifle less orderly, Albert's lures you on to narrow paths through a small back-lot forest of trees and shrubs. Friendly people and landscape designers to consult on all phases of doing up your yard. Medium-sized and moderately priced stock of floral plants looks more promising than the young vegetables.

Berkeley Horticultural Nursery, 1310 McGee, Berkeley, 526-4704, 8:30 am to 5:30 pm daily except Sun. 8:30 am to 4:30 pm, closed Thurs. Berkeley Hort is an old, large and quite esthetic establishment. The old Berkeley crowd along with professional gardeners, who say it stocks the finest selection in town, rely on it "for the odd plants" not found elsewhere, for a no-rush, no-push atmosphere and for knowledgeable attention even over the telephone. Special feature: native plants like Ceanothus, Actostaphylos (several each, about \$3.50) and native oaks. The natives are popular, says Don the manager, because they thrive locally and need less water. Saturday morning garden classes start again in September, run for nine months, treat topics of the season.
Dwight Way Nursery, 1001 Dwight Way, Berkeley, 845-6261, 9 am to 5:30 pm except Sun. 9 am to 5 pm, closed Thurs. "If you love nurseries it's a fascinating place to look around," said one local expert. Modest premises recollect a serenely rural West Berkeley. You may have their home-propagated annuals trowelled out to you in any quantity you desire. Ricky Sumimoto bought a small begonia nursery 25 years ago and, with his mother-in-law in from the Hayward farmland, built a

continued next page

Winter Green

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continued from previous page

trade with professional gardeners. Now the business includes his brother and has all sorts of amateurs for customers. Even if you just buy a tomato plant, you're sure to learn exactly how to set and water it. East Bay Nursery, 2332 San Pablo Ave., Berkeley, 845-6490, 8:30 am to 5 pm Tues.—Sat., closed Sun. and Mon. Plants range in size from a gallon can to half-ton trees. A wide selection, competitively priced. Signs proclaiming specials draw you all around the two-acre spread, and the nursery people's expertise is well established. Depending on the business load, however, big buyers get preferential attention, and little corn-and-cabbage questions are referred to a desk-copy handbook.

Green Growcery, 1510a Walnut, Berkeley, 845-6870, 10 am to 5:30 pm Mon.—Sat., 10:30 am to 5:30 pm Sun. A veritable jungle of healthy house plants, some for outdoors too. It grew from proprietor Peggy's home greenhouse, which still supplies some of her shop's stock. Emphasis is on suiting plants to your home environment, and "care cards" classify three ways to water, three lighting styles and miscellaneous plant life history. Known for helpful advice, the Growcery also carries an uncommon variety of plants, to wit, miniature Sinenngias propagated locally by one of the two known enthusiasts in the country. House plant classes of six to eight for weeknight lessons, \$10 for a series of four.

Navlet's Nursery, 520 20th St., Oakland, 893-3322, 8:30 am to 5:30 pm Tues.—Sat., 8:30 am to 8 pm, Mon., closed Sunday. The downtown Navlet's, a busy floral and gift plant store, also has edibles ready to set out in your victory garden. Vegetables in two-inch pots for 19¢, cherry rhubarb (for pies), bush Eureka lemons (fruitful most of the year), and four-inch artichoke plants

for \$1.49. Seven kinds of radish seeds are available in Navlet's own brand, plus half-pound sacks of peas and beans to plant. The huge Navlet's over the hills in Concord is known for guaranteed plants, personalized "planscaping" and fall-and winter demonstrations on seasonal arrangements and pruning.

—Susan Peaslee

Marin County

West End Nursery, 1938 5th Ave., San Rafael, 8 am to 5 pm Mon.—Sat., 9 am to 3 pm Sun., closed Wed. Best all-around nursery in Marin. The Untermann family has been in business here for 66 years and they are extremely helpful and knowledgeable. They'll come out to your house for landscape consultation for free. (If they do, you should plan to buy your plants from them.) Good quality plants, free delivery, medium price range. Five-gallon bottle brush, \$9.95.

United Market Nurseries, 100 Red Hill Ave., San Anselmo; 515 3rd St., San Rafael; 9 am to 6 pm daily. Lowest prices on all types of plants, from bedding veggies to trees. No delivery and not much assistance.

Egger and Son Garden Centers, 401 Miller Ave., Mill Valley; Sir Francis Drake/Wolfe Grade, Kentfield; Novato Blvd./Wilson, Novato; 8:30 am to 5:30 pm Mon.—Sat., 9 am to 3 pm Sun. Great variety of beautiful, healthy-looking plants, but expensive. Staff is not too helpful and there is a \$15 charge for home consultations. One of the best selections of pots—clay, ceramic, wood—and garden goodies, like sculptured cement ducks and squirrels.

If you're too impatient to let nature take its leisurely course and you want an instant forest, mark your calendar for the Sunnyside Nursery sale in Fairfax on the second and third weekends in July, 9 am to 5 pm. You can get 15-gallon or smaller trees and shrubs from their regular stock at

25% off. Delivery is free on orders over \$25, and the folks working there will spend lots of time helping you.

—Arlene Blumberg

COMMUNITY GARDENS

San Franciscans are raising vegetables, flowers and herbs on more than 30 vacant lots scattered throughout the city as part of the city-sponsored SF Community Garden Project. The city recently used federal funds to hire gardeners to work with neighborhoods, students and senior citizens to help develop gardens related to housing projects and public schools. If you're interested in working in a garden, starting seedlings in the greenhouse, using the reference library or donating used or broken tools, send your name, address and phone number on a postcard to: Community Garden Greenhouse, Laguna Honda Hospital, 375 Laguna Honda Blvd., SF 94131.

—Mike Elinson

COMPANY GARDENS

Several Bay Area corporations are opening up vacant land next to their plants for employees and sometimes even customers to plant gardens. The most unusual example is the General Motors plant in Fremont, where more than 100 laid-off auto workers pay \$5 each for the privilege of cultivating crops on the five-acre company garden. Other local corporations with company gardens: Hewlett-Packard (Santa Clara and Sunnyvale), Alza Corp. (Palo Alto) and Addison-Wesley Publishers (Menlo Park).

Common Ground, a joint company/community garden in the Stanford Industrial Park, receives funding from Alza, Syntex Corp., Saga Foods, Zeecon and Raychem.



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More than 100 laid-off auto workers pay \$5 each for the privilege of cultivating crops on the five-acre company garden.

For assistance on starting company gardens in the Bay Area, contact: Peter Brand at the Federal Bureau of Outdoor Recreation (Box 36062, 450 Golden Gate Ave., SF 94102, phone 556-8710); Rosemary Menninger at the Institute of Applied Ecology, SF (387-5071); John Jeavons of Ecology Action of the Mid-Peninsula (2225 El Camino Real, Palo Alto 94306, phone 328-6752).
—Gary Hanauer

GARDEN BOOKS

There are some real finds in the genre of general vegetable gardening books. Unfortunately, few of them contain sections on flowers.

Grow It! by Richard W. Langer (Avon Books, \$3.95) has a good, concise encyclopedia that includes grains, fruits, berries and green manure crops. It is written for small scale farming, but it is quite applicable to city self-sufficiency and has better gardening information than most back yard garden books.

My favorite gardening book bar none is Canadian, though it's distributed here—Good Food Naturally by John B. Harrison (Keats Publishing, \$2.95). This has a wisdom about organic methods that few books contain. Harrison has been making a living from his large-scale organic garden for the past 20 years. He knows what works and what doesn't.

For the specifics of California flower and vegetable gardening, the Sunset Western Garden Book (Lane Magazine and Book Co., \$7.95) is good for a sense of weather and climate. But the tricks and

chills of your own back yard are still up to you. The Sunset Guide to Organic Gardening (Lane, \$1.95) is probably one of the most useful of all these books for its price.

Just out is Helen and William Olkowski's book on urban self-sufficiency, The City People's Book of Raising Food (Rodale Press, \$4.95). The Olkowskis are into exploring and using the ecosystem of a piece of ground or even a roof top.

The Apartment Gardener by Florence and Stanley Dworkin (New American Library, \$1.50) tells about indoor environments and how to manipulate them. This is my favorite of the houseplant books because it includes greenhouse and gardening techniques; indoor vegetables, too.

Composting is an aspect of gardening that baffles many people. They think it's a tricky technique that requires bins, thermometers and shredding machines. Actually, it's the only cheap way to improve your soil. Compost by H.H. Koepf (\$1.30 from Biochemical Research Laboratory, Threefold Farm, Spring Valley, N.Y. 10977) is a small pamphlet you send off for. It contains the necessary information for making humus out of diverse materials under a wide range of conditions.

—Rosemary Menninger

SEED CATALOGS

A seed catalog is more than just a way to start your garden—it's a voyage to Middle America. You can always count on finding a photo of W.E. Riley of Wills Point, Texas, posing with a pair of yard-long banana

squashes, or the Rev. Wallace Jones of Warrington, Pennsylvania, a Bible in hand, standing behind a pumpkin two feet in diameter. On the practical side, a seed catalog will tell you how much seed to use, how to plant it, how long it will take to grow and how much you should expect it to yield.

As you leaf through these catalogs, watch for special hybrid or "All-American" varieties. These are superior strains that have emerged from years of research. Although the seeds are more expensive, the quality and yield generally justify the cost. All the catalogs listed here are free of charge unless otherwise specified.

Thompson and Morgan, 401 Kennedy Blvd., Somerdale, NJ 08083. My favorite seed catalog. 128 pages. It's the only one that lists complete nutritional information on all vegetables—protein, iron, vitamins, calories. It also has cooking hints ("Never cut lettuces—they weep their goodness away"), recipes, growing secrets, even medical advice.

Others you might enjoy: Burgess Seed and Plant Co., Box 2000, Galesburg, MI 49053. W. Atlee Burpee, Riverside, CA 92502. Park Seed Co., Greenwood, SC 29646. J.W. Jung, Randolph, WI 53956. Jackson and Perkins (roses), Medford, OR 97501.

For a free mini-encyclopedia of basic gardening, send for Bulletin 202, "Growing Vegetables in the Home Garden," from the US Department of Agriculture, Publications Office, Washington, DC 20250.

The University of California publishes an "Agricultural Extension Publications Catalog," which lists hundreds of free pamphlets including "Home Vegetable Garden-

continued next page

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House plants, after all, take a special commitment, similar to raising a dog or having children.

continued from previous page

ing" (with specific advice for various sections of California), "Bat Control" and "Toilets for Farm Workers." The catalog and publications are available by mail from UC or can be picked up at the office of your county farm advisor. The farm advisor will also answer your garden questions about soil, insect infestation and plant diseases. Local offices:

Alameda, 224 W. Winton Ave., Hayward 94544, 357-0844. Contra Costa, 960 East St., Pittsburg 94565, 439-8282. Marin, Civic Center, San Rafael 94903, 479-1100. San Francisco, Cow Palace, 586-6312. San Mateo, 530 Main St., Half Moon Bay, 94019.

CARE & FEEDING OF HOUSE PLANTS

I started small, with three or four plants from Woolworth's, and gradually turned my home into a jungle with every cup, dish and bowl becoming a prospective flower-pot. I love the lush tropical effect of greenery all over the place, but I've learned that all problems can't be solved by reading books or taking advice from a green thumb. I have followed instructions to the letter while watching a poor plant wither and die. There are some pointers, however, that

can help you save time and avoid trouble. House plants, after all, take a special commitment, similar to raising a dog or having children.

Take the problem of which plants you should start with. There are a few plants that can live through and forgive almost anything. The most common is the Wandering Jew. These come in a variety of colors, can grow anywhere, and you can buy them in virtually any store that sells plants.

The coleus is popular and easy to grow too. They prefer lots of light but don't always do well next to the window. A coleus can get too stringy, so you have to pinch it back—either snip the new leaves as they emerge or cut a branch with several leaves and root it for a new plant.

A third easy plant to start with is the philodendron. If your home has little natural light, a philodendron may be a good choice. All plants need some sun; they won't thrive in a closet.

Fruits and vegetables can be a great source for house plants. I've grown lovely ones from avocados, pineapples, sweet potatoes and yams.

After you eat an avocado, wash the pit and let it sit for one day to loosen the brown paper-like skin on the seed. If it comes off easily, root it immediately. Stick three toothpicks into the seed (not too deep) so it can be suspended from the rim of a

glass of water, pointed end up. Fill the glass so that the seed is half-immersed and put it in a window sill. Keep the water level up and change the water if it becomes cloudy. Soon the seed will develop one long stem on top which you should cut in half when it gets to be about seven inches tall. That may sound cruel, but in the long run it helps the plant. When the avocado seed grows more leaves, transfer the plant to a pot with soil. The pot will need to be fairly deep and have good drainage. Avocados need to be fed, too. A good food for avocados and citrus plants is made by Chacon Chemical Corp. and is widely available.

Sweet potatoes and yams grow the most beautiful leaves. As with avocados, you stick toothpicks into the potato and submerge half of it in the water with the flatter end pointed down. They don't grow well in soil.

Some other easy plants to grow in your house are Boston ferns and Swedish and kangaroo ivy. Then you might wish to graduate to the purple velvet, umbrella, rubber and dumb cane plants. Succulents, including varieties of cactus, can also be fun, but they're often tricky. Among the more difficult house plants is the maidenhair fern.

As your home becomes more lush, you may want to take note of some general tips I've learned over the years:

Watering: Underwatering is better than overwatering. Twice a week is enough for most plants. Some exceptions: maidenhair ferns, which need to be wet all the time, and cacti, which become mushy if overwatered. Most plants have notes at-

tached when you buy them which indicate approximate watering frequency. One other point: if water collects in the dish beneath the pot, pour out the excess water after the soil has absorbed what it can. Wet feet are a drag for plants.

Misting: Pretty unnecessary procedure as far as I'm concerned. Don't mist hairy-leaved plants such as purple velvets, which will rot because the hair prevents the water from rolling off and evaporating.

Feeding: There are several good plant foods on the market, but dilute them with water even more than the label suggests. Over-feeding can burn the roots. Some plants (such as avocados) need a special food; others, like ferns, don't need to be fed at all.

Bugs: To identify and figure out the proper treatment for pests, I rely on the Sunset-Western Garden Book (Lane, \$7.95).

Transplanting: The time to move a plant into a larger pot is when it is growing fast and looks as if it's going to jump out of the pot. If you're not sure, carefully knock the plant from the pot. Transplant if the soil stays together in the shape of the pot and you can see the roots. Leave it if the soil falls loosely out.

Soil: I use "Super Soil," a good, sterilized, all-purpose blend of peat and sand. It costs about \$3.50 for 60 pounds.

Everything I've said may not apply to everyone, but it works for me. Start small (and inexpensive) to see if you are really ready for a lot. A plant is a living thing, and unless you want to be known as a sadist, you should give it what it needs and wants. ■

—Pat Dunstan

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By Nancy Dunn

THEATER

"Action" by Sam Shepard and "Killer's Head," a monologue also by Shepard written especially for the Magic Theatre, Thurs.-Sat., 8 pm and Sun., 7 pm, 1618 California, SF, 441-8001, \$3.50.

"Boxes," improvisational theater presented especially for children by Pyramus and Thisby, Sat., 11 am through June 28, Live Oak Theatre, Shattuck/Berryman, Berk., 841-5580, \$1.50/\$1 children.

"Butterflies are Free," presented by the Blue Moon Theatre Company, May 16-17, 8 pm, Glen Park Recreation Center, Bosworth/Elk, SF, 282-9675, \$2/\$1 students.

"The Caretaker," by Harold Pinter, with the SF Actor's Ensemble (formerly SF Poverty Theatre), Thurs.-Sat., 8:30 pm, 2940 16th St., 626-0343 or 861-9015, \$3.

"Cel Ethro Time," a theater/dance performance by the Horizons Unlimited company, May 17, 8 pm; May 18, 3 pm, St. Peter's Aud., 1249 Alabama/24th St., SF, 285-2171, \$2.

"Conquest of My Brothers," a drama by Edward Emanuel tracing the plight of the Indian nation in America, May 15-17 and 22-24, 8:15 pm, Foothill Theatre, Foothill College, Los Altos Hills, 948-4444, \$2.50/\$1.50 students.

"Goat Island," by Ugo Betti, presented by City Repertory and Artist's Embassy, May 16, 23, 24 and 30, 8 pm, Interna-

tional Student Center, 70 Oak, SF, 922-0452, \$2.

"The Hostage," by Brendan Behan, Tues.-Sat., 8 pm and Sun., 7 pm through May 31, Berkeley Repertory Theatre, 2980 College, Berk., 845-4700, \$3.50 Tues.-Thurs.; \$4.50 Fri. and Sun.; \$5 Sat.

"Marco and the Puppets," music, dancing, jugglers and a trained bear, May 16, 8 pm, May 17 and 24, 11 am and 2 pm; May 18 and 25, 1 and 3 pm, City College Theater, Judson/Phelan, SF, 587-7272 ext. 346, \$1/50¢ children.

"Prisons of the Mind," two one-act plays, "Sanctity" by Robert Head and "Dutchman" by Le Roi Jones, presented by SF Pub Theatre, Thurs.-Sun., 8:30 pm, at the studio, 2695 Sacramento, SF, 922-8868, \$2.50.

"Welcome Walter," an original tragicomedy staged by Giraffe Theater, May 16-18, 23-25 and May 30-June 1, 8:30 pm, Potrero Hill Neighborhood House, 953 De Haro, SF, 826-8080, \$2.

"San Fran Scandals," with the SF Mime Troupe, a vaudeville expose with music, tap dancing and juggling, with Jean Desarmes and the Reggae Blues Band, May 16, 8 pm, Paltenghi Youth Center, Waller/Belvedere, SF, \$1.50, benefit for the Mime Troupe, Haight-Ashbury Arts Workshop and the Cultural Coalition.

"Zen Grits, Zen Gravy," a comedy revue from the Wing, Fri., 9 pm and Sat. at 9 and 11 pm, Savoy Tivoli, 1438 Grant, SF, 673-6510, \$3.50. □



Charles Bukowski, a poet who's seen a lot of life, reads his verse at City Lights Poets' Theater, 8 pm, May 31, 555 Chestnut, SF. Donation: \$2 (the price of a tall sixpack).

Elizabethan Trio: A Women's Concert, May 30, 8:30 pm, music and poetry for and about the women of the 17th century; The New Port Costa Players Trio, May 30, 8:30 pm, all at 1750 Arch St., Berk., 841-0232, \$2.50/\$2 students.

Winterland: Jefferson Starship, Sons of Champlin, May 16-17; Black Oak Arkansas and others to be announced, May 18; Jeff Beck and John McLaughlin, May 31, all 8 pm, Post/Steiner, tickets at BASS, dial TELETIX, \$6/\$5.50 advance.

Rita Coolidge and **Kris Kristofferson**, plus Billy Swan, May 17, 8 pm, Berkeley Community Theatre, Allston/Grove, Berk., \$6.50-\$4.50, dial TELETIX.

Whole Gamut Experience, participatory dancing with nonstop music from Beatles to Bach, May 17, begins 8:30 pm, plus natural refreshments, Fellowship Church, 2041 Larkin/Broadway, SF, \$2.

Color Theatre, light and sound, May 17-18, 3 pm, with Daniel Conrad and Jordan Sternberg, in the Little Theatre, Palace of the Legion of Honor, Lincoln Park, 34th Ave./Clement, 558-3598, free.

Chamber Music, May 18, 8 pm, Irene Pruzan, Margaret Ashe, Eleanor Cohen, Richard Riccardi and Charles Ullery performing works by Ravel, Roussel, Tansman and others, Community Music Center, 544 Capp, SF, 647-6015, \$2/\$1 students.

Oakland Symphony Youth Orchestra, with pianist Janise White, May 18, 8 pm, Paramount Theatre, 2025 Broadway, Oakl., 465-6400, \$2/\$1 students.

Renaissance lute duets, May 18, 8 pm, with Nancy Carlin and Glorianne Jacobson, at the Guitar Shop, 1373 9th Ave., SF, 564-6781, \$2.

Berkeley Promenade Orchestra, May 18, 8 pm, featuring pianist Roy Bogas in Beethoven's Concerto No. 5 for Piano, Grace Cathedral, 1051 Taylor, SF, 642-2561, \$2.50.

Images in Motion: Modern and Jazz dance staged on May 21-22, 8 pm, by faculty and students at SF State, Little Theatre, 1900 Holloway/19th Ave., 469-1559, free.

Music by Elaine Bearer, May 21, 8 pm, presented by musicians from SF State and singers from SF Civic Light Opera, Old First Presbyterian Church, Van Ness/Sacramento, SF, 776-5552, \$1.

In the Exploratorium: San Francisco Inspirational Choir, with Donell Hickman, May 21; Wheels, May 28, a women's early music group, 8 pm, Palace of Fine Arts, Lyon/Bay, SF, 563-7337, 25¢.

Baroque duets, May 22, 12:30 pm, performed by organist David Locke and trumpeter Dana Kemp, St. Mark's Episcopal

Church, 2314 Bancroft, Berk., donations to benefit community projects.

Stan Kenton and his Orchestra, May 23, 8:30 pm, Paramount Theatre, 2025 Broadway, Oakl., 465-6400, \$6.50-\$4.50.

G. S. Sachdev on bansuri, May 23, 8 pm, with Zakir Hussain on tabla and the Tal Vadyam Rhythm Band, San Rafael Improvement Club, 5th/H Sts., San Rafael, 454-6264, \$3.

"Visions: Dreams, Day Dreams and Trance Dances," May 24-25, 3 pm, by Celebration of Life and friends, Palace of the Legion of Honor, Lincoln Park, 34th Ave./Clement, SF, 431-1799, free.

Silver String Macedonian Band, May 25, 8:30 pm, Old Spaghetti Factory, 478 Green/Grant, SF, \$2.50/\$2 students.

Lieder, Arias and Duets, May 25, 4:30 pm, with soprano Francesca Howe, tenor Richard Cascio and pianist Monroe Kanouse, Old First Presbyterian Church, Van Ness/Sacramento, 776-5552, \$1.

Taking Turns, May 27, 7:30 pm, songs by Don Santina and poems by Leland Mellott, Excelsior Branch Library, 4400 Mission, SF, 586-4075, free.

Exploratory Music, May 28, 7:30 pm, Ubu performs "Shoon-fest Eve," an intergalactic celebration, Bernal Branch Library, 500 Cortland, SF, 285-1744, free.

Minnie Riperton, May 30, 8 pm, Paramount Theatre, 2025 Broadway, Oakl., \$10-\$5.50, dial TELETIX for advance tickets (50¢ service charge).

Ali Akbar Khan on sarod and Zakir Hussain on tabla, May 31, 8 pm, Angelico Hall, Dominican College, Grand/Acacia, San Rafael, 454-6264, \$3. □

MOVIES

Bijou Nickelodeon: the film version of Richard Farina's book "Been Down So Long It Looks Up to Me," May 21; "Tales that Witness Madness," May 28, midnight at the Bijou, Market/7th St., SF, 861-1066, 5¢, tickets go on sale at 10 pm.

Canyon Cinematheque: Jon Jost presents his latest film, "Speaking Directly: Some American Notes," May 15; "Flaming Creatures" by Jack Smith, and Ken Jacob's "Blonde Cobra," May 22; Bay Area premiere of Herb de Grasse's "Dr. Petronius, Seducer of Women," May 29, all at 8:30 pm, SF Art Institute, 800 Chestnut, SF, 332-1514, \$1.75.

Cento Cedar: "The Adventures of Sherlock Holmes" and "The Pearl of Death," May 15-21; two more Holmes features, "The Hound of the Baskervilles" and "The Scarlet Claw," May 22-June 4, 38 Ce-

dar/Larkin, SF, 776-8300, \$3/\$2 srs., children.

Cinematheque: 10th International Tournee of Animation, May 15, 8 pm, \$2/\$1 students; "West Side Story," May 16, 7:30 pm, \$1; "Z," by Costa-Gavras, May 19, 7:30 pm, \$1; Open screenings of newly completed student films, May 20-21, from 12:30 pm, free, McKenna Theatre, School of Creative Arts on the SF State campus, Holloway near 19th Ave., SF, 469-1629.

College of Marin: 10th International Tournee of Animation, May 15, 8 pm, in the Fine Arts Theatre; "2001: A Space Odyssey," May 15, 7:30 pm, Olney Hall; another in the Japanese Films from Great Literature series, "The Mistress," May 16, 8 pm, based on Ogai Mori's classic novel of infidelity, Olney Hall; Fred Wiseman's latest documentary, "Primate," May 21, 8 pm, Olney Hall; "Nosferatu," the 1922 silent film version of Dracula, May 22, 7:30 pm, Olney Hall; also in the Japanese series, "Snow County," May 23, 8 pm, Olney Hall; "Manchurian Candidate," May 29, 7:30 pm, Olney Hall; the last of the Japanese series, "The Face of Another," May 30, 8 pm, Olney Hall, all on the COM campus, Kentfield, 454-0877, all \$2.

Gateway: "The Awful Truth" and "My Sister Eileen," through May 20; Astaire and Hayworth in "You Were Never Lovelier" and "The More the Merrier," May 21-27; Capra's "Lost Horizon" and "The Bitter Tea of General Yen," May 28-June 3; 215 Jackson/Battery, SF, GA 1-3353, \$3/\$2 with discount card (\$2, good for one year).

Laney College: final programs in the Masters of the Modern Film series, both by Howard Hawks, "Red River," May 15; "Rio Bravo," May 22, 7 pm, Laney College Forum, 10th/Fallon, Oakl., free.

Merritt College: "Tonight We Raid Calais" and John Huston's "Asphalt Jungle," with Marilyn Monroe, May 20; "Seventh Cross" and "Seven Miles from Alcatraz," May 27, 7 pm, at the Campus Center, 12500 Campus Dr., Oakl., 531-2535, free.

Midnight Movies: "Firesign Funnies," May 17, three films featuring the Firesign Theatre, plus "Betty Boop's May Party"; Nine Erotic Films by Women, May 24, including Connie Beeson's "The Now," Karen Johnson's "The Orange" and Freude Bartlett's "Stand Up and Be Counted"; Three Double Shots of Favorite Comedy Heroes, May 31, with W. C. Fields in "The Dentist" and "The Barber Shop" and the Marx Brothers in segments from "Duck Soup" and "Monkey Business," plus two with Spanky and Our Gang, all at midnight at the Presidio Theatre, 2340 Chestnut, SF, 921-2931, \$2.

Music and the Movies: Rare Blues, May 18, 2:30 pm, including footage of Mamie Smith, Ida Cox and Billie Holiday, at the Pacific Film Archive, \$1; Rare Jazz, May 18, 7:30 pm, John Baker presents clips with performances by Duke Ellington, Chick Webb, Eubie Blake, Miles Davis and others, at the Pacific Film Archive, \$1.50/\$1 UC students; Rare Blues and Rare Jazz, repeat showings on the same bill, May 19, 7 and 9 pm, Great American Music Hall, \$2.50/\$2.25 advance; Unusual Rock Films, May 27, 7:30 pm, with the Dave Clark Five in "Having a Wild Weekend," the Monkees in "Head" and Zappa and the Mothers in "200 Motels," Wheeler Aud., \$1.50; Walt Disney Cartoons that Bop, May 25, 2:30 and 4:30 pm, including Silly Symphonies from "Music Land," Academy Award-winning "Toot Whistle, Plunk and Boom" and "Make Mine Music," with Nelson Eddy, Dinah Shore, Benny Good-

continued next page

MUSIC-DANCE

Brown Bag Opera: Poulenc's monodrama "La Voix Humaine," presented in English, May 15, 12:10 pm, Veterans' Aud., Van Ness/McAllister, SF, 50¢ at the door; soprano Judith Dickinson and tenor Dean Rhodus present an Operatic Love-in, May 22, 12:10 pm, arias and duets from the most romantic of the world's operas; the second act of "Don Pasquale," May 28, 12:10 pm, both of these outdoors at the Civic Center Plaza, SF, free; also a special all-Mozart program, May 25, 2 pm, at The Cannery, Hyde/Beach, SF, free, call 861-4008 ext. 211 for more info.

Bavarian Symphony Orchestra of Munich, May 15, 8 pm, performing Wagner, Schumann and Beethoven, Zellerbach Aud., UC Berk., 642-2561, \$8.50-\$6.50/\$5 students.

Folk music with Sandy Darlington and the SF Folk Music Society, May 15 and 29, 6:30 pm, Lurie Rm., SF Main Library, Civic Center, SF, free.

African Music and Dance Ensemble of UC Berkeley, May 16, 8 pm, Hertz Hall, UC Berk., 642-2561, \$2/\$1 students.

Candlelight Concerts: Baroque works performed by harpsichordists Peter and Victoria Hurd and soprano Joan McMillen, May 16; pianist Eun-sook Yoo, May 23, with Beethoven, Bartok, Schumann and Chopin; lutenist Joseph Bacon, May 30, all at 10 pm, Old First Presbyterian Church, Van Ness/Sacramento, SF, 776-5552, \$1.

SF Symphony: Seiji Ozawa conducts a complete concert version of Berlioz's "Beatrice and Benedict," May 16-17 at 8:30 pm and May 15 at 2 pm, at the Opera House, Van Ness/Grove, SF, \$10.50-\$3.75/\$3.50 standing room; Ozawa conducts an all-Wagner program, May 24, 8 pm, with soprano Jessye Norman, Filnt Center, De Anza College, Cupertino, 257-9555, \$6.75/\$7.75.

Cello and piano works by Faure, Beethoven, Vaughan Williams and Brahms, May 16, 8 pm, performed by William Alan Quist and Wendy Tomlinson, Community Music Center, 544 Capp, SF, 647-6015.

Seven South African Folksongs and other songs from around the world, May 16, 8 pm, with baritone Hermann le Roux and pianist Peggy Salkind, Sacred Heart Convent, 2222 Broadway, SF, 564-8086, free.

Contra Costa Symphony, presents Tchaikovsky's Symphony No. 3, Khatchaturian's Piano Concerto featuring pianist Roy Bogas, May 16, 8 pm, St. Michael and All Angels Church, 2900 Bonifacio, Concord; May 17, 8 pm, Trinity Methodist Church, Dana/Durant, Berk., donation requested.

"Everyone's Magic!" SF Ballet's fund-raising magic show, May 16, 7-11 pm, and May 17, 11am-11 pm, Veterans' Aud., No. 2, Van Ness/McAllister, SF, 751-2141, \$5/\$2 children.

Dollar Opera, presented by Western Opera Theater, a subsidiary of SF Opera, "The Barber of Seville," May 16, 8 pm and May 18, 2 pm; "The Tales of Hoffman," May 17, 8 pm, at the Palace of Fine Arts, Bay/Lyon, SF, 861-4008 ext. 234, \$1.

1750 Arch Street: Bach Cantata No. 56 and Baroque Chamber works, May 16-17, 8:30 pm, with baritone Tom Buckner and musical ensemble; Art Lande and the Rubisa Patrol, May 18, 2:30 pm; Three Sense, May 18, 8:30 pm, text sound compositions, poetry and visuals by Charles Amirkhanian, James Petrillo and Betsy Davids; harpsichordist Lynne Alexander, May 23, 8:30 pm, works by Bach, Byrd, Duphy and others; pianist Donna Stoering, May 24, 8:30 pm, the three B's plus Chopin, Scriabin and Lees; Senior Citizens' Free Performance, May 25, 2:30 pm, Baroque flutes and continuo; same program, May 25, 8:30 pm;

continued from previous page

man, the Andrews Sisters and others, at Pacific Film Archive, \$1; Three Classical Portraits, May 25, 7:30 and 9:40 pm, "Glen Gould-On the Record," "Glen Gould-Off the Record," and Richard Leacock's "A Stravinsky Portrait," at the Pacific Film Archive, \$1.50/\$1 UC students; Cab Calloway and Fats Waller, May 26, 7:30 pm, with Calloway in "Hi-De-Ho" and "Jitterbug Party," and "Stormy Weather" with Fats Waller, Lena Horne, Bill Robison and many others, and "Sensations of 1945," with Larry Adler, Cab Calloway, Woody Herman and Orchestra, Les Paul Trio and others, at the Great American Music Hall, \$2.50/\$2.25 advance; Shooting Stars, May 28, 7:30 pm, "Cream: Farewell," and "Joe Cocker: Mad Dogs and Englishmen," at Wheeler Aud., \$1.50; Work Songs and

Blues, June 1, 2:30 and 4:30 pm, "Afro-American Work Songs in A Texas Prison" a documentary by Pete Seeger and family, "The Blues" with Willie B. Thomas, Mance Lipscomb, Ed Pickens, Black Ace, Lightnin' Hopkins and others, and "Chicago Blues," with Muddy Waters, Buddy Guy, J. B. Hutto, Floyd Jones, Johnny Lewis and Junior Wells, at Pacific Film Archive, \$1; The Films of Les Blank, June 1, 7:30 and 9:45 pm, "The Blues Accordin' to Lightnin' Hopkins," "A Well Spent Life" on Mance Lipscomb and "Hot Pepper" on Clifton Chenier, at the Pacific Film Archive, \$1.50/\$1 UC students. Pacific Film Archive, University Art Museum, 2621 Durant, Berk., 642-1124; Wheeler Aud., UC Berk., 642-2561; Great American Music Hall, 859 O'Farrell, SF, 885-0750; tickets from BASS, dial TELETIX.

New World Film Festival, liberation

struggles on film: "Burn!" and "The Riotmakers," May 18; special African Liberation Day series, May 25, "A Luta Continua," "Free People of Guinea Bissau," "History Book" Volumes 4 and 9, and "Last Grave at Dimbaza"; "Chile with Poems and Guns" and "For the First Time," June 1, all at 1 pm, Richardson Hall, UC Extension, Laguna/Waller, SF, 922-9154, \$2/\$1.50 srs., students.

Orson Welles Film Festival, every Thurs.: "Magnificent Ambersons," May 22; "The Third Man," May 29, all 8 pm, SF Jewish Community Center, 3200 California/Presidio, 346-6040, \$2/\$1.50 members, students.

Pacific Film Archive: Douglas Sirk and the Melodrama, "Battle Hymn," May 15, 7:30 pm; "Peyton Place," May 15, 9:30 pm; Films of W. S. Van Dyke, May 16, "Manhattan Melodrama" at 7 and 10:15 pm, and "Personal Property" at 8:40


and 11:55 pm; "People Out of Time" and "The Unlucky Australians," May 17, 2 and 4 pm; "He Ran All The Way," May 17, 9:30 pm; "Sweet Smell of Success," May 17, 11 pm; Music and the Movies, Rare Blues program, May 18, 2:30 pm, and Rare Jazz, 7:30 pm; Soviet Films of the Anti-Fascist Struggle, May 19, "Ukraine in Flames" at 7 and 9:35 pm, and "Father of A Soldier" at 8:05 and 10:40 pm; New Polish Cinema, "The Wedding," 7:30 and 9:30 pm; Rossellini's "The Rise to Power of Louis XIV," May 21, 7:30 and 9:40 pm; Sirk and the Melodrama, "Written on the Wind," May 22, 7 and 10:40 pm; "Beyond the Valley of the Dolls," May 22, 8:40 pm; Van Dyke's "The Thin Man" at 7 and 10:45 pm, and "After the Thin Man," 8:45 pm; "Race to Extinction" and "Thunder over Mexico," May 24, 2 and 4 pm; "Sansho

the Bailiff," May 24, 9:15 pm; "Drifting Weeds," May 24, 7:30 pm; Music and the Movies, May 25, 2:30 and 4:30 pm, Disney Cartoons that Bop; more Music and the Movies, May 25, 7:30 pm, Three Classical Portraits; Soviet Films of the Anti-Fascist Struggle, May 26, "Leningrad in Battle" at 7:30 pm and "Mission to Moscow" at 9 pm; "The Rules of the Game" by Jean Renoir, May 27, 7:30 and 9:30 pm; Screening of Regional Finalists of the 1975 Student Film Awards, May 28, 7:30 pm; New Polish Cinema, "Salvation," May 28, 9:30 pm; more Sirk and the Melodrama, "The Tarnished Angels," May 29, 7 and 10:40 pm; "The Seven Minutes," May 28, 8:40 pm; Films of W. S. Van Dyke, May 30 at 7 and 9:30 pm, "San Francisco" (screenplay by Anita Loos) plus shorts, "Market Street" and "Pan Pacific Exposition,"

continued on page 32

Goat Island Ugo Betti's Masterpiece
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Stop starving on Monday

I don't know why most restaurants are closed on Monday. Maybe it has something to do with Monday being between Sunday and Tuesday; or perhaps restaurateurs, chefs and waiters run on some weird, undiscovered circadian cycle; maybe it's a culinary hangover from the Dark Ages to keep away the Plague, or some curious union rule left over from the days of the Wobblies. I just don't know, but I sure wish they'd cut it out. I eat out seven days a week, and finding places open on blue Monday has become a real cause celebre with me. If you haven't plugged into a synodic Monday-through-Friday cycle and find yourself wandering the streets on blue Monday in search of an honest man and a good meal, consider these eight heretics to the unwritten rules of restaurants. They all share only one thing in common—they're open Monday.

CAPP'S CORNER, 1600 Powell, 989-2589.

Everyone's welcome here; and judging from the photos on the wall it would appear that the whole city has knocked down Capp's super family-style lunches and dinners at one time or another. Five-course lunch (\$2.50) and six-course dinner includes minestrone, salad, pasta, entrees like stuffed bell peppers, Italian sausage, tripe, clams and rice and cannelloni.

HANS SPECKMANN'S RESTAURANT AND BIERSTUBE, 1550 Church, 282-6850. Probably the best German restaurant in town. Walk through the delicatessen/konditorei in front down a narrow passage to a good, nonredundant restaurant serving Kassler Rippchen, Rahm Schnitzel, steak tartare and cold plates of Westfälischer Schinken and Gerauchter Lachs mit Creme Kaese (that's lox with cream cheese).

SCANDINAVIAN DELICATESSEN, 2251 Market, 861-9913. This luncheonette/restaurant/delicacy shop dishes up Icelandic herring, fresh out of the barrel, pickled in onions and peppercorns, \$2.50 the serving with a side of bread, butter and three salads (try the potato, beet, or vegetables with sour cream). Soups and sandwiches are all hearty and inexpensive, the fish dishes unusual—smoked eel from Denmark, fish-pudding from Norway—and the beers imported (including Dortmund Kronen, Dinckelacker, Spaten Munich and Holsten Lager).

622 RISTORANTE ITALIANO, 622 Green, 362-9767. Just about the most elegant of the family-styles in North Beach—though elegance is very much lower case here. The decor runs to red or green and white checkered tablecloths with gilded chandeliers and prints of old Italy on the walls. Probably the nicest thing about the 622, beyond the superb food, is the open kitchen where you can watch the pleasantly plump, jolly chef

ladle out vast portions of minestrone filled to bursting with vegetables. The pasta drips with a delicious meat sauce and the entrees, like lamb saute served with a dozen calamata olives in sauce, or the soft-as-butter pot roast, are easily worth the \$2.90 prix fixe for lunch and \$4.50 for dinner (which includes antipasto).

THE ALBERTINE, 2649 San Pablo, Berk., 841-8026. Not deep southern soul—you won't find chitterlings or hog jowls here—but some of the best northern soul food this side of Chicago. The Albertine serves up huge portions of smothered steak, ham shanks, chicken creole, barbecued ribs and baked turkey with dressing for prices around \$3 and including gumbo soup, hot cornbread (componse), usually mustard greens or yams and a dessert like peach cobbler or banana pudding.

HOTEL OBRERO, 1208 Stockton, 986-9850.

The Obrero is the last of the totally genuine family-style restaurants in San Francisco. Only one meal is served, at 6:30 pm sharp, to the Basque boarders and a limit of about 30 nonboarders per evening. Mme. Catherine Goyhenetche serves recipes from her native village of Urepel, high in the Pyrenees, good hearty dishes like oxtail stew (the chef's specialty), garbanzos with chorizo, and pig's feet. Dinner costs \$4.50 without brandy in your coffee, \$5 with, and reservations are very necessary. The 70¢ Amer Picons served at the tiny bar by M. Goyhenetche are the best in North Beach.

BLACK SEA, 620 Broadway, 362-1472. This delightfully diminutive diner in the midst of the Broadway nightclub strip is entirely authentic and totally madcap. Open till all hours, the Black Sea draws an incredible cross section of latterday Bohemians, all happily knocking down felafel, Turkish kebab and baklava, accompanied by imported beer and the multilingual shouts of Lambo, the owner.

DEER INN, 1900 Folsom, 621-9413. There is no sign in front of the Deer Inn; nothing but a house number and a Dutch door leading into what looks like the half-darkness of a Mission District tavern. Inside is a darkly wooded bar and tables worn smooth by years of local truck drivers, cops and warehouse workers, along with the local denizens. The food is American family-style: thick minestrone in stoneware bowls; a vegetable salad with cauliflower and green peppers in vinegar; ravioli bent under the weight of its sauce; and entrees like beef stew and sirloin tips eaten under the semiclad eye of Ursula Andress and her posterized ilk. Lunch is \$2.80 in this time warp where bar mottoes tell us, "Money can buy happiness—just spend some here and watch us smile." ■



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continued from page 30

Three Classic Documentaries of the Thirties, May 31, 2 and 4 pm, "Easter Island," "Song of Ceylon" and "Dance Contest in Esira"; Two Rediscovered Japanese Classics, May 31, "Record of a Tenement Gentleman," 7 and 9:50 pm, and "Women of the Night," 8:25 and 11:10 pm, in the University Art Museum, 2621 Durant, Berk., 642-1124, \$1.50/\$1 PFA members, UC students/75¢ before 6 pm.

SF Museum of Art: Josef von Sternberg's version of the Mata Hari story, "Dishonored," May 18, 2 pm; 10th International Tournee of Animation, May 20, 7 and 8:45 pm; Satyajit Ray's "Days and Nights in the Forest," May 23, 7:30 pm; "All Quiet on the Western Front," May 25, 2 pm; Roberto Rossellini's "Il Generale Della Rovere," May 27, 7:30 pm; A survey of recent ex-

perimental film, May 30, 7:30 pm, including James Broughton's "Testament" and Beverly O'Neill's "Skyboat for Biscuit"; Van Ness/McAllister, 863-8800, \$1.50/\$1 members, srs., under 16; on Sun. afternoons \$1/75¢.

Surf: Bergman week, with his Silence Trilogy: "Through a Glass Darkly," "Winter Light" and "The Silence," May 15; "The Seventh Seal" and "Hour of the Wolf," May 16-17; "Wild Strawberries" and "Tornament," May 18-19; "Smiles of A Summer Night" and "All These Women," May 20; Lang's "Metropolis" and "M," May 21-22; "Testament of Dr. Mabuse" and "Spies," May 25-26; "Secrets of Women" and "The Ritual," May 27; de Sica's "Shoeshine" and "Miracle in Milan," May 28-June 2, Irving/46th Ave., SF, 664-6300, \$2.50.

Times: "Zardoz" and "Terminal Man," May 14-15; "Juggernaut" and "The Sand Pebbles," May 16-

17; "Once Upon A Time in the West" and "11 Harrowhouse," May 18; "The Music Lovers" and "Isadora," May 19-20; "Day for Night" and "Lovin' Molly," May 21-22; "The White Dawn" and "Walkabout," May 23-24; "Street Gangs of Hong Kong" and "The Laughing Policeman," May 25; "Lawrence of Arabia" and "Beat the Devil," May 26-27; "Beyond the Valley of the Dolls" and Andy Warhol's "Lonesome Cowboys," May 28-29; "Dr. Phibes," "The Legend of Hell House" and "Capt. Kronos: Vampire Hunter," May 30-31, Stockton/Broadway, SF, 362-3770, \$1/75¢ under 12.

UC Berkeley: in Wheeler Aud.: "Magical Mystery Tour," "Jimi Plays Berkeley" and a Firesign Theatre short, May 16, 7:30 pm, \$2.50/\$1.50 UC students; American Film Theater production of David Storey's "In Celebration," May 18-19, 2 pm (\$3.50/

\$2.50 students) and 8 pm (\$5); "The Return of the Dragon" and "Fists of Fury," May 23, 7:30 pm, \$2.50/\$1.50; Ken Shapiro's "The Groove Tube," "The Lenny Bruce Performance Film" and "Thank You Mask Man," May 27, 7 and 9:30 pm, \$1.50; "The Parallax View" and "Save the Tiger," May 30, 7:30 pm, \$2.50/\$1.50. And in 155 Dwinelle Hall, The Feature Films of Federico Fellini: "Juliet of the Spirits," May 16; "Satyricon," May 23; "The Clowns," May 30, all at 7 and 9:30 pm, all \$1.50, tickets sold only at the door, one hour before performance time, 642-2561.

UCSF: Free lunchtime films: "Van Gogh," "Visit to Picasso" and "The Critic," May 19, noon-1 pm. In the evening, \$1.50/\$1.25 students: "King of Hearts," May 16, 7 and 9 pm; "Clockwork Orange," May 23, 7 and 9:30 pm, all in Cole Hall, Millberry Union, 500 Parnassus, SF, 666-2019. □

GAY

Alice B. Toklas Memorial Democratic Club, May 16, 6:30 pm, Assemblymember John Foran will speak at 7:30 pm, at La Cucuracha, 2500 Market/17th St., SF, all welcome.

G40 Plus club meets May 18, 2 pm, with John Platonis to talk about counseling and older gay men, 1010 Gough, SF, write PO Box 6741, SF, for more info about the club.

Mother Nature's First Annual Sisterhood Reunion and Toe-tapping Fair, rescheduled to May 23, 8 pm, with Sweet Chariot and local women artists, Tressider Lounges, Stanford University, 497-4317, \$2.

Harry S. Truman Democratic Club brunch, May 24, 1 pm, with speakers and local candi-

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Home Mass sponsored by Dignity, Gay Catholic organization, May 25, 5 pm, call 861-6500 for the address.

Lesbian Women's group, May 29, 7:30 pm, SF Women's Centers, 63 Brady, SF, 431-1414.

Lesbian Hike, every Sun. in good weather, meet 9 am at the Butte, Coleridge/Alcatraz, Oakl., bring food, water and some gas money, call 548-4343 for more info.

Daughters of Bilitis, regular drop-in raps, Mon., 6-9 pm, 1005 Market, #402, SF, 861-8689.

Fruit Punch, gay men's programming every Wed., 10 pm, KPFA (94.1 FM), 848-6767.

Open Lesbian Rap, every Tues., 7:30 pm, Berkeley Women's Center, 2112 Channing, Berk., 548-4343.

SF Gay Rap, every Tues., 8 pm, 121 Leavenworth, SF, 922-5247.

Gay Men's Rap, every Fri., 7 pm, First Baptist Church, Dana/Haste, Berk., 654-1578.

CLUBS

SAN FRANCISCO

Boarding House: Jimmy Buffett and Dick Feller, May 15-18; Neil Sedaka, May 20; Robert Klein, May 21-25; Kenny Rankin and Bill Crystal, May 27-June 1, 960 Bush, 441-4333.

Full Moon Coffeehouse for Women: Jan Hummingbird, May 15; Gwen Avery, May 16, 8 and 10 pm, \$1; Faith Petrick, May 17, \$1; Discussion of civil rights, May 18, 8 pm, how to protect yourself from FBI and Grand Jury harassment; Cheryl Hoolenmeyer, May 22, 8:30 pm; Ellen Hines, May 23, 9 pm; Woody, May 24, 8:30 pm, \$1; Margaret Sloane of National Black Feminists, May 27, 8:30 pm, speaking on Black Women in the Women's Movement, \$1; poetry with Grace Harwood, May 28, 8:30 pm; Carol Eberle, May 29, 8:30 pm; Margie Adams and Cris Williamson, May 30-31, 8 and 10 pm, \$1; The Nomadic Sisters talk about their book, "Loving Women," May 31, 3-5 pm, 18th St./Eureka, SF, 864-9274.

Great American Music Hall: Stan Kenton and Orchestra, May 17; New Riders of the Purple Sage, May 23-24, 859 O'Farrell, SF, 885-0750.

Keystone Korner: The Heath Brothers featuring Stanley Cowell, through May 18; New Pharaoh Sanders Sextet, May 20-25; Rahsaan Roland Kirk and the Vibration Society, May 27-June 8, 750 Vallejo, 781-0697.

Mooney's Irish Pub: Hasio and the Japanese Cowboy, Sun.; Dermot and Jack, Mon.-Tues.; Good Morning, Wed.; Little Roger,

Thurs.; Brightwood Fire, May 16-17 and 30-31; Country Porn, May 23-24, 1525 Grant, 982-4330.

Omnibus Cafe: Ramona Tonight, May 15; Sneeze, May 16, 24 and 31; Spooodee, May 17, 22 and 29; Us, May 18; Trilogy with Chuck Bernstein, May 19; Happy Valley, May 20, 27; Bourbon Deluxe Blues Band, May 21 and 28; Ascension, May 23 and 30, 1821 Haight/Shrader, 752-7338.

The Reunion: Mark Levine and nine-piece jazz ensemble, every Sun. and May 16-17; Gay Brewer and Jump Street, Mon.; Gail Muri-bus and Smith Dobson Quintet, Tues.; Jim Lowe, Wed.; Leila and Company, Thurs.; Listen with Mel Martin, May 23-24; Eddie Henderson, May 30-31, 1823 Union, 346-3248.

Slat's: Source, with Jerry Martini, May 15-17 and 22-24; Charlie Musselwhite, May 18 and 25; Dave Alexander Trio, May 19-20 and 27; Mark Naftalin, May 21 and 28; Elvis Duck, May 30; King Bee, May 31, 3111 Fillmore, 922-9974.

Wild Side West: Ascension, May 16-17; Bebe K'Roche, May 23-24; Peggy Mitchell and Virginia Rubino, May 25; Honey Creek, May 30; Woodnymph, May 31, 720 Broadway, 371-0460.

EAST BAY

Bishop's: People from Mendocino, May 17; Jim Donovan plays ragas, May 18, plus health food dinner; Rebecca and Debbie Hale, May 22; Dialectical Sound Ensemble, May 24; Susannah Wood and Claire Weinraub, May 25; Mum-chance, May 29; benefit for CASA, May 31; Gay night every Tues., Mark Bacich, May 20; Liv, May 27; Women's Nights: Alix Dobkin, May 15; benefit for people arrested while demonstrating in support of Inez Garcia, May 16; Josina and Consuelo, May 23; Motion, improvisational theater, May 30, 1437 Harrison, Oakl., 444-9805.

Freight and Salvage: Jeffree Cain, May 15; Rosalie Sorrels, May 16-17; Genny Haley and Valerie Mindel, May 21; Ardelliana, May 22; Silver String Macedonian Band, May 23; High Country, May 24; South Loomis Quickstep, May 28; Will Scarlett and Peter Berg, May 29; Lawrence Hammond and the Whiplash Band, May 30-31; Hoots every Tues., 1827 San Pablo, Berk., 548-1761.

Keystone Berkeley: Delta Wires and Eola, May 15; New Riders of the Purple Sage and Alice Stuart and the Rowan Brothers, May 16-17; the Rowan Brothers and Clouds of Joy, May 18; California and Ezy Skweezing, May 19; Legion of Mary and Paul Pena, May 27-28; Clifton Chenier, May 29-30; Cold Blood, May 31, 2119 University/Shattuck, Berk., 841-9903.

La Salamandra: Gary Lapow and

Dan Goldensohn, May 17, with Songs from Two Brothers; poetry with David Gitin and Maria Gitin, May 19; Talahima, May 20 and 27; Divine Triangle, May 24; The Poetry Express, May 26; 2516 Telegraph, Berk., 841-9070.

Longbranch: Keith and Donna Godsheaux, May 15; Earthquake and Flamin' Groovies, May 16; Eddie Money and Backroad, May 16; the Shakers, May 18; Hoodoo Rhythm Devils and Heartsfield, May 19; Lip Service, May 21; Country Joe McDonald and friends with Energy Crisis, May 22; Continental Reggae Festival with the Shakers, Mango Reggae and others, May 23-25, 2504 San Pablo, Berk., 848-9696.

Ruthie's Inn: Ska-rou, featuring Geno Skaggs, Freddie Roulette, Michael Borbridge and Peter Johnson, Wed., Fri.-Sat., 2618 San Pablo/Carlton, Berk., 845-9734.

NORTH-SOUTH

Bach Dancing and Dynamite Society: Martha Young Piano Trio plus Ota on vocal, May 18, 4:30 pm; Bach performed by baritone Tom Buckner and a nine-piece chamber orchestra, May 23, 8:45 pm; jazz accordionist Tommy Gumina, May 25, 4:30 pm; G. S. Sachdev and Zakir Hussain, May 30, 8:45 pm, with classical ragas, on the beach, between Magellan and Medio off Hwy. 1, Half Moon Bay, 726-4143.

Inn of the Beginning: \$27 Snap on Face and the Profets, May 15; Dave Alexander and the Heartbreakers, May 16; Clifton Chenier, May 17-18; Peter Walker Sextet, May 19; Freestone, Clifton and the Gangband, May 20; Diesel Van Trucker, May 21; Chico David and North Bay Blues Band, May 22; the Beau Brummels, Holly Penfield, May 23-24; Kate Wolf and Wildwood Flower, Duck Baker and Dale Miller, May 25; Inner Soul and Happy Valley, May 28; \$27 Snap on Face and Country Porn, May 29; Sneakers and Stoneground, May 30-31, 8201 Old Redwood Highway, Cotati, (707) 795-9955.

Lion's Share: Country Joe McDonald and the Energy Crisis, with Rowdy and the Rivets on May 15 and with Trevor Veitch and Andy Kulberg on May 16-17; Moment Museum multimedia show, May 18; Bon Temps, May 25, 60 Redhill, San Anselmo, 454-9856.

Odyssey Room: Rock-it, May 15-17, 20-24 and 27-31; Garcia Brothers, May 18, 25 and June 1; Sir Douglas Quintet, May 19; Booker T, May 26, 799 E. El Camino, Camino/Wolfe, Sunnyvale, 245-4448.

Sleeping Lady Cafe: Marla Hunt and friends, May 16; Porno Poetry, May 19; Moment Museum, May 23, Don and Pilar, May 24; Allair and Mitchell, May 25; Will Scarlett, May 27, 58 Bolinas Rd., Fairfax, 456-2044.

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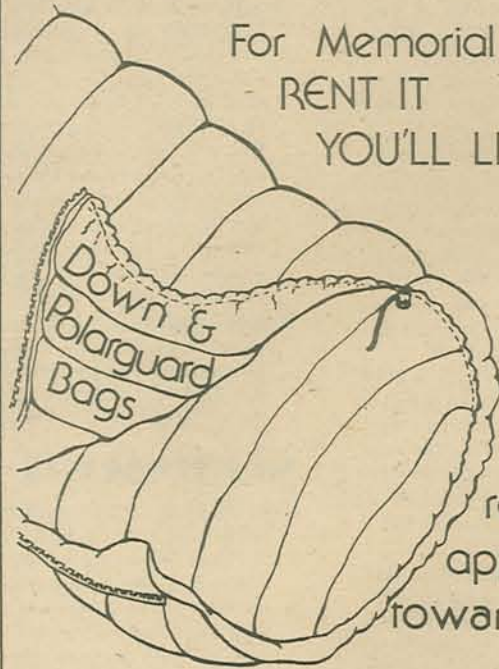
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-KPIX

Continued from page 13

By the time Shen quit, relations with news director Jeschke were so bad that he didn't even inform her that she had won an Emmy for her work. "They treat the audience like a dumb animal," Shen told me. "And eventually that's what it becomes."

Rita Trevino, a 24-year-old Texas Chicana, also quit last month. "I'm afraid to talk to you because I'm afraid I'll never get a job anywhere else," Trevino told me. "I'll just say that there's no room there for people who talk like Linda Shen and me."

In March 1973, Trevino filmed a Coachella valley grower promising to allow monitored secret ballot union elections for his farmworkers. Trevino reported accurately that the grower was lying—he had in fact signed with the Teamsters Union the previous week.

Threatening a lawsuit and maintaining that Trevino had "set him up," the grower flew to KPIX and demanded to see the film and script. Later, news director Dow Smith told Trevino she would not be assigned any more Chicano or Latino stories until she got her biases straightened out.

But the last straw came when program manager Bill Hillier began badgering her about her looks. "You're not ugly, Rita," he said. "You're just not pretty." Hillier flew two make-up men from LA to make Rita over. She resigned just before he brought in a third man with experience in making up soap opera stars. "Hillier is from Oklahoma," another minority staffer told me. "How is he going to see a Latino woman as beautiful?"

Hillier told me that he had only asked Trevino to have her hair styled, through the

KPIX news executive producer. Despite statements to the contrary from former news director Dow Smith, Hillier insisted that he doesn't interfere in the news department, although he does help hire and fire reporters. He meets regularly with news director Paul Jeschke, but says they only discuss production and technical problems.

Other news staffers disagree. Former assignment editor Don Litke remembers Hillier saying to him, "Just remember, 87% of the bay area is white, and we're not talking to that other 13%." Hillier denies the remark. "If I said that," he told me, "I can't imagine what the context was. For one thing, those statistics are wrong. It's more like 75%." He says he was probably talking about the suburban versus the urban audience, and that he thinks KPIX should broadcast to the whole community.

Such attitudes cancel out the effect of KPIX's use of minority anchor people such as Belva Davis, Marcos Gutierrez and Andrew Hill. Recently, the League of United Latin American Citizens protested KPIX's lack of Latino programming and its treatment of reporters Trevino and Gutierrez.

"Management is very surprised when minorities complain," another KPIX staffer told me, "because they treat everybody like shit."

Surveying the wreckage, another KPIX newsman told me, "The problem is that the station treats the news like a product to be sold. Nobody seems to think about what people need to know."

Another KPIX newsperson told me, "The people who have left have been so middle-of-the-road, so nonradical, so willing to do shitwork for an occasional chance to do something they really want to do. But people so seldom got even that one chance."

-HELIOTROPE

Continued from page 8

of them discussed the matter with him and mentioned that he might make recourse to legal action.

Heliotrope's teachers have also protested the large fines levied against them if they cancel a course. As a penalty for cancellation, teachers have had to pay Heliotrope \$25 and then refund half the class fees out of their own pockets to the students. Heliotrope keeps all the collected class fees, refunding half to the students and pocketing the other half without reimbursing the teacher.

In January, according to Marmon, Heliotrope created a new teacher contract which charges only the \$25 fine and eliminates the payment of half the fees. But all the longtime teachers I interviewed said they were still employed under the old contract. One teacher of five years said Marmon told him "he would give the new contract to new teachers but didn't want the old teachers to get it." Marmon replied that although the new contract had not been given to old teachers, they would not be charged the larger fines.

Some teachers have no complaints with the way Marmon is running the school. "I feel very positive about it," said Carolyn Roemer, who has been with Heliotrope almost a year.

David Arnold, who says he has been with Heliotrope since it began, said, "I think Dave's entitled to make his profits. If people feel like they're getting less from Heliotrope, it just mirrors what is going on in the rest of society. Businessmen are coming out with smaller candy bars."

Another teacher, who also dates back



Auto mechanics 1A: "I think I see the problem—there's no engine."

to the beginning, disagreed. "The school once seemed to show concern for people, but now it seems very cold and overly businesslike," he said sadly. "I think that people are being exploited. Heliotrope has lost its soul."

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SAILING on the Bay — Pleasure or Instruction. 7 days. Sheldon 431-6728. 9am-9pm.

24' Danish wooden sloop. dacs., motor, cover, excellent condition \$2000. 939-2846 m-th or 285-3066 f-s.

SAILING SCHOOL

Basic, Advanced
RENT A SAILBOAT
Special Sunset Sail \$16
Cass' Marina, Sausalito 332-6789.

Vanguard 470. Fun/race. Complete with chute, trapeze. Positive floatation, trailer. Cheap thrills. \$1850. 236-9506.

Slowly and carefully feel how to sail - a thorough sailing course. 826-4676.

AUTOMOTIVE

NEED A TUNE UP?

All makes—parts at cost, labor—\$7.50-\$15.

WANT TO FIX IT YOURSELF?

Instruction on your car at your home.

TIMS TUNE-UPS

585-1291 or 332-9100

VOLKSWAGEN tune-up class being taught by Car Tune, professional mechanic. Beginners tune-up class \$25 for 4 lessons, total of 12 hours of instruction. 885-1552.

BUYING A USED CAR? Don't get a LEMON! Independent Evaluation Service Protects YOU! Call 665-2487.

1968 V/W Camper - Clean, new engine extras. Best offer accepted. 922-0186.

'66 Volkswagen Bug 1300. Will need some work. Best offer, 530-6879 evenings.

Fine used V.W.s fully warranted, all sizes & colors. Dial VW-DEALS, The Bug Garden. DO IT - DO IT - DO IT. \$20 rebate with this ad!

1968 Chevy Sportsvan, column 4-speed, 309, overhauled. Large living/hauling space. Reliable. Best offer. 665-7944.

70 Toyota MK II Wagon auto. Not perfect \$900. 864-1335.

PROPERTY

40 acres, Santa Cruz Mts. Santa Clara County. Use as tax write-off, Hide-away, recreation, camping or future development. Write, Modern Barber Shop, 715 H. St., Modesto, CA 95351.

Gentle to rolling hills, breathtaking views, shady oak groves surround shining 4-acre lake. Private swimming, fishing. \$110,000 Terms. Owner. 415-285-6996.

Big Sur land - 110 acres-walk in one mile - \$78,500 or \$28,500 for 1/3 (408) 667-2223.

One bedroom Co-operative apartment near Fisherman's Wharf. Garage, AEK, pet okay. By owner. \$32,000. 928-7619.

20 rolling acres near Laytonville. Small rustic house, garden, out-buildings, view, adjoins Govt. land, \$21,500 terms. 457-1091.

GRASS VALLEY - 16 acres in park-like setting. Several streams in area. 1700 ft. elevation. Excellent for recreation and retirement. Call 832-0181, Agent.

RENTALS

WANT or GOT a place to rent? Call Steve at 861-8033 to place a Guardian Classified.

Large furnished two bedroom home plus studio and darkroom in Inverness, isolated. 495-0440 or 663-1037.

1 Bedroom near Clay and Fillmore. \$180. Utilities, washer, dryer included. Garden. 567-8855, after 6, weekends.

\$185/month: Five small rooms, garden, (no dogs), pleasant neighborhood near Golden Gate Park. 665-3291.

Studio work space available. For woman artist. \$55/month to share sunny 1100 sq. ft. loft with another in the old Bay View Winery. Living space available in adjacent 11 room post-Victorian house, sharing w/4 others. \$65/month. Call Bob evenings, 467-9309.

RENTALS WANTED

\$25 REWARD

Wanted: Aesthetic, cozy 3 bedroom house. SF/E. Bay. \$300-450. 776-3017 mornings, or 548-5837.

Working mother of 2 school age children needs 2 bedroom house or flat in Oakland's Rockridge district immediately. I am willing and VERY capable of doing my own painting and fixing up. Can pay to \$200/mo. for 2 bedroom or \$260/mo. for 3 bedroom. Call Carma; days 861-9600, nights 653-0511.

HELP Guardian staffer desperately needs inexpensive place to live and work. Small apt. or livable studio. Call Jerry, 626-7981, morn or late eve.

Interested in renting a three or four bedroom house or flat with yard in Richmond, Noe, near UC Med. by June 1st. Will pay to \$375. Marie 752-7489.

REWARD TO FINDER

Unfurnished house-Berkeley area. Four employed, respectable hippies need large house for permanent occupancy about June 1st. Desirable features: 2 or 3 floors; older home with good acoustical and thermal insulation; sunny; garage and plenty of off-street parking; large yard; no lease; compatible neighbors. Must provide legal parking for large motor-home. 681-8080 ext. 333 weekdays - 234-5371 otherwise.

SUBLETS

July-Sept. Noe Valley Flat. (Water-bed) bedroom plus sofabed. Modern kitchen/bath, stereo, color TV \$250. 431-9121.

Sublet: June 15-August 15. Sunny, 2-bedroom North Beach apt. Gorgeous view. Furnished. \$250/month. 776-3804.

Got a sublet? Fill it with an ad in the Guardian Classifieds. Call 861-8033 for information.

Large sunny room, in lovely flat. \$91. Great location in heart of Noe Valley. Share with two women. June/August. 648-1346.

Charming, furnished, two-bedroom apartment available July 1-Aug 8. Sunny, with view, Buena Vista Terrace. \$300. 626-2192.

Summer Sublet - Studio, Noe Valley, beautiful view, \$170/month. Prefer June through August. 282-2553.

Diamond Heights. Panoramic view of city. 4 large rooms, sundeck, fireplace, piano, garage, near 2 buses & BART, artfully furnished. June 19-August 11. \$250 per month incl. utilities. 285-7187.

June 15-August 15. 3-room house, Eureka Valley. Twin Peaks view, comfortable as an old shoe. \$250/month. \$475/both months if paid in advance. 826-5221.

SUBLETS WANTED

Two responsible Stanford grad students need SF apt or house for summer or longer. Will sit or sublet. Larry or Jim, 493-8308.

Australian lady needs pleasant, 1 bedroom accommodation, pref with view, sunny, "typical SF" location, for June only. Up to \$350 for everything (less welcome). 922-7985 evenings.

NEEDED: A sublet for month of June, possibly longer. Glad to tend plants, pets. In city, under \$140. Call Randi: 621-9233/863-3650.

SHARE RENTALS

WANTED

Woman person to share 2-BR apt/w yard in Mission. \$100 & utilities. Call Betsy at 626-4030 days.

Got a nice place with too much rent? Want to fill that extra room with another human being? Call Steve at 861-8033 to place a share rentals ad in the Guardian Classifieds.

S.F. ROOMMATE

REFERRAL SERVICE
Seeking a shared living situation? \$5 gives you access to our listings of 100 vacant rooms (\$40-\$200 mo.) until you move into a new place. 647-5907 Mon. thru Sat., 2-7pm. Seeking a roommate? List with us FREE.

SHARED LIVING BEATS LIVING ALONE!

THE BERKELEY CONNECTION

An alternative Personalized roommate referral service, dealing exclusively with shared living situations in the East Bay. Just call:
845-7821

Need a Roommate? Register with us for free!

\$130, 3 bedroom, 2½ bath, Pacific Hts. Apt. Furnished, w/Garage, Male or Female, straight, mature business type, available May 1. Call after 6 pm 563-7477.

Mellow, responsible straight people wanted for established collective. Large Victorian house Haight, Bob, 864-8522 evenings \$82.00 plus utilities.

Woman, mature and responsible, to share sunny, spacious 5-room, 2 bedroom flat, yard, Noe Valley, w/same. \$120/month ea. plus deposit and utilities. Sorry, no smokers, pet owners, or heavy dopers. Paulann, 781-5980, weekdays, 282-3762 eves. and weekends.

Attorney, 27, wishes to share his Pacific Heights flat. Sunny, hardwood floors, fireplace, porch, yard, excellent transportation. Your room, run of place; \$150 plus ½ utilities. Call Bart, evenings 563-7233.

Two women need third to share sunny-3 Br/2 bath Russian Hill flat, furnished, view, quiet. Available June 1st \$105. Call 771-4920 (keep trying)

Employed, together woman, 25-35, wanted to share Russian Hill, North Beach apartment. Own room \$65/month. 433-6130.

GOT A SUBLET? Fill it with an ad in the Guardian Classifieds. Call 861-8033 for information.

Non-smoker, child o.k., to share flat. No dogs, few hangups. \$100 plus utilities. 626-9377.

New to town? Volunteer-Photographic environment-House and Gallery duties for Bed and Board, one month minimum. 849-1000.

Panhandle household seeks 2 persons-\$70 (each) per month. 387-0409.

Handsome suite with fireplace available in newly restored Victorian flat. Gay female/male preferred. \$135. 931-3771.

Free room in exchange for some babysitting. Prefer female with car or license. Elaine, 647-4576/824-8147.

We have beautiful 17 acres and funky house near Santa Cruz. Looking for women (prefer gay) to share it. Rent approximately \$80. (408) 423-1777, Jeri.

COOK'S KITCHEN - Straight single/couple, male/female to share with writer, 31, 8-room 1920's wood house, garden, garage off Geary Blvd. \$200 avail July-Sept. Sorry no smokers or tupperware fanatics. 752-4742 ask for Pres. Garfield.

SAN FRANCISCO VICTORIAN Gay man, 21-35, wanted to share flat with two others (not lovers). Must be responsible, employed, non-smoker, no drugs. \$100 plus utilities. 621-5064.

Employed person wanted to share comfortable Victorian house. Garden, 2 bedrooms, fireplace, quiet neighborhood. \$120. Female preferred. Call Peggy at 584-4168.

Want working woman to share large Bernal Heights house with male. Child, pets, OK. \$75/mo. 648-4923.

Child wanted: 4-8 years. Parent or parents accepted. Political house, feminist socialists. 285-5830.

Spacious room for rent in newly restored Victorian flat. Gay woman preferred. \$105. 931-3771.

Female EST graduate wants to share No. Oakland home with M/F. Consider school-age child. 428-1332.

BEAUTIFUL LIVINGSPACE extended family into creative consciousness, meditation, personal growth, natural foods, has one month (June) \$85 openings. 661-1278.

Share apt. with 2 others. \$85/month. Union St. area. Own room. 922-0902. Keep trying.

Mellow female wanted to share sunny spacious Richmond with male, own bedroom, fireplace, good vibes. \$100 + utilities. Call 387-9406.

\$85/\$120 rooms for rent. Dolores near 24th location with fantastic views!! Call 647-7451.

Two bedroom apartment on Twin Peaks. Nice view and fireplace. Female preferably. Rent: \$70.00 per month plus shared utilities. Becoming available 15th June. Please call: 863-3027 after 7 pm.

Gay male teacher seeks amiable person over 30, to share 3-room house, Diamond at 21st. I don't drink booze. Bright, calm, dependable person needed. 826-5221.

ARTS & CRAFTS

Illustration, graphic design, business cards, custom signs, murals, woodcuts, 351-5928, Doyle Wegner.

AFRICAN BEADS

Phone 387-1476

Ask for Mel - eves only

MALACHITE..... \$ 18.00
CLAM SHELL (small)..... 7.00
CLAM SHELL (large)..... 9.00
CARNELIAN (Agate)..... 12.00
PIPESTONE..... 6.00
TRADE BEAD..... 6.00
ELEPHANT BONE..... 6.00
SNAKE..... 6.00
FLOWER..... 6.00
FLAT..... 6.00
COFFEE..... 1.00
DUTCH GLASS..... 6.00
SAND BEAD (blue)..... 5.00
OSTRICH SHELL..... 10.00
DOGO (blue)..... 9.00
COCONUT..... 6.00
BRASS (small)..... 10.00
BRASS (large)..... 13.00
JASPER..... 23.00
AMBER..... 40.00
SILVER (ETHIOPIAN)..... 45.00 up

Steady supply for craftsmen and retailers

ROSEWOOD \$1.25 lb
Gameel Corp.

1681 Folsom St. 626-2614

WANTED - Craftspeople and artists for San Francisco craftcenter. Good location. Quality only - 585-9131.

Colombian mola art applied cloth. Trad. and orig. designs. Small select. unusual Guatemalan shirts and hui-piles. Rick 864-5125.

SPACE DESIGNS

Dollhouses built and restored, Theatrical set designs. Drafting, perspective drawings, models, reasonable. Call 863-5797.

PROFESSIONAL SERVICES

*Art*Layout*Printing

Let us do your communication from start to finish. Brochures, Business Cards, Flyers, whatever. Low Prices. Professional work. Call Kim at 454-0679 or Len, 488-4705.

SHOP TENDING

P.T./Temp. \$3.50/hr.
Personable Reliable Experienced
Phone MARCY 929-8020

EXPERT DRESSMAKING

Dressmaking - Alteration - Bridal Tailoring. Ten years' experience. Sew-what. 567-5266. Kathryn.

"BODYMIND CARE"

I give an excellent and beautiful MASSAGE with women and men, and also do POSTURAL INTEGRATION and PSYCHIC HEALING - (certified). Call Gary at 626-7136.

Experienced and responsible model available for drawing, painting and photography - Reasonable fee for classes or individuals. Please call 566-1418 before 5 pm.

HOUSEWIVES

You deserve liberation! Discover the freedom of learning to drive! Courteous, patient, state-licensed teachers. Dual-controlled safety. Free home pick-up service.

EASY METHOD

Driving School
San Francisco 761-2641
Daly City 871-8786

NEED A PHONE???

USE OUR NUMBER AS YOUR OWN
Business, Personal, Whatever
Courteous, Helpful, Efficient

\$5-\$10 MONTHLY-CALL NOW

East Bay 841-6500
SF 332-9100 Marin 388-0560

Complete secretarial service and view penthouse as your second office and/or hide-away offered by talented transexual, MA-LLB. Call agent, 431-1677.

Artistic Professional Sewing
Affordable rates & Barter
Just Plain Old Mending Accepted.
Tinúviel 543-3528

Typing and simple bookkeeping a few hours per month. Call Tom 861-7355.

MASSAGE-A relaxing, pleasurable, healing experience. A professional massage given with tender caring. Jane 849-3429. Non-Sexual.

MASSAGE-Experienced masseuse trained in Swedish and Shiatsu. Special \$2.50 scalp massage. Emily 956-7527. Non-sexual.

The planets are archetypes for the human race, representing ideas, motifs, modes of behavior perceived similarly by everyone, yet experienced individually. Women today need to know how key archetypal planets both impel "liberation" and specify individuality. Free details from Zurich-trained astrologer; write Eleanor Brown, Box 373, Half Moon Bay, 94019.

MASSAGE - Reasonable. 2 yrs. experience. Milo 863-2842. Best time to call 8 am to noon. An excellent massage. Nonsexual.

Professional writer, 7 years business experience will edit, write your newsletters, press releases, etc. Hourly or set fee. Call Mr. Brett 282-4247 anytime.

Haight Ashbury Switchboard needs volunteers who care about people. Services in information and referral, housing, food, clothing, medical aid, legal aid, crisis intervention, welfare counseling, rides, survival literature, mail and message drop for people who need it. Call the Haight Ashbury Switchboard at 387-7000 24 hours a day, 7 days a week.

Simple Simon BOOKKEEPING-Bookkeeping/tax service for small businesses. Inexpensive, simple systems. Call 751-4022, 1-4 pm.

MOETT SALON

Private practice of massage.
332-9432

PERSON TO PERSON

A low cost, high integrity, higher consciousness telephone communication service. 444-7411.

MARY LOU'S Secretarial Service: Shorthand, dictation, correspondence, legal reports, resumes and reminders. Phone 441-8335.

HOUSESITTER

Leaving town? Worried about house, animals, plants, etc. Responsible non-smoker, neat & quiet, with references. Available summer months. 621-0162.

PROFESSIONAL massage for health and relaxation (non-sexual) - Nancy 332-9100.

BIORHYTHM CHARTS

Personalized, computer-plotted phases of your physical, intellectual, and emotional cycles. Any year to 2000, \$5 per year. Send name, date and place of birth, time of birth if known, year to be plotted, to Magna-Charter, 1722 McGee Ave., Berkeley, 94703.

Dressmaker & All Alterations
Mens & Womens, all fabrics-suede & leather too, buttonholes. Fast service, Maria - 564-2846.

GRANDMA'S ANSWERING SERVICE
Courteous, Reliable, Efficient. Special this month. Call Grandma at 861-5471.

GARAGE SALE

Flea Market Saturday, May 17, 10-4. Potrero Hill Neighborhood House, 953 DeHaro. Free admission. 826-8080.

BENEFIT GARAGE SALE 428 Stanyan, 10am-6pm. May 17, 18. Unusual items.

Giant Rummage Sale
Saturday, May 17th, Unitarian Church at Franklin/Geary. Good Buys and Good Food.

HOME FURNISHINGS

JAPANESE STYLE LIVING

Folding Beds * Mats * Quilts * Cushions **Plus** Wood fold up bed frames! THE GOLDEN NAGAS, 3103 Geary 752-7693.

Caesar's Thrift Palace
We have the furniture you need. We have appliances too. 5624 Grove St., Oakland 658-6710

RUGS, unclaimed, 9 x 12, \$9.95 and up. Supreme Rug Cleaners, 2931 Geary Blvd. 752-9300.

TRY A FOAM MATTRESS
All size pads in stock. Cushions, shredded foam furniture and folding beds. Call us for lowest prices.
The Friendly Foam Shop
1443 Ocean Ave. S F 584-4150
122 Tunstead Ave., San Anselmo 456-9363

PHOTOS
BY
RICK
GROSSE

• FREE LANCE
• PORTRAITS
• ASSIGNMENTS



Other samples of my work appear regularly in the Guardian.

668-1750

Testimonials

"My Ongoing Guardian Ad 'Doors to Awareness' has consistently produced fantastic results. It has assisted me in presenting my groups and in reaching the S.F. Bay Area community of single people."

-Deborah Roberts, workshop leader. (See "Groups" category)

"We do most of our advertising in The Bay Guardian, and we are very satisfied with the response. We will continue to RUSH to the Guardian whenever we need to advertise."

-Rush Brothers, Movers (See "Moving & Hauling" category)

Communicate! with a Classified Ad

Deadline -The next deadline is Thursday, May 22 at 5 pm.

The Bay Guardian is published on alternate Thursdays. The deadline for Classified Ads is Thursday preceding publication at 5 pm. No ads will be accepted after that time. Ads received late will be run in the next issue unless otherwise specified. We do not bill, we do not take phone orders.

Ad copy should be mailed with check or money order enclosed; or brought in person to:

BAY GUARDIAN CLASSIFIEDS, 1070 Bryant, SF, Ca. 94103

Rates

BUSINESS CLASSIFIEDS: (If you charge money for a service, you're a business.) \$4.50 per issue (minimum) for the first 15 words; 25¢ for each additional word.

NON-BUSINESS CLASSIFIEDS: (Personals, share rentals, etc.) \$3.25 per issue (minimum) for the first 15 words; 20¢ each for additional words. The following count as one word: phone numbers, a, the, and, prices, groups of numbers.

Extra Charges

CENTERING CHARGE: 35¢ per line centered. One line per ad centered free, each issue box ad runs. GUARDIAN BOXES: \$5. Mail forwarded *once* 30 days after publication. We must have your name, address and phone number. All such information is kept confidential.

LOGOS: Your corporate logo, or letterhead, can be included in your classified ad for a \$5 insertion fee plus \$1.25 per line occupied by the logo. This is in addition to the cost of the ad itself.

DISCOUNTS: Running an ad in two consecutive issues (1 month); allow 5% discount. Four consecutive issues (2 months); allow 10% discount. Six consecutive issues (3 months); allow 15% discount. All consecutive issue discounts must be paid in advance.

Call 861-8033 for further rate information, or assistance.

6 PT. CAPS ARE 15¢ PER WORD

11 PT. CAPS ARE \$1 PER LINE

24 PT. CAPS ARE \$2.50 PER LINE

Illegible ads will result in surreal classifieds:

PLEASE PRINT NEATLY

NAME _____

ADDRESS _____

CIRCLE CATEGORY:

Antiques	Employment	Music Instruction	Rentals Wanted
Arts & Crafts	Employment Wanted	Outdoors	Schools
Automotive	For Sale	Performing Arts	Share Rentals
Bicycles	Garage Sale	Personals	Share Rentals Wanted
Boats & Sailing	Groups	Pets	Special Notices
Books & Publications	Home Furnishings	Photography	Sublets
Business Personals	Instruction	Printing	Sublets Wanted
Childcare	Lifestyles	Professional Services	Travel
Computer Dating	Metaphysical	Property	TV & Stereo
Counseling	Motorcycles	Records & Tapes	Vacation/Retreats
Dance Instruction	Music	Rentals	Wanted Women

NAME _____ Number issues to run _____

ADDRESS _____ If late, publish following issue? yes? no?

CIRCLE CATEGORY: _____ Amount enclosed

HOME SERVICES SECTION:

Carpentry	Electrician	Misc. Home Services	Plumbing
Carpets/Floors	Gardening	Moving/Haul	Roofing
Design & Renovation	Locksmith	Painting	Tile Setting
			Window/Glass Repair

MAIL TO: GUARDIAN CLASSIFIEDS, 1070 BRYANT ST., SF, CA 94103, 861-8033.

DISCOUNT WATERBEDS!
All brands and sizes. Factory guaranteed. Manufacturer's friend seeks extra income, you save. Never undersold! 525-6088.

GROW MORE

plants or food indoors. Help for the apartment gardener. Custom designed equipment, your price, our design - 834-8430.

MISCELLANEOUS FOR SALE

Juke Box \$240 282-0550.

DOCTORS

Family Practice/Surgeons
If you are interested in greater opportunity with: clean air and water, friendly and prosperous people, modern, almost new hospital, modestly priced malpractice insurance, radio-controlled ambulance service throughout the country, lots of space and recreational opportunities, top-rated schools, quarter million dollars available for new clinic. Extremely high percentage of professional people — including architects and engineers. Dozens of colleges and universities within 2 hours driving. Municipal general aviation airport with service by major airlines.

CONTACT MERRILL
PIONEER HOSPITAL
Rock Rapids, Iowa 51246
We'll help you relocate

Decorative Gourds, Raw uncut, 4" to 10" Diameter; Flat Peruvian Variety. Will sell singly or in bulk. Call 841-5979.

American Archives Art History 35mm slides, 1200 in metal/glass binders, metal cabinets, catalogued with compendium, \$1500. (707) 552-1699.

A TROPICAL PLANTATION

IN THAT SPARE ROOM?
Everything needed to re-create growing conditions found in exotic climates. Professional VHO light banks. Humidity control. Rich, sterilized soil. You add seeds and water. Original cost \$600. First caller takes all at \$300. 648-0360.

BIANCHI bicycle-1973 model, 10-speed, good condition-\$90. 387-2737.

Photographic Enlarger
Brand new Beseler 4x5 MCRX. Am moving. Will take highest offer. Call between 6 & 7 pm. 431-0496.

Bicycle - Men's 24" Raleigh ten-speed, excellent condition - nearly new. Make offer. 921-3630 after 7.

2 new VW snow tires \$50; New Danforth Compass \$45; Mt. Equipment pack and frame \$50. 826-4676.

Fish: 20% off Lowest Bay price. Tropical and saltwater fish and supplies. Please call 841-6500.

WANTED

WANTED
Experienced IBM Composer and/or Compugraphic typesetters. Call 861-9600 or 387-9447 eves.

Bay Guardian (approximately 4 hours) in return for One Year Subscription, Call Deborah, 861-9600.

People's Yellow Pages needs leftover press-on lettering. Send PO Box 31291, SF 94131 or will pick up.

Baseball Cards Wanted, before 1958. Remar, Zeenuts, P.C.L. 758-5094.

WANTED

Volunteers with/without car, for handing out free back issues of the Bay Guardian (approximately 4 hours' work) in return for One Year Subscription, Call Deborah 861-9600.

Darkroom space wanted. Need place to do my work. Studio space, loft space, photo co-op, or rent your darkroom, part or full time. Also information of live-in space with darkroom. Call Russ 431-6538.

MUSIC

Music rehearsal space, equipment rental, PA rental. Folsom Studio. 1681 Folsom St. 626-2614.

NO FLABBIES
Creative composer/guitarist with jazz/classical background seeks serious guitarists for improvisational encounters. Paul Nash 922-1293.

NEED A GIG?

Or looking to put one together. . . Call THE MUSICIANS SWITCHBOARD. Active contact and referral service. Information about rehearsal space, copyright information, lessons, and more. Call in San Francisco: 626-6853 Mon.-Fri. 10-6, Sat. 12-5.

PIANO TUNING AND REPAIR 652-6789

GUITAR RESTORATION

(formerly Resurrection)
Dealing in fine used guitars for the discerning individual. Guitar and Amp repairs. We have Martins, Gibsons, and Fenders in stock. 10% discount with this ad
Guitar Restoration
1345 Grove St.
Berkeley 524-9590

DICK'S PIANO SERVICE
Quality tuning and repair. Stripping and refinishing. Buyers and sellers referral. Call 566-0786

WANTED: Acoustic or soft electric group (no country or folk). Wood flutist-percussionist looking for group or guitarist with gigs or prospects. Verlyn 654-4552.

GUITAR AMP REPAIR

By former Alembic technician. \$7.50 hour - 1-day service. 922-4678. Days.

Selling Fast! Martin D-18 acoustic guitar. Perfect condition. 10 years. \$70 case. \$400. 561-8469.

Got a case and no guitar? If it fits a Martin 00-18, and can withstand a herd of stampeding elephants, I'd like to check it out. Also into an old-style autoharp, the black kind with the square edges that was made before the reddish round-edged trashy ones that are current today. Steve, 626-3370.

MUSIC INSTRUCTION

Clarinet
Beginning through advanced. \$5/hr. (Also sax and flute) Jack Hirsch, 673-7641, 986-9062 pms. M-F.

Learn Rock and Blues Guitar from a professional. Classes now forming 6 lessons/\$15. The Guitar Shop. 1375 9th Ave. 564-6781.

Guitar classes—Beginning/Intermediate. 6 weeks—\$15. The Guitar Shop, 1375 9th Ave. 564-6781.

Percussion lessons, drums, vibes, and marimba. All ages, beginners to advanced students. Doug Johnson 752-0666.

FLUTE/SAXOPHONE
Degree. 20 years experience. Beginners to advanced. Individualized approach. Standard Repertoire, theory, jazz. 587-9731.

PIANO LESSONS

By experienced teacher. Specializing in beginners, adults, and children of all ages. Intermediate levels also. SF Conservatory graduate. 567-8036.

GUITAR LESSONS

All styles. Elementary, electric bass and theory. Bob the Smiling Professional. 564-4806.

PRIVATE STUDIO. Individual or small groups. All levels. Prof. musician 15 years experience, Masters Degree. 387-0205.

Piano Lessons/Music Theory
Experienced teacher: BM, MFA, University of Iowa. Pat: 752-0499/434-2340.

Blue Bear Teaches
Voice, Guitar, Piano, Bass, Drums, Horns, Harp. Rock, Blues and Jazz Styles. 334-5703.

PHOTOGRAPHY

YACHTSMEN! Action photos of your vessel & crew from my own boat. Sheldon 431-6728. 9am-9pm.

CAMERA REPAIR
Geoff—665-9633. Expert Repairs, Work guaranteed. Call anytime, Monday-Saturday.

SCHOOLS

WRITERS WORKSHOP

On-going, weekly group. Led by published author. Seeks serious writers. \$3/session. 922-2136.

POLARITY AND THERAPY INST. TRAINING AND EXTENDED THERAPY AT MOUNTAIN LODGE

2 months residential training in treatments, yoga, diet, improved communication, etc., to balance energy currents for health vocation. Pool, hot therapy baths, wilderness near Mt. Shasta. Our Extended Therapy Program makes great growth vacation. 841-3454.

APPLY NOW FOR COMMUNITY SERVICE STUDENT PROGRAM
Starting July. Earn \$190/month and 30 college credits for one year work/study in inmate service program in a jail, playground building, consumer advocacy. Call University Year for Action, 863-4112.

INSTRUCTION

MASSAGE CLASSES
Learn Swedish and Shiatsu massage. Mondays through Fridays, classes 2-5, and 7-10. \$25 for 4 classes. Powell and Sutter. Call Jill Morrissey at 421-5818 for registration.

Turned-on ESPANOL. 6-week intensive evening course in Berkeley, begins June 23. Professor: Conte Seely. 524-1191.

SAT/GRE/ATGSB/LSAT

Prep Courses at University of San Francisco.
*University instructors
*Limited enrollment
(415) 666-6771

HYPNOSIS & SELF-HYPNOSIS
Private Lessons \$10 Hourly
Auto-Hypnosis Training School, 3410 Geary Blvd. SF 731-9300.

PARHELION—A tutoring service for children with learning disabilities.
Counseling also available. Phone: 626-4469.

HATHA YOGA

Come and be energized. Tuesday 6 pm, Unitarian Church. 1187 Franklin, or Mondays, 5:45 pm, Lutheran Church, 3126 22nd St. 567-8137 evenings.

SF TUTORIAL SERVICE

All subjects—All levels
Fully Licensed 681-4095

BODY CONDITIONING

For impatient people. Chronicle exercise Columnist Karen Lustgarten teaching classes for toning, strength, and suppleness. 285-1138.

MODERN LANGUAGE WORKSHOP

Learn German, French, Japanese, Spanish or Russian with experienced private instructors in their homes. 989-4110 or 433-1814.

French Conversation
Enjoy learning to communicate in France, Canada, and North Africa. Experienced teacher. 824-1524.

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For information call 824-6436 or 668-9066.

Learn to use the PRIMAL PROCESS at: THE PRIMAL WORKSHOP. Openings for new members. Sliding scale. For details call: Ms. Lois Schwartz; 826-6273 or Ms. Ronnie Gilbert; 525-4529.

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I am a non-professional with 3 years experience leading men's groups and counseling. I use Bioenergetics, Gestalt, Yoga, and Nutrition. My groups are for men who are ready to go beyond consciousness-raising and who are committed to changing. I charge on a sliding scale based on income. I'm willing to barter. Leave a message for me at 841-6500 and I'll call you back. Peter.

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Here are VISTA's needs this summer:

- 4 Architects:** Volunteers work with community organizations and individuals who can't afford full professional fee. Chance to meet and work with other professionals. Knowledge of Spanish desirable. Tucson, Ariz. Training starts in July.
 - 8 Business Advisors:** Two in Los Angeles - one for loan packaging, other to present consumer and economic info; should speak Spanish. Two in Pasadena to help new businesses make profitable bids and develop sources for financing; knowledge of Spanish helpful. One in San Diego to assist in developing a housing corp. and in mortgage and loan packaging; Spanish speaking helpful. One in Phoenix to assist in developing new arts and crafts auction co-ops. Two to work in either Sacramento or Woodland as accountants to assist disadvantaged Mexican-American businesses. Training starts in July.
 - 3 Carpenters:** Volunteers will work in Redding renovating sub-standard housing. Should be college grads. Training starts in September.
 - 8 Lawyers:** Three in Tucson, one in Flagstaff, one on the Papago reservation; enjoy the Arizona sunshine; training starts in July. One in Spokane and one in Richland, Wash.; enjoy the Washington rain; training starts in Aug. One in either Twin Falls or Pocatello, Idaho; enjoy; training starts in August.
- Living allowances, subsistence, travel, medical coverage, end-of-service allowance. No dependent children. Apply now.

VISTA
100 McAllister St., Room 2203
San Francisco, Ca. 94102
556-8400

JITTERBUG CLASSES
Come celebrate the return of the Jitterbug. 4 Wednesdays 7-9 pm, begins June 4. \$20. Send \$5 deposit to reserve space - Jitterbug Revival - 427 Greenwich, SF 94133, for info - 397-7681.

GROUPS

SELF-HEALING GROUP
6 Monday evenings SF, May 26 thru June 30. \$30 fee. Spiritual healer will share Reichian Bio-Energetics, Psychic healing and Chinese Acupressure. 527-8458.

Openings in Turning Point Collective's women's and mixed problem-solving groups. Annie, 254-6150 (Berkeley).

LIB MEN/LIB WOMEN
A safe place to be yourself and talk about it and socialize. Every Monday, 7:30 pm at the 1st Unitarian Church, Franklin/Geary, SF, \$2. 776-4580.

EST GRADUATES
Want to meet new people to play with? Come to Doors to Awareness Friday nights - First Unitarian Church, Franklin/Geary, SF, 8 pm, \$3. Call Deborah Roberts 332-2149/332-9100 for more information.

Women's Growth Group. Self-sufficiency a major goal. Monique Kane, M.A. 922-7855.

WEEKEND WORKSHOPS combining Bio-energetics and simple improvised scenes. Joy Vronsky 526-2354.

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Sunday Evening Workshops to liberate self, social life, 8 pm, Berkeley Fellowship Hall, 1924 Cedar, \$2 donation includes refreshments. Info, calendar, 549-2269.

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Ongoing classes using Gestalt to generate improvisations for a theater that truly celebrates and educates in the art of being Human. Information 841-2446, 652-6265. John Argue.

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Meet new friends through group techniques. An evening of awareness experiences for singles, with social hour and refreshments. Every Friday, 8 pm, \$3.00. Led by Deborah Roberts, 1st Unitarian Church, Franklin/Geary (776-4580). For information: 332-2149. Or call 332-9100 (answering service.)

DROP-IN GROUP
For divorced and singles. Gestalt encounter, awareness. Tuesday evenings, 7:30 pm, \$5.

LUNCHTIME DROP-IN GROUP
For people who work nights or seek personal support while unemployed. Wednesdays, 12-2 pm, \$5. (Negotiable for the unemployed).
Both groups led by Bob Crome, licensed therapist. Held at 8 Charlton Court, SF. 567-7766.

GESTALT THERAPY GROUP FOR WOMEN
Co-therapists are licensed clinical social workers experienced in working with women. Call Marsha or Mary Days 752-1935. Evenings Marsha 221-4302, Mary 692-4773.

Group openings—men and women for mixed group. Co-leaders trained in gestalt and process therapy.
Call Rene Tihista, L.C.S.W. 398-2266 days 668-1282 eves.
Mary Sorkin L.C.S.W. 752-1935 days 692-4773 eves.

Supportive groups for the divorced. Deal with loneliness, new lifestyle, information, Sandy McCulloch, 526-3322, weekdays.

SOFT SWING PARTIES FOR ATTRACTIVE COUPLES
Please call together 465-0703

Support Group for fathers. Share feelings with other men, ups, downs, of being father. Experienced leader. For more information call Richard 525-3783.

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BODY THERAPY GROUP
Training group beginning in May. Polarity, breath awareness, Reichian technique, healing. Chellis Glendinning, 524-4477.

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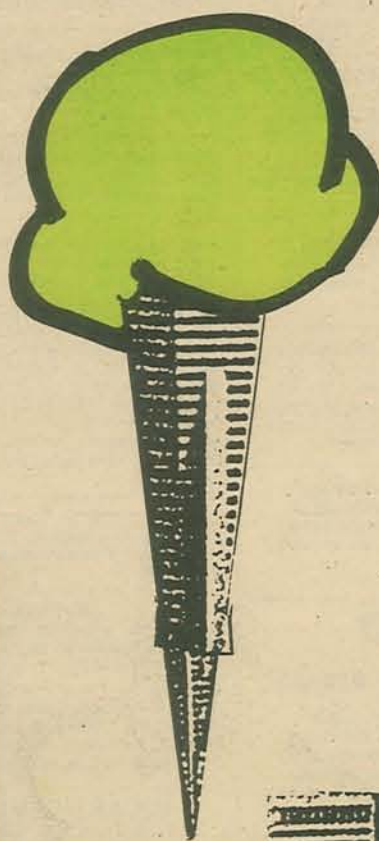
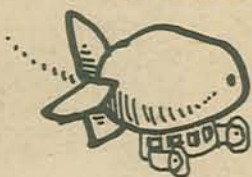
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